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6.2.27

JASMINE



1939 DESCRIPTIVE LIST

*Gladiolus*

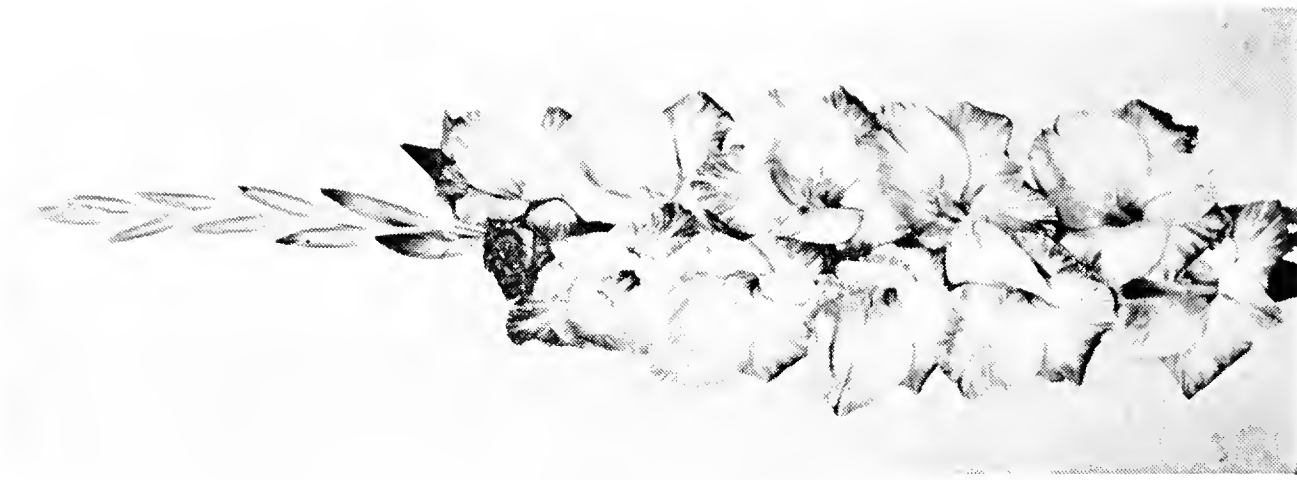
**CHAMPLAIN**

**VIEW**

**GARDENS**

ELMER GOVE

BURLINGTON, VERMONT



*Sahara*



*New Era*



*King Lear*



*Beacon*

# GREETINGS

I wish to thank all my customers of last season for the biggest season we ever had. From the reports coming in I think most people had fine gardens.

This year we have the largest and finest stock we have ever had. Have plenty of the commercial varieties and larger stocks and lower prices on some of the newer and better kinds. We have a new heating plant which cures the bulbs much more quickly than we could cure them previously. The quality of the bulbs this year is of the very best.

The new varieties I am introducing this year are really sensational, I think the finest lot that we have ever put out. Not only of the Palmer varieties but of the others. I don't think you will make a mistake in investing in any of them. And prices of the new kinds are lower. We are also selling bulblets of the new ones in most cases so that anyone can get a start in them at a reasonable price.

There is a great opportunity for cut flower growers this year as the price of commercial varieties is the lowest in years and probably lower than they will be again for a long time.

*Yours for more and better glads,*

Elmer Gove,  
*Apostle of Beauty.*

# WHICH VARIETIES TO GROW

If you are a real glad fan you don't need to be told which varieties to grow as you will buy all that your pocketbook will afford. This goes without saying as a real enthusiastic glad fan always wants to try out the new kinds and get as many as possible.

The beginner who doesn't know one variety from another and is not interested in keeping the varieties separate but just wants the very best collection of blooms for his garden that he can get should buy the unlabeled collections. These are strictly topnotch and contain mostly the same varieties as listed in the catalog but are not labeled as to varieties. There is one disadvantage in buying these collections: if you should get the "bug" and want to keep varieties separate you will find some varieties in these unlabeled collections that you will not know the name of and there will be no way to identify them. We sell thousands of these collections every year and they give my customers a great deal of satisfaction. There is positively nothing better to be had on the market than these unlabeled collections.

If you are interested enough in glads to want to keep the varieties separate and want to select the best varieties that you think will suit you it is difficult to select from the catalog as there are so many varieties that it bewilders the beginner. And there isn't much I can do to help you further than I am doing in this catalog. Many people think that my descriptions are written just to sell bulbs and are not my real opinions. I wish to correct this impression. I make my descriptions just as accurate as I possibly can without going into the fine details and I rate the various varieties by stars. I do not recommend a variety if I do not think it is good. If you are not acquainted with the varieties but want to pick out the best ones you can you may safely rely upon my descriptions and judgment. However I wish to say that tastes differ very widely and the varieties do not grow or act the same under all conditions so I cannot *guarantee* that you will like any particular variety. The only thing to do to work up a fine collection to suit yourself is through a process of buying and discarding.

Of course the ideal way is to visit the gladiolus gardens in the summertime and select the ones that you like but where you can't do that select them from the catalog and be guided by the descriptions and the prices that you can pay.

## For Exhibition

If you are not growing especially for blooms for your own enjoyment but do want to enter them in the shows select the varieties that are the largest and have the most blooms open. I might say that Picardy is probably the finest exhibition variety in existence. But of course that is only one color. In other colors select the ones which from the description you judge to be the best. Many people write me for the names of varieties that are equal to Picardy but in other colors. There are very few to be had as yet. Star of Bethlehem compares with Picardy in size and number open as does Miss New Zealand, Takina, Sensation but there are not many more. There are no yellows or blues to compare with Picardy in size.

## Cut Flower Growers

If you are growing for shipment to the large markets you need only a few varieties. The florists in the large cities get used to buying just a few varieties and are rather skeptical about other kinds. Picardy is by far the most popular though many growers are coming to prefer Debonair as a long distance shipper. I have mentioned in my descriptions the few varieties that are especially good and which the florists in the large cities will take.

There is a big demand for the very early varieties and also for the good late ones. Always in the middle of the season in the large markets there is a surplus of stock and at that time the demand is not so good but if you can get them in early and late there is more profit in it.

If you are catering to the smaller markets or can sell direct to florists you can use many more varieties than the large markets will take. Often you can get a florist to try out many new varieties if you can contact him personally. The public will certainly take a much greater variety than the average florist will stock up with. And if the florists only realized it they could create a much greater demand

among the public if they would only try many of these newer kinds that the general public has not seen.

I might say that if you are going to grow blooms for the market grow them just as good as you possibly can. There is most always sale for the very topnotch blooms and they usually bring a good price when the common or poorly grown ones are a drug on the market. As a rule in the large cities the majority of glads going into the market are just so many more blooms and bring just an average price. But if the stock is really first class it will usually sell at a profit.

## **Bulb Growers**

If you are growing gladiolus for bulb sales the biggest demand is for varieties that will eventually become popular commercial sorts but there is also a big demand for other kinds among amateurs. Remember that a new variety is always cheapest in the long run and will make you the most profit if bought the first year it is introduced. But because of the high price that varieties are introduced at a great many growers will not buy the first year. The only drawback to stocking up with new varieties when they come out is the possibility that some of them will not pan out well. There is always this danger with the introductions of any hybridizer. But I wish to say that the *Palmer* strain I believe is the finest in the world and you stand very little chance of losing if you stock up with any of these varieties. Of course there is not the eventual demand for smokies or odd shades as there is for the better commercial colors but in any of the *Palmer* varieties that have good color and which I recommend I don't think any grower can go wrong in stocking them. Just follow along with the *Palmer* strain and you will make money with gladiolus if there is any to be made.

## **TO HELP YOU**

in selecting varieties I am giving you my idea of certain points which characterize the leading varieties.

### **Tallest**

Albatross, Algonquin, Bagdad, Barcelona, Beacon, Betty Nuthall, Creve Coeur, Debonair, Lady Winsome, Shirley Temple, Titan.

### **Earliest**

Al Smith, Bernece, Champlain, Cherokee, Colossus, Early Dawn, Excellence, Firefly, Gladys Clegg, King Lear, Mibloom, Miss Bloomington, Prelude.

### **Most Ideal Stem**

Apricot Glow, Algonquin, Beacon, Creve Coeur, Debonair, Eloise, Jasmine, Maid of Orleans, Miss Bloomington, Simcoe, Sonatine.

### **Largest**

Aladdin, Bagdad, Bolivar, King Lear, Mammoth White, Miss New Zealand, Picardy, Premier Henry, Rewi Fallu, Sensation, Takina, The Mogul, Titan, Wurtembergia.

### **Longest Flower Head**

Albatross, Bagdad, Beacon, Debonair, Golden Goddess, Lady Winsome, Shirley Temple, Symphony.

### **Most Heavily Ruffled**

Amulet, Arethusa, Coquette, Jasmine, King Arthur, Mary Elizabeth, New Era, Premier Henry, Sensation, Shirley Temple, Solveig.

### **Having Most Open Flowers at a Time**

Black Opal, Damaris, Edith Robson, Frank J. McCoy, Gertrude Swenson, Golden Goddess, Pinnacle.



## **Heaviest Propagators**

Aladdin, Amrita, Bagdad, Betsy Bobup, Betty Nuthall, Camellia, Debonair, Mary Ansteen, Picardy, Rapture, Rewi Fallu, Sandra, Token, Vagabond Prince.

## **Most Striking and Unusual**

Beacon, Golden Goddess, Mywag, Oregon Rose, Premier Henry, Regent, Rewi Fallu, Smiling Maestro, Vagabond Prince, Wurtembergia.

## **Most Beautiful**

It is hard to say which is the most beautiful variety as tastes differ so much, but to my mind the following should be in any list of most beautiful glads.

Alayne, Amberglow, Amrita, Amulet, Angelus, Barcarole, Conquest, Coquette, Jasmine, King Lear, Mrs. Langford, Nadia, New Era, Picardy, Premier Henry, Reverie, Rewi Fallu, Rima, Sandra, Sensation, Shirley Temple, Solveig, Snow White, Token.

## **A Classic**

The following paragraph describing the various stages of gladiolus growing has attracted so much attention and been quoted so many times that I am repeating it again.

"There is a fascination about growing glads that becomes a hobby, then a craze. There are five stages of interest in growing "glads." First you just grow them as an amateur, same as you would any other flower. Then as your interest in them increases you become a "fan," then a "bug," then a "nut," then finally a "fiend." When you reach this final stage you are hopeless. You think of "glads" all day, dream of them at night, spend every available minute of your time in the garden, talk of them, visit the shows, read all the catalogs and spend all your money on them. You will look lovingly at the last flower in the fall, will handle over your bulbs in the wintertime and will hardly be able to wait till you can lovingly plant the bulbs in the spring. From then till the first bloom appears is a period of happy anticipation. When finally the spikes of bloom begin to appear you are in heaven."

## **IN MEMORIAM**

I wish to pay tribute to two of the greatest gladiolus hybridizers of all time, Mr. Richard Diener and Mr. Joe Coleman, both of whom recently, within a short time of each other, passed to the Great Beyond. While the average "life" of a gladiolus variety is only a very few years both of these men produced several varieties which are still going strong after fifteen to eighteen years.

Of Mr. Diener's varieties, Mr. W. H. Phipps was for years the greatest variety in existence. It opened more blooms at a time than any variety that any hybridizer has been able to produce since. Mrs. Leon Douglas, which was one of the most popular varieties for many years, is still grown and Dr. F. E. Bennett is still the standard commercial cut flower red and when well grown is still one of the best.

Of Mr. Coleman's varieties, Giant Nymph is still popular. Minuet is the lavender by which all other lavenders are judged and though Mrs. P. W. Sisson is not grown so much as formerly it is one of the ancestors of some of the most beautiful varieties in existence. Such varieties as Amulet, Amrita, Barcarole and Jasmine could not have been produced without the existence of Mrs. Sisson. Minuet is also one of the parents of Helena, Mauvette and other fine varieties.

And neither one of these men received any great financial rewards for their originations but they paved the way for others to reap the profits. Their chief reward was in the knowledge that they had done much more than their share in adding to the beauty and happiness of the world and that through their efforts the world was made a better place in which to live. Their names will always be revered by the gladiolus public.



## Rambling Thoughts While Strolling

No variety is perfect. Even the best have their faults. Perfection has not been attained in anything else so why expect it in gladiolus.

No variety is so good but that some people will be disappointed in it and no variety is so bad but that some will like it.

Even the best variety grown under poor conditions does not look good.

There is an enormous difference in quality of glads grown under different conditions and by different people. The expert show grower produces a quality of bloom that the ordinary person never dreamed of. I have seen varieties that I introduced grown so well I didn't recognize them.

After seeing some of the newest beautifully ruffled varieties a plain petaled sort looks very common now.

Man and nature are creating real art in some of the newer kinds.

If you want a hobby and love the beautiful what better hobby is there than growing and living with a garden of gladiolus.

If you haven't become a real glad "fan" or "nut" you can't realize the ecstatic pleasure in going out to the garden in the morning and seeing the blooms that have opened during the night.

There are many disappointments in any garden but the pleasures much more than offset them.

Enormous advances are being made in the new varieties of glads and ten years from now few of the present day varieties will be grown.

Many amateurs resent the growers exhibiting at the shows in the open classes. They think they, the amateurs, have no chances against the growers. It is true, the commercial grower has a much larger number of blooms to select from but the amateur usually has much more time to give his glads better culture and can produce much better flowers than the commercial man usually does.

Often people go to gladiolus shows and remark that they have better glads at home. And in many cases they have. In almost every show there are many poor quality glads and often anyone with fairly good stuff could bring it into the shows and win prizes. So you amateurs, why not grow some good ones next year and bring them to the shows, win some prizes and raise the quality of the shows.

Having your glads ruined by thrip is largely a matter of carelessness. You can often grow good glads without disinfecting or spraying but if you do that is your good luck. To be on the safe side and to insure having good blooms by all means start out with clean bulbs and then spray every week or so from the time the plants are a few inches high. If there aren't any thrip in your neighborhood you probably would not be troubled with them anyway but if there are some within a fair distance by all means spray with Rototox or some other good disinfectant.

Nearly always when a person gets thrip for the first time he doesn't know what is the trouble and thinks it is some disease. Whenever your plants make good growth but the buds dry up and do not open that is caused by thrip.

When your plants are affected with thrip but have no disease the bulbs are perfectly all right for another year. Many thousands of bulbs have been discarded because of thrip but by using naphthalene flakes on the bulbs after digging or by soaking them in disinfectant you can easily rid the bulbs of all insect pests and the bulbs will be just as good for another year, or even better, because when thrip are present on the plants they act the same as cutting the blooms off and preventing them from going to seed. The bulbs are all the plumper and better.

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*"I am just cutting the last of a wonderful season of bloom thanks chiefly to the order I received from you last spring. Just how you can be so generous in your count and still keep up the quality of your bulbs is hard to understand."*—DAVID ALLEN, Canada.

What other flower can compare with the gladiolus in beauty, variety of form and color, ease of culture and that gives the general all around satisfaction that the gladiolus does. In my opinion there is absolutely none.

The florist business of the country could not get along without glads and there could be many more sold if the florists would give the public the opportunity to see many of the newer and better varieties instead of sticking to the old out of date kinds that are not only common but not beautiful by present day standards.

Picardy is the most popular all around variety in existence but there is no excuse for florists forcing this variety on to the public to the exclusion of all other kinds. There can be too much of anything.

Some growers think Picardy will not last more than two or three years longer as a commercial variety. This is all wrong. Picardy will continue to be the most popular commercial variety in existence until a better variety is produced and when a better variety does come along it will not be cheap for several years after introduction.

Varieties that are going to cut into the popularity of Picardy are ALADDIN and SENSATION. Others that are going to be extremely popular also are CARILLON and CAMELLIA.

This year there is the opportunity of a lifetime to get into the cut flower growing business. Commercial varieties are the lowest in price ever known and will not be as cheap again for a long time. In many cases bulbs are being sold at cost of production or less in consequence of which there will not be so many grown next year and prices will have to be higher. There are countless places in the country where glads can be grown for sale to local florists where the public has not seen the newer and better kinds and so the gladiolus in those places isn't so popular as it should be.

Many new varieties are being introduced every year but the really outstanding ones are as scarce as ever. This is partly because of the real scarcity of topnotchers and partly because of our more critical judgment and our better ideas of what constitutes real quality.

I have never seen anything grow in a cement road. Glads are no exception. To produce good blooms they must have some moisture. The soil can be very poor but with fertilizer and water good flowers can be produced.

Extra large bulbs are not necessary. In fact usually the jumbo size bulbs sold in chain stores are bulbs that the growers have discarded as being past their best. Generally speaking a bulb two years old from bulblets is considered to be at its best though in some parts of the country large bulbs can be grown from bulblets in one season and are then as good as they ever will be.

Many people ask if No. 5 or No. 6 bulbs will bloom. To the person accustomed to buying large bulbs these small ones look terribly small. Yet usually they will give a very good account of themselves. Occasionally a variety like Mammoth White does not bloom freely from small bulbs but in 99 cases out of 100 small bulbs will produce very nice bloom.



*"I am enclosing photo of 6 spikes of Debonair which average 5 feet 1 inch. Had three different plantings and are tall, straight stalks and no crooks in hottest weather. Consider it the best of my Palmer glads. I have now 22 varieties of his."*

—B. L. BRAYMAN, Rhode Island

A famous grower says he thinks that glads make their embryo spike about the time they are putting out their fourth or fifth leaf. If this is so that is the time they should have plenty of water and fertilizer and as good growing conditions as possible. Then give them plenty of water as they come into bloom.

Do not judge a variety from only one bulb or from one year's trial. Occasionally a nice looking bulb for some reason does not produce a good bloom though ordinarily the variety is good. Sometimes bulbs have to be acclimated and do better the second year.

Many people ask me if glads will grow in their locality. They certainly will if they have at least half a chance. Glads will grow successfully most all over the world from Alaska to South Africa. Their main requisite is water at various times during the season if the ground gets very dry. They need two and a half months or more of growing season without severe frosts and will grow in the tropics or most anywhere else I have ever heard of and will grow in any kind of soil.

Many people who have disinfected their bulbs for thrip have been greatly disappointed by still having their plants affected with it. The thrip came in from some of their neighbors who did not disinfect. So why not try to get your neighbors who grow glads to disinfect their bulbs or have a "community soaking," all get together and soak in one place at one time.

There are always some people who will do nothing in the way of trying to avoid thrip. They say it does no good to disinfect. There is nothing mysterious about thrip. It is either present or not present and there are just two things to do to avoid them, that is to be sure to start with clean bulbs by disinfecting and then to spray if necessary. To discover if there are thrip present on young plants pull the leaves apart a little and look down between them. If there are any thrip on them you can easily tell them. The young ones are yellowish and the adults are black, about one-sixteenth of an inch long and as large as a pencil mark. Later if thrip are present there will be spots on the leaves which look as if they had been rubbed with a file, rather whitish scarified marks.

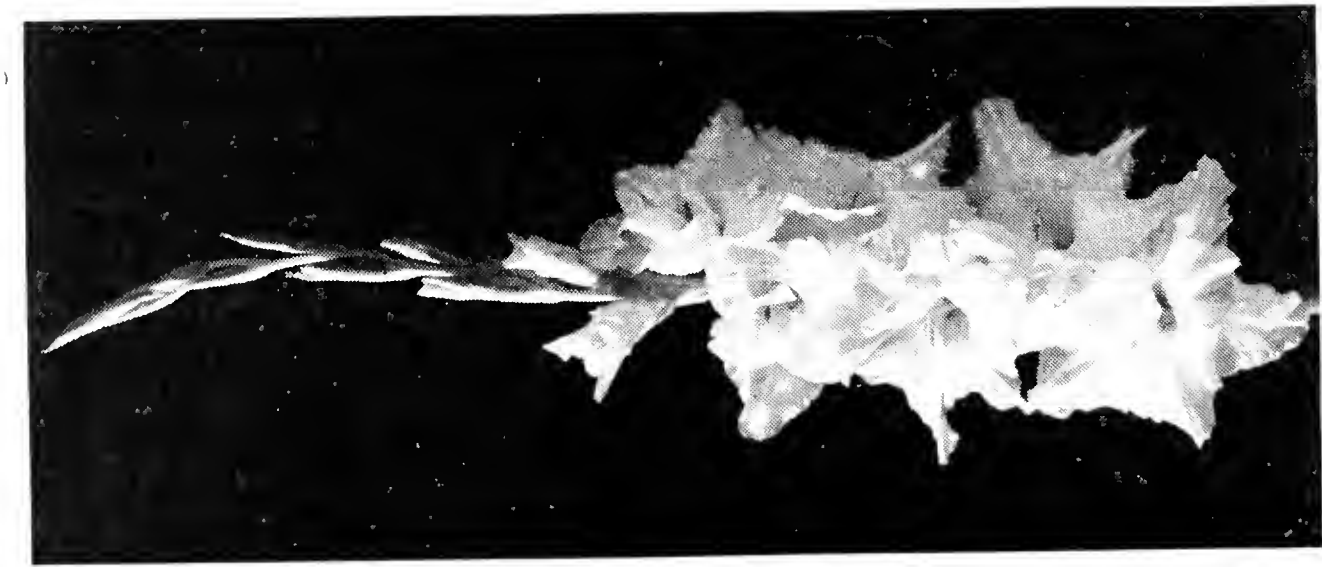
The public judges glads by what they see in the flower shops. Often the florists have a very inferior quality of glads and a very small selection of varieties. This is especially true in the big cities. There are many beautiful varieties much finer than what the florists usually carry that the florists never even heard of. And many of them are sold at reasonable prices.

A high price for a variety does not necessarily mean that the variety is better than others. It does mean that it is newer and the stock is more limited. When a variety is put on the market it is usually priced comparatively high because the stock is very small. As the variety increases the price comes down from year to year. Of course when a variety is introduced it is supposedly better than other varieties but sometimes this does not prove to be the case. I think originators mean to put out only superior varieties but sometimes they are not sufficiently tested in various parts of the country and so something gets by that should not. A buyer should be guided somewhat by the reputation of the hybridizer.

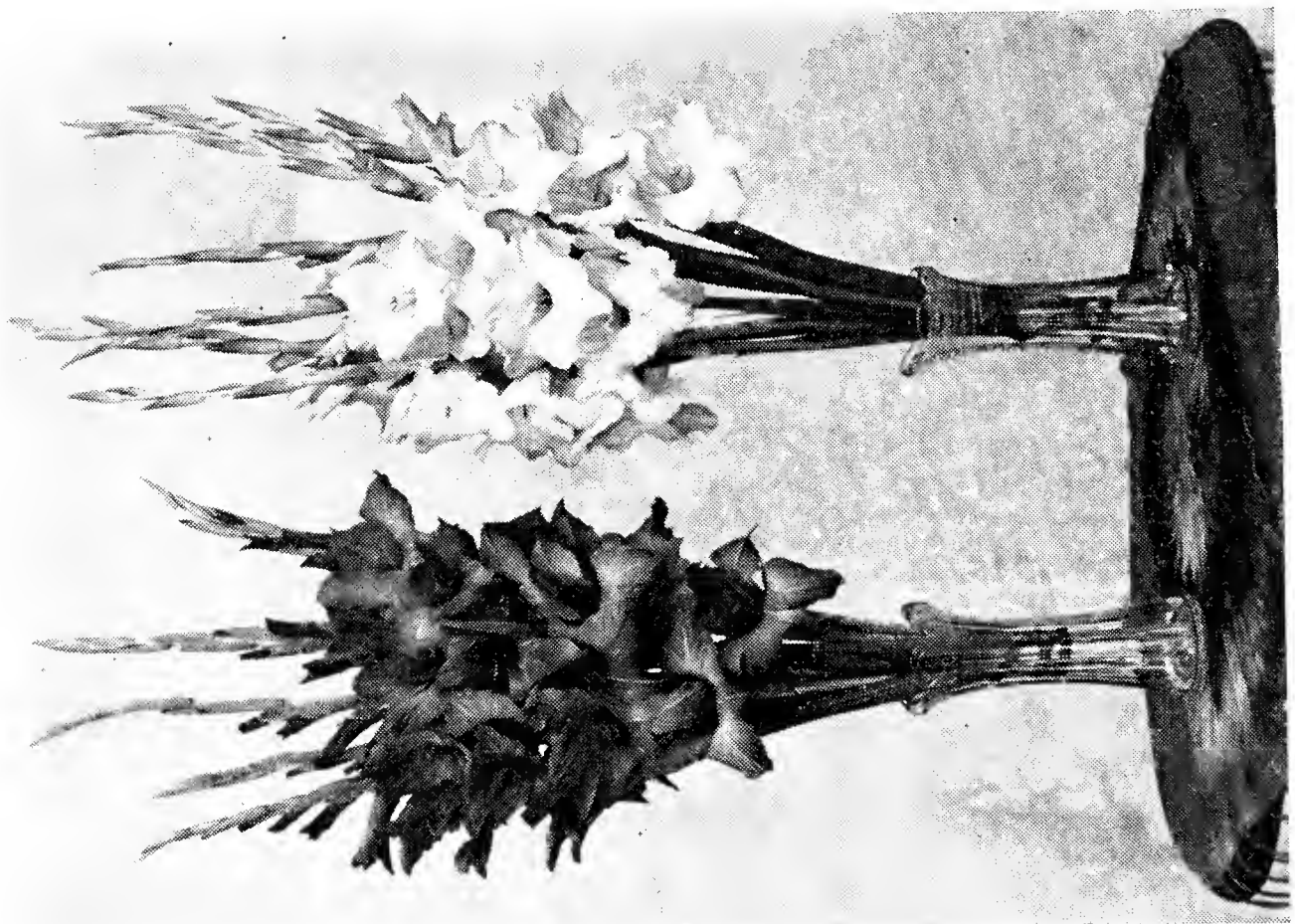
Do not begrudge the originator a high price for a new variety. I never saw an originator of gladiolus who got rich producing new varieties. In the process of producing a new outstanding variety there is an enormous amount of work. Many thousands of seedlings are grown for each one that is finally put on the market. It takes from five to eight years from the time a cross is made until a seedling is finally ready to be introduced. Then if the variety happens to take the public fancy the hybridizer or the introducer is lucky. But a large share of the varieties that are put on the market never become popular.

What is a seedling? The name seedling may be a misnomer. All varieties are raised from seed. Technically a seedling is a variety that has not yet been named.

It is my opinion that no seedling should be allowed to be shown at a glad show until it has bloomed three years. Until the third blooming it may change somewhat. It may improve after the first or second blooming but often deteriorates. Usually by the time it has bloomed three times or bulblets have bloomed it be-



*Amrita*



*Algonquin and Nancy Ann from No. 6 Bulbs*



*Timbuctoo*



comes more or less settled and we can usually judge a variety at that time. But often first or second year seedlings are shown at some of the shows and are extra fine and the public gets stirred up about them and they get a lot of publicity but before there is stock enough for introduction they pass out of the picture for some reason or other and are never heard from again.

We sell a book *Gladiolus Breeding* for 55 cents that gives the mechanical methods of hybridizing but no book nor any person can tell you which varieties to cross to produce outstanding seedlings. You have to try them out for yourself. It takes a lot of thought and also luck to produce outstanding varieties. The cross of Apricot Glow x Emile Aubrun, which produced Picardy, has probably been made more times than any other cross in the history of hybridizing. Though a few other good varieties have come from this cross there has been only one Picardy.

I might say that Picardy makes a very good parent and seems to nick well with many other varieties. Most every hybridizer in the world is using Picardy now as one parent but of course there are plenty of other varieties that are valuable in hybridizing too. You just have to try the various ones and find out. The number of crosses that can be made with good parents is infinite.

Some people have asked what constitutes a good glad. We all have our preferences but of course to be a good judge we have to study and know glads the same as we would to be a good judge of horses or anything else. Many like odd and bizarre colors and streaked or flaked varieties but these are not generally considered beautiful. The varieties having clean pure colors are considered best. The older varieties often had magenta or other detracting lines in the throat. The Palmer strain derives much of its beauty from clean colors and clear, clean, white, cream or yellowish throats with no markings on them whatever and also from the beautiful forms and ruffling.

Be sure bulbs are sound when you plant them. Sometimes when the bulbs are shipped in the winter they get frosted. Sometime after arrival they become soft and later become hard and dry. If you are not well acquainted with glad bulbs and at planting time are uncertain if the bulbs are good or not just put your thumbnail into the bulb and if it is in good shape the flesh will be live like a potato but if it has been frozen it will be hard and dry. If it is hard and you cannot put your thumbnail into the flesh the bulb will be worthless.

It costs no more to grow a good variety than a cheap one so why not grow the good ones.

A good way to start in a new variety without undue cost is to buy bulblets.

Many people planting high priced bulblets peel them. This is unnecessary. Just cracking them between the thumb and finger so as to let the moisture inside is all that is necessary and with most varieties it isn't necessary to do that. But to make sure that high priced varieties do get a good start it is well to crack them.

Do not take the husks off from bulbs until a short time before planting unless you have a fairly damp or cool place to store them as the husks help to keep the bulbs from drying up. It is not necessary to take the husks off at anytime. The only reason for taking them off would be to see if there were any disease spots on the bulbs.

Some of the greatest fun in growing glads is to raise seedlings. Every seed will produce a different gladiolus. Even though you grow millions no two are alike.

It is just as easy to grow glads from seed as most anything else. They just need to be covered in some way to keep the soil moist until they germinate, which usually takes two or three weeks.

Seeds will produce bulbs of various sizes from small to medium or even larger the first season. Most of them will bloom the second season and produce large bulbs.

*"By everyone doing his best in the job he thinks most useful this country is going to regain its momentum."*

—HENRY FORD.

We are trying to do the best in our job.

# DO YOU WANT HELP

in your gladiolus problems? We are always glad to help out our customers in any way we can and we have a four page circular on the cultivation of glads which we send with the bulbs. Will send one to you anytime if you will drop us a card.

Also we give quite a lot of information in this catalog. On an order of \$12.00 or more we give the book "The Gladiolus" by Rockwell. If you do not want to send in an order as large as this we sell the book for \$1.35 prepaid. There is no other book published that goes into the gladiolus business any deeper than this book. This is the best book on gladiolus published at the present time.

If there is further information we can help you with will be glad to hear from you but please read over the instruction sheet and the catalog first. Many people ask for advice on what varieties to grow for one purpose or another. I have tried to make my descriptions as accurate and full as I can and if you will read these over carefully I think you will get about all the information you need along that line. Varieties don't perform the same under all conditions and in different places and the only way you can tell which varieties do the best for you is to try them out.

Many people want blooming dates and I have given them in the descriptions as far as I know them. Blooming dates are not accurate anyway as they vary according to locality, weather conditions, etc. No one can give you the exact date that it will take a certain variety to come into bloom so please don't ask me for any further blooming dates than I have noted. Where I don't mention the number of days or the blooming time you may take it for granted they are midseason which would be somewhere from 75 to 85 days under our conditions.

## Will You Help Us?

Every order that comes in is written in triplicate with a copy of the order as acknowledgment going to you at once as soon as the order is written up, with another copy going with the bulbs and one copy remaining here for our records. In the upper left hand corner of each order that is written you will find a number. If you have to correspond about your order later it will help us and save a great deal of time if you will just give us this number.

As stated above an acknowledgment goes out for every order received. We try to write up our orders within twenty-four hours but in the spring rush sometimes we get few days behind. If you do not receive your acknowledgment in what you think is due time drop us a card. Occasionally a letter gets lost but this is very seldom.

## Join A Gladiolus Society

and get all the benefits such a membership involves. If you are in any of the stages from "fan" to "fiend" by all means join up with some society. If you have a local or state society join those and if possible you should join a national society. At the present time the New England Gladiolus Society, Inc. is the only society in the United States of a really national character. This I believe is the strongest gladiolus society in the world at the present time. This year they are issuing a wonderfully fine Annual of about 200 pages which you receive free with your \$1.00 membership. This is very well worth the price to anyone interested in glads. This book contains some wonderfully fine articles on gladiolus and many pictures and ads from the leading growers of the world.

## New England Gladiolus Society, Inc.

REGULAR MEMBER..... \$1.00  
Full benefits of the Society and a copy of Regular Edition of "The Gladiolus 1939."

SUPPLEMENT MEMBER..... \$2.00  
"The Gladiolus 1939" in flexible binding and also April, July, October SUPPLEMENTS.

LIFE MEMBER.....\$25.00  
Benefits of Supplement membership for life.

SUSTAINING MEMBER..... \$5.00  
Supplement Membership plus a direct contribution to the N.E.G.S. reserves.

Send to ALBIN K. PARKER, NORWOOD, MASS.

## Guarantee

I guarantee to do my utmost to please my customers. I guarantee the bulbs to be free from disease and insects at the time of shipping. If anything goes wrong and the glads do not do well I want to know of it and if it is the fault of the bulbs will either replace them or refund the money and shall at all times be willing to do what I can to make my customers successful in their efforts to grow glads.



*A field of Shirley Temple at the home of the originator. This shows the way they grow in Oregon. A beautiful sight.*

However I do not guarantee that the customer will like all varieties. Occasionally some one writes in the fall and complains because certain varieties he didn't care for and would like to exchange them. Of course this cannot be done. Further I do not

guarantee that the bulbs harvested will be good as so many things can happen due to bad growing conditions or disease in the soil or for some other reason the bulbs harvested may not be first class so if there are any complaints in regard to the quality of the bulbs it should be made on receipt of them or soon after.

## Disclaimer

I, Elmer Gove, try my utmost to have all bulbs true to name, free from disease and insects of all kinds and send out only first class stock but I wish it to be understood that in case of failure of crop for any reason whatsoever or bulbs are found to be untrue to name that I will not be held responsible beyond the actual cost of the bulbs.

## My Rating by Stars

★★★★ means the variety is "extra good."

★★★★½ means "very good."

★★★ means "good."

★★\

★★½ means "fairly good."

As you will see there are very few four star varieties. It takes the very best to rate four stars. Some of the two or two and a half star varieties no doubt you would like but most of them have some feature that keeps them out of the higher ranking.

Necessarily this star rating has to be a rather composite affair. A variety may rate higher as an exhibition variety than as a commercial or vice versa but we have to give a rating that will average for both classes. My rating may change on various varieties from year to year according as they perform in my field. Many varieties do perform differently in different locations so I can't guarantee all varieties will do as well for you as for me. On the other hand I know many will do better in some locations than in my garden.

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*"My glads were the 'talk of the town' and while our little city has the usual number of glad growers none that I know had anything to compare with mine. I want to thank you for always sending good vigorous healthy bulbs. I feel that they are the necessary foundation for success in growing glads."*

—C. F. REINEKING, Wisc.



## JUNIOR HAS HIS SAY

I do not believe in knocking, and I have but little use  
For the chap who's always shouting acrimony and abuse.  
You would never hear the slightest little murmur of complaint  
If I were the only victim, but the sad truth is—I ain't.  
Over all this cockeyed country, scattered round from sea to sea,  
Are, I'll bet you, more'n a million other orphans same as me.  
We are the most orphaned orphans, for our mothers and our dads  
Have all gone completely cuckoo and haywire over glads.

I was in the central office, checking over a few bids  
From the folks who had been sending requisitions in for kids,  
When at last I came across one that I thought would suit me fine,  
But I blush to think how easily I fell for their old line.  
"Happy home. Ev'ry attention," was the burden of their cry.  
Happy home! It makes me snicker. Ha-ha! Happy home, my eye!  
I would like to ask them one thing: if it's such a happy spot,  
Why do they spend ev'ry minute in that pesky garden plot?

I can't seem to get excited over all this daily fuss  
About nitrogen and potash, and bone meal for phosphorous.  
I'm afraid that I can't take it, for it fairly makes me boil  
When I hear them start discussing putting humus in the soil.  
Humus! Nitrogen! Bologny! I should think that they could see  
That the thing which really matters is a pint of milk in me.  
If they weren't completely daffy they would know—excuse the pun—  
That the only thing important around here is son—not sun.

Boy! Was I enthusiastic and steamed up a while ago,  
When I heard them say they'd enter an exhibit in the show?  
I believe I am quite modest, and not prone to advertise,  
But I couldn't help but feeling I would surely take first prize.  
I suppose that you have guessed it, but imagine my chagrin  
When I learned 'twas gladiolus those two nuts were entering  
And they came back tickled silly with blue ribbons and such trash,  
And a piece of Woolworth pottery which I hope some day to smash.

Just to show you what a nitwit any real glad fan can be,  
I would like to cite what happened while my dad waited for me  
He was pacing back and forth as I am told all fathers do,  
When another guy said, "Hi there! You expecting something new?"  
And my dad he grinned all over; then the great big hunk o' cheese  
Said, "Yes, I've ordered six direct from the Antipodes.  
They're maroon, with sky blue blotches, and have won a lot of praise,  
They'll grow nine feet tall or over, and mature in sixty days."

I can't vouch for all that happened, although I have heard it said  
That the guy turned around and beat it, crying "Screwy in the head!"  
That's where he had the advantage; he could always run away,  
But there's nothing I can do except to stay and stay and stay.  
Yes, my folks are in the glad patch ev'ry day from eight to five,  
And they're so completely goofy they don't know that I'm alive.  
I'm a gladiolus orphan, without either paw or maw,  
And I am not going to stand it. No sir! BAW—WAW—WAH!

—BURTON L. SPILLER.

*"I have been buying bulbs from you for the past six years. Have yet to find any of your goods over-recommended. Results have always been in excess of your statements."*  
—C. J. BROWN, N. Y.

## Pure Vermont Maple Syrup

Griddlecakes or Waffles and Syrup. Um! Um!

If you have never eaten the pure unadulterated Vermont Syrup you don't know what you have missed. The black blended concoctions sold throughout the country as Maple Syrup are not to be compared with the real Vermont Syrup any more than Halley is to be compared with Picardy. Then a lot of Vermont Maple products are not of good quality. I am a connoisseur of good syrup and send out only the best grade such as I would eat myself.

Prices are F.O.B. Burlington. A gallon can be sent as far south as Virginia for 35 cents and to the West Coast for \$1.00. The Express companies make a special rate on Maple products. Parcel Post costs much more. A gallon of syrup weighs 13 lbs. packed for shipment.

1 GALLON \$2.75

½ GALLON \$1.50

1 QUART 90 cents

A case of 12 PINTS \$4.50

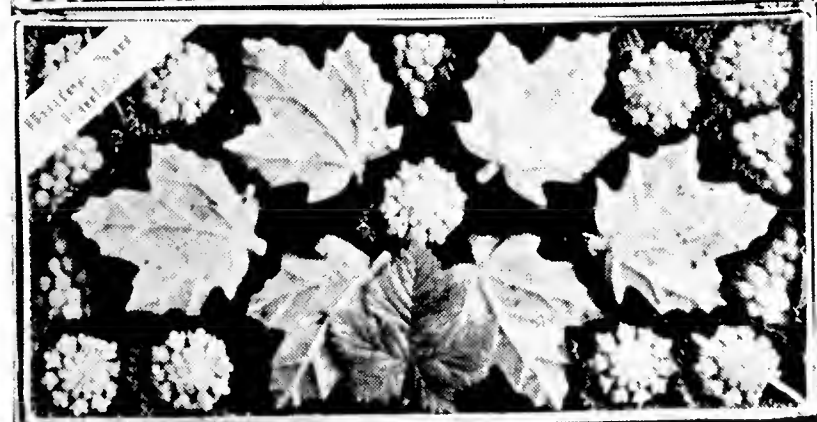
A case of 12 HALF-PINTS in glass \$2.50

MAPLE SUGAR. 2 oz. cakes 60 cents a lb. 5 lb. pail soft sugar \$2.50.

In September a terrific storm and hurricane swept through some of the eastern states including Vermont and destroyed many maple orchards. For this reason maple syrup next season may be much higher than this year and the price may go up before this season is out.

## Pride of Vermont Sugar Butternut Fudge

In addition to the above this year I am listing another brand of maple sugar that is the very finest quality to be obtained. It is put up in beautiful packages like the cut opposite. This is light colored and most delicious flavor and will remain soft for a long time. The two ounce cakes of maple sugar listed above will get hard in a short time.



I am also listing, as you will see by the cut, Maple Butternut Fudge filled with butternut meats. Either one of these two items are more delicious than the finest candy you ever ate. Nothing better is to be had.

Prices are \$1.25 per 1 lb. box F.O.B. Burlington. If shipped with other goods the express will not cost anything extra. If shipped alone it would be cheaper to ship by parcel post. 14 lbs. of maple products can be sent as far south as Virginia and as far as the Mississippi River for 35 cents. \$1.00 will take them to the West Coast. 3 lbs. or more of this brand prepaid.

# The Palmer Strain of Gladiolus

This strain originated by Mr. E. F. Palmer of Canada is noteworthy for two things:

FIRST. Most of the varieties are characterized by most unusual beauty both of color and form. Many of them have clear unmarked throats and clean color throughout with delicate shadings seen in hardly any other varieties. In fact the Palmer varieties have given a new meaning to the word "beauty" as applied to glads and is making the public "beauty conscious." Most of the old varieties that we used to think were beautiful look very ordinary now in comparison with such real beauties as Amrita, Amulet, Camellia, King Lear, Aladdin and many others. Many growers who sell flowers write me that the Palmer varieties are preferred by the public and many people can recognize the Palmer varieties on sight.

SECOND. Vigor and good propagating qualities. With only three or four exceptions all the Palmer varieties are strong, sturdy, healthy growers and good to very good propagators. Mr. Palmer thinks life is too short to bother with a variety that does not propagate so usually if a variety doesn't do well he discards it.

The above points about the Palmer strain are recognized not only in America but throughout the gladiolus world. Growers in foreign countries are coming to realize that the Palmer strain is the best to be had and they are buying heavily of these varieties.

I am exceedingly proud and fortunate to be the introducer of the Palmer varieties as I feel confident that this strain as a whole is supreme.

I am the sole selling agent for the Palmer strain throughout the world except in Canada and I can sell there. Mr. Palmer is the head of the Department of Agriculture for the Province of Ontario and has direct charge of the Agricultural College at Guelph and the Experiment Station at Vineland so is a very busy man and has been forced to discontinue the selling of the bulbs except through me and to the Canadian dealers. He does not sell at retail at all. So please do not waste your time and Mr. Palmer's by writing him for a price list, unless you are a dealer in Canada. He will simply refer the inquiry to me or if you live in Canada he will refer your letter to a Canadian dealer.

*"I can now unequivocally say that the Palmer strain of gladiolus is the finest in existence today from the standpoint of beauty, cut flower trade, vitality, adaptability to a variety of soils (and especially the heavy clay soils of this part of country) and generous propagating quality. There is no other strain that can compare with it in my estimation."*

—ROBERT C. MONCURE, Virginia.

## 1939 Palmer Introductions

The following introductions of this year are very outstanding and are bound to become popular varieties.

**Algonquin** (Sdlg. 30116) (Picardy x Commander Koehl) (Ex) (Com) Early. Brilliant glowing scarlet. Large wide open spreading blooms. Tall straight spike with 8-9 always well placed blooms open at a time. Award of Merit, C. G. S. 1935. I believe this is the best light red on the market. The color is just what the florists want and it is a good shipper and keeper. Growers who have seen this like it very much and several already put in their orders before it was named. (70-75 days) See picture page 8

ANY SIZE BULB \$6.00 EACH. BULBLETS \$1.00 EACH OR \$80.00 PER 100.

**Buccaneer** (Com) (HG) (85-90) A color sport of Pirate. Practically the same thing as Pirate except that the color is a beautiful rose. Quite a number of shades lighter than Pirate. Those who like Pirate will certainly like Buccaneer and I think many will like the latter who do not care so much for Pirate. This is entirely different from any other rose variety and I am sure will become very popular.

PRICE 50 CENTS EACH FOR ANY SIZE. NO BULBLETS THIS YEAR.

**Jasmine** (Sdlg. 32207) (Picardy x Wasaga) (Com) (HG) Early. Clear pale lemon yellow without any marking whatever. Moderately but beautifully ruffled. Color and form combine in Jasmine to produce an indescribably beautiful flower which must be seen to be appreciated. Color is somewhat like the inside of a lemon. 6-7 medium large blooms out on tall strong spikes. This is the first variety to receive a first class certificate from the C. G. S. which it received in 1938. This is a variety that the beauty conscious person can gaze at by the hour and enjoy every minute of it. Stands heat wonderfully well. (70-75 days) See picture on cover.

ANY SIZE BULB \$6.00 EACH. BULBLETS \$1.00 EACH OR \$80.00 PER 100.

**Roselle** (Sdlg. 32153) Picardy x (Tycko Zang x Roi Albert) (Ex) (HG) Beautiful soft rose. 8-10 large always well placed blooms open on a moderate height spike. I am sure you will like it. Premium bulb.

**Snow White** (Sdlg. 33104) (Picardy x Reverie) (HG) (80-85) Pure snow white with a touch of lemon in the throat. Blooms are very large, beautifully ruffled with 5-6 open at a time. Usually but not always well placed. This flower is by far the most beautiful white I have ever seen but like Mammoth White is a little inclined to be soft and so is not a commercial variety. But for the home garden it is a "must have."

At the Metropolitan Show in New York in 1938 it won the prize in the three spike class for the best seedling in the show. Later I had much better spikes at home. Many people who saw it were eager to know when it would be introduced.

ANY SIZE BULB \$6.00 EACH. BULBLETS \$1.00 EACH OR \$80.00 PER 100.

**Titan** (Sdlg. 32194) (Picardy x Royal York) (Ex) (HG) Sister seedling of Aladdin. Huge salmon rose on a very tall, strong growing plant. Up to 9 open. Enormous massive blooms. Good color and one that I am sure will please everyone in spite of the fact that sometimes in hot weather it will kink a little. Premium bulb. See picture page 26.

## THE PALMER STRAIN

**Aladdin** ★★★★★ (Ex) (Com) Grenadine to grenadine pink or in common language bright beautiful salmon with large cream blotch. 8-10 very large beautifully ruffled blooms open at a time on a long straight spike. Plant very strong and robust. This variety is very showy and together with SENSATION, which I am introducing this year for another Canadian grower, I consider the most sensational varieties I have seen since the introduction of Picardy. Large growers who have seen this are stocking up with it as they realize it is a sure comer. In my description last year I said this was a real wonder glad and I have not changed my opinion. See picture page 18.

*"I have got a spike of ALADDIN on my desk as I write that is absolutely without question the most beautiful glad that I have ever seen—bar none."*

—F. M. BIBBY, Mass.

*"I cannot understand your restraint in describing ALADDIN in your 1938 catalog for it was by far the best of all the new varieties exhibited at the Washington State Show and was so much better that there was really no comparison. If it had not been that the show was a little bit too early for it it would have been unquestionably the grand champion spike of the show, and at that it scored 90½."*

*"It is my judgment that it is the best thing that Mr. Palmer has produced, and this includes Picardy."*

—DR. C. H. McLEOD, Wash.

*"I saw your ALADDIN in bloom this summer and would like to get some bulbs and bulblets. It stands the heat well, does not fade, and is the finest ruffled white throated glad I have ever seen"*

—L. B. WRIGHT, Santa Rose, Calif.

**Algonquin** New introduction. See page 14.

**Amberglow** ★★★ (Com) (HG) (70) Very beautiful clear deep yellow or amber. An unusual and beautiful shade and attractive form. 6-8 good size blooms open on a tall spike of 16-18 buds. For real beauty I have seen no yellow to compare with it.

*"Of all those that I have had from you I think that AMBERGLOW has pleased me most. It is a chaste specimen."*

—E. LAUCKHARDT, N. Y.

**Amrita** ★★★½ (Com) (HG) (85) Shades of light buff. A beautiful clear color sometimes tinged with pink. Warm yellow throat. 6 or more large wide open heavily ruffled blooms at a time. Strong straight spikes of 16-18 buds. One of the most beautiful varieties grown and one that has received very fine reports from people who know glads. If you can appreciate the beautiful be sure to try Amrita. See picture page 8.

*"Innovation is very popular, so is Vagabond Prince."*

*"Among five I chose as outstanding at the Sunnyside Show AMRITA and Barcarole led the list."*

—PAUL BRANDON, Oregon.

*"Amberglow, a self deep colored yellow and having essential commercial properties should go far in this direction."*

*"AMRITA. In this variety we have the pick of all overseas novelties. When grown in larger quantities it surely must replace Picardy as the premier cut flower. Amrita very favorably impressed American experts also, who considered it the most beautiful glad that they had seen."*

—Australia.

*"I wish also to express my appreciation of Palmer's varieties in general. They all seem to have vigor and sturdiness bred right into them. There are very few weak sisters."*

*"Of seven AMRITA bulblets planted I got seven plants of marvelous vigor. These plants are larger now than most of my small bulb stock. Apparently this variety is possessed of great vigor."*

*"Palmer gets the laurel wreath as a hybridizer on all around merit."*

—W. E. GARDNER, Michigan.

*"Aladdin is certainly gorgeous and immense but the best of all so far is AMRITA with Amulet close second."*

—MRS. B. F. TOWLE, N. Y.

**Amulet** ★★★½ (Com) (HG) Clear medium orange. 5-6 or more heavily ruffled medium size blooms at a time. A sister seedling of Amrita and very beautiful. One of my favorites. Awards of Merit at the Canadian and New York Shows.

**Angelus** ★★★½ (Com) (HG) (85-90) Beautiful clear medium salmon of an unusual shade with clear cream blotch. 6 or more open. 18 buds. Large wide open and somewhat frilled. A beautiful variety for which there is always a good demand.

*"Of the fine ones in my trial patch was Beacon, Helena, Vagabond Prince. Of the newer ones Amrita and ANGELUS were way out ahead of good glads."*

—KARL BLOOM, Conn.

**Apricot Glow** ★★ (Com) (HG) (75-80) Beautiful clear warm apricot. About 5 medium size blooms on a tall straight stem. One of the parents of Picardy and of other fine varieties. If you like the medium size varieties by all means try Apricot Glow. The color is good.

**Bagdad** ★★★★★ (Ex) (HG) (90-100) Smoky old rose that usually goes in the smoky class on the exhibition table. Faint creamy blotch marked with pink on lower petals. 6-8 immense blooms open at a time. The best there is for exhibition. Blooms sometimes up to seven inches across. Good seller for bouquets.

**Barcarole** ★★★★★ (Com) (HG) (85) Clear rich grenadine orange. 6-7 medium large beautifully ruffled blooms of heavy substance. One of the most beautiful varieties I know of. A sister seedling of Amrita and Amulet and fully as good as any of this breeding. Can't imagine a much more beautiful variety. See picture page 18.

*"BARCAROLE is definitely the best in the unbleachable orange shades, not showing the slightest signs of bleaching even under our severe summer heat which at times is over 100 degrees in the shade. It should make an excellent parent for cross-fertilizing."*

—Australia.

*"The bulbs we got of you last spring were fine. BARCAROLE is sure a fine one and will go places when it gets down where people can buy it."*

—C. A. JOHNSON, Wisc.

*"I have often wondered why you have not touted BARCAROLE higher than you have. To me this is a very good looking glad and of a color we are shy of. It seems to be late, but I like it and note that it is a very good propagator and makes good growth from bulblets. I have a nice start of this variety and prize it quite highly."*

—L. E. WEEKS, Oregon.



*"The new ones, VAGABOND PRINCE and BEACON were the most beautiful glads I have ever raised. I exhibited them in our floral show. They went over big and I received first prize on them. I hope to be able to order quite a lot of these in the coming year."*

—S. F. PETERSON, Ill.

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**Beacon** ★★★½ (Ex) (Com) (75-80) Clear bright rose scarlet with large cream blotch. 8-10 medium large somewhat ruffled blooms open on a very tall straight spike. Attracts a great deal of attention wherever shown and usually a prize winner at the shows. One of the showiest and finest glads grown. See picture on inside front cover.

*"Lady Winsome and BEACON, the two and Vagabond Prince were absolutely wonderful."*

—A. J. SCHMALER, Mich.

*"I saw a spike of BEACON for the first time last summer and can well understand the success it had last summer at the Iowa show. I admired it greatly."*

—W. H. WHEELER, Calif.

*"The BEACON and the Vagabond Prince bulbs which you sent as extras made beautiful bloom and every one who saw them thought they were wonderful. I think BEACON is the most beautiful flower I have ever seen and Vagabond Prince is in a class by itself, one must see it to appreciate it."*

—STEVEN L. STOLBA, Iowa.

*"BEACON is creating a sensation—just makes them gasp."*

—J. G. THOMAS, Louisiana.

*"Just a line to say the spike of bloom from BEACON bulb you sent me was just beautiful and then some. Others were good but BEACON took the lead. Thanks again."*

—MARY R. GOVE, Florida.

**Bolivar** ★★★ (Com) (HG) Formerly sold under seedling No. 27271. Early midseason. Extremely large medium red. 5-6

massive flowers open on a very long flower head. Unusually tall strong vigorous plant. Have had a lot of fine reports on this the past two or three years.

**Buccaneer** New introduction. See page 14.

**Camellia** ★★★★★ (Com) (Ex) (85-90) Blush white tinted pink with small bright orange scarlet blotch on a cream ground. 6-8 good size well placed blooms open on a tall straight spike. Long flower head. A very beautiful variety. Had some wonderful spikes of this in my garden last season. Something extra good.

*"The object of this letter is to tell you how I appreciated the glad Aladdin. It truly is a wonder glad and I too predict that if any glad will ever displace Picardy's popularity Aladdin will. It has all the attributes of a champion, size, color, beauty and performance. I agree that Amrita, Amulet, Barcarole and Jasmine are first rate glads and worthy of much praise, as you state in your fall circular. But why did you omit CAMELLIA? It wasn't until I saw Aladdin and CAMELLIA in your garden that I realized that my 3500 mile trip was paid for. This was thoroughly substantiated in my observation of these two at the Canadian Show two days later."*

—CARL FISCHER, Minn.

**Carillon** ★★★½ (Com) (HG) Clear LaFrance pink with clear creamy blotch. 5-6 medium large wide open moderately ruffled blooms on a tall straight spike. Always well placed. A very dependable variety and will make a fine commercial. Color somewhat like Coryphee but a much better variety.

*"I was much fascinated by the beauty of CARILLON. It certainly has a beautiful color combination."*

—GRANT MITSCH, Oregon.

**Champlain** ★★★ (Com) (HG) (62-70) Clear light blue with inconspicuous dark lines in throat. 6-7 large blooms open on a tall straight spike. Strong grower. A fine early cut flower.

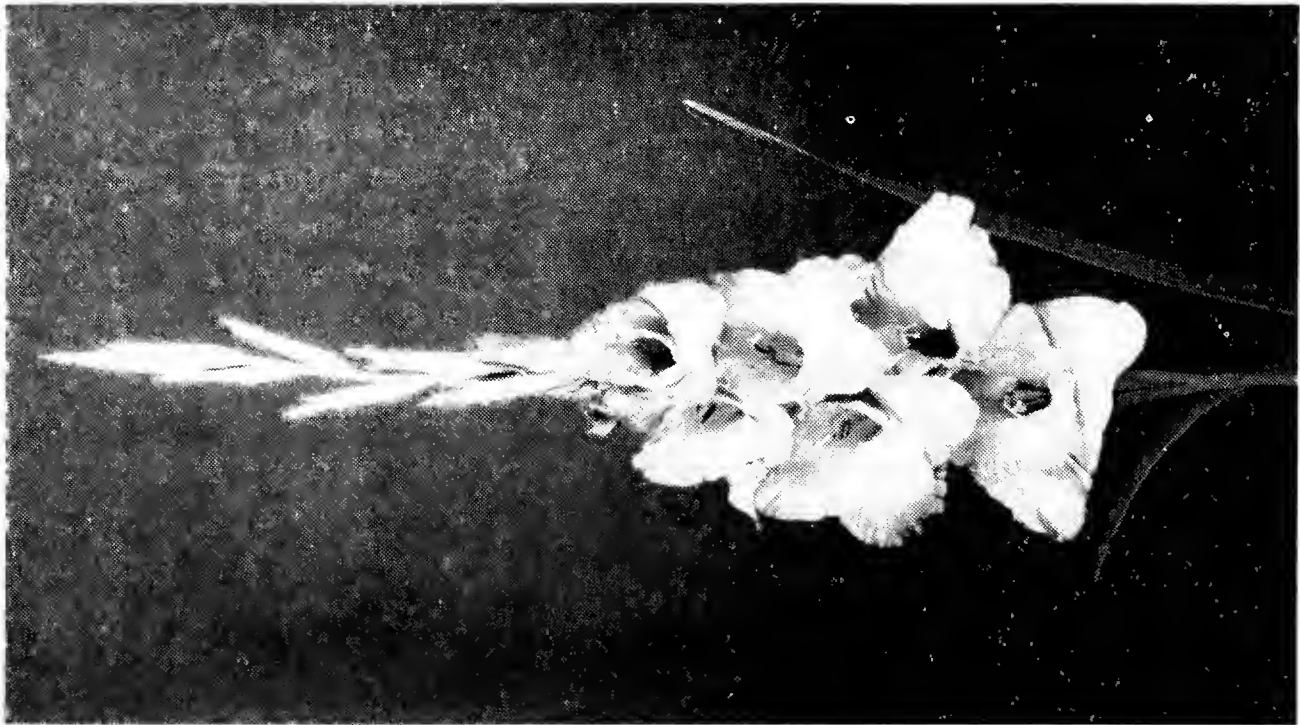
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*"The results I have received from the 500 or 600 bulbs I ordered from you in the spring have been very satisfactory. They drew more attention to my flower garden than anything else I had. They paid for themselves in that way alone."*

—MRS. LAURA KOVENER, Ind.



*Helena*



*Barcarole*



*Reverie*



*Aladdin*



*"Was pleased with the gladiolus bulbs I had of you last spring and will want more next spring."*  
—T. W. WASHBURN, Maine.

**Cherokee** ★★½ (Com) (HG) (65-70) Rose doree shading lighter in upper throat. Large dark blotch. Tall spikes with 5-6 large somewhat ruffled blooms open. A good early variety but not a fast propagator.

**Coquette** ★★ (HG) Midseason. Very beautiful clear creamy salmon with cream blotch. A little temperamental but well worth trying by anyone who can appreciate real beauty.

*"COQUETTE was one of the most beautiful ones I have ever had."*

—MRS. R. BERRY, Maine.

**Coronation** ★★½ (Com) (80-85) Soft light creamy salmon. Creamy yellow in throat. 6 or more large well placed blooms open. A beautiful variety but constitution somewhat weak and a little temperamental.

**Debonair** ★★★½ (Ex) (Com) (80-90) LaFrance pink shading to shrimp pink with creamy throat blotch. A clear light pink that sometimes flakes darker. 6-8 medium large blooms open on a very tall always straight spike with a flower head often three feet long. Picardy is really a more beautiful variety but many growers have written me that as a commercial cut flower Debonair does better with them than Picardy. It is a joy to cut this variety for market as the stems are so tall and straight. In big demand by the market cut flower growers.

*"My order of bulbs arrived. Thanks for the prompt service and for the extra bulb and bulblets."*

*"DEBONAIR, as you know, is still my No. 1 glad."*

—H. W. HEATON, Missouri.

*"Of the twelve varieties purchased from you this last spring Reverie, DEBONAIR, Netherland Prince and Phyllis Mcquiston were exceptionally grand, the bloom from No. 4 bulbs in some cases being chosen by florists over Picardy."*

—W. A. BEATON, Mich.

*"I want you to know how pleased I am with the bulbs I bought from you this spring. DEBONAIR came thru beautifully despite the fact it was blooming during one of the most prolonged rainy spells I have ever experienced in this section. Wasaga is lovely. Helena and Duna (for which I thank you) were admired by all who saw them."*

—MRS. E. S. PARKER, Va.

Debonair received a first class certificate in Holland 1938.

**Duna** ★★★ (Com) (HG) (80) Soft light pinky buff shading to pale yellow on face of petals. Back of petals a brighter color. A beautiful clear distinctive shade that is very fine for florist use. Especially popular with the ladies. 5-6 large blooms open. This variety should be used very much more by the florists as it is distinctive and a color that works in well with all kinds for floral work.

*"The DUNA bulbs we received from you did very well. Will want more of this variety."*

—W. Z. PURNELL, Md.

**Evensong** ★★★ (Ex) (IIG) Large ruffled smoke with creamy blotch. 7-8 large blooms open. Has been called an improved Mother Machree. Blooms are large and better color but not quite so many open.

**Firefly** ★★★½ (Com) (HG) Very early dazzling scarlet with white lines on lip. This variety was one of my premium bulbs of last year. Have had a lot of very fine reports on it. There is no question but that this is the finest early red in existence. I am sure it will be in big demand as soon as the public sees it. There is always a good demand for early varieties and if you want to work up a stock of an early red that is going to sell well when it gets down in price get a start in Firefly.

*"The trial glad No. 30114 (FIREFLY) has bloomed for me and was indeed splendid. I predict it will be going places."*

—A. W. HOUGHTON, Ohio.

*"I want to sincerely thank you for the extras you so kindly sent and I must say I never had better looking bulbs from anywhere and have been buying for eight years."*

—MRS. LESTER F. BACKUS, Mass.

*"I can't refrain any longer from writing you about seedling No. 30114 (FIRE-FLY). For this part of Texas it performed perfectly. Grew up in 7 x 6 Horticultural wire and with our strong south wind it never did touch the wire with spike. It grew 54 inches tall and had seven blooms, four buds showing, all color and twelve buds when I cut it. The four bottom flowers measured a little over six inches with the other three in proportion. Placement was perfect. It is the most vivid red and largest and best performer of any early glad I know of."*

—R. H. MAYS, Texas.

*"The bulbs I got from you for early spring planting have about finished blooming and can say I have had the finest gladiolus I have ever grown. Cut a 5½ foot spike grown from a No. 5 Rapture today. 90% of No. 5 and No. 6 bulbs have bloomed."*

*"The premium bulb No. 30114 (FIREFLY) is easily the best red I have seen in its color. I had a five foot spike with 5½ inch florets."*

—C. C. CARROLL, N. C.

**Golden Cup** ★★★ (Com) (HG) (85) Deep yellow sometimes flaked darker. 5-6 large somewhat cup-shaped blooms open at a time. Some of the growers consider this the best yellow.

*"I believe that GOLDEN CUP is the best yellow at the present time."*

—STEVEN L. STOLBA, Iowa.

**Hector** ★★★½ (Com) (HG) Early midseason. Salmon scarlet with salmon predominating, reddish speckles on cream throat. 5-6 immense ruffled blooms open at a time. A very fine variety that will certainly be popular as a commercial and fine for the home garden. The best thing in its color and time of blooming.

*"HECTOR is opening up with tall straight spike, 18-20 buds, 6-8 showing color and I consider this a fine flower. This is a color that will make a fine commercial."*

*"30112 and 30114 (FIREFLY) are fine reds. I am interested in 30114."*

—F. R. CATES, N. C.

*"Digging some wonderful HECTOR, Vagabond Prince, Amberglow and others from No. 6 bulbs I bought from you."*

—A. J. AMSLER, Iowa.

*"Of the extras I received HECTOR is my pet selection. A very fine variety that I greatly admired and my favorite in color, a scarlet salmon. Certainly would love to have a bed of these to grow but I will have to wait until such a time as they reach a commercial figure."*

—W. A. SEEBT, Louisiana.

**Helena** ★★★½ (Ex) (Com) Late. Lavender pink with darker lines in the throat. Sometimes flaked darker. 8-9 large well placed blooms open on a tall straight spike of 16-20 buds. Strong grower. Fair propagator. I consider this the finest commercial type lavender on the market. Not excepting Minuet. When stock is available I predict an enormous demand for Helena. See picture page 18.

*"The outstanding spikes of the year were probably those of Jalna. HELENA and Bolivar were both extremely fine, large and long spikes."*

—R. W. RYAN, N. J.

**Jalna** ★★★ (Ex) (HG) (90) Irridescent salmon and ashes of roses. A very unusual and beautiful smoky. 10 or more large wide open well placed blooms open at a time. Fine exhibition variety and indispensable for the home garden. Fine propagator. If you like the smokies by all means get Jalna.

*"JALNA is a beauty. Will certainly put Mother Machree and Bagdad in the shade when it becomes better known."*

—J. KENT MCCLURE, Canada.

*"Both JALNA and Alayne have bloomed and they are both far better than your description. In fact there was nothing you sent me this spring that did not give extreme satisfaction with the possible exception of Bella Donna which I find a little too pale or I call it gray and as I grow about 130 varieties they have to be outstanding to be retained."*

—D. E. WHITE, Ohio.

*"The JALNA you sent me as an extra was a dream of beauty and greatly admired by visitors."*

—MRS. E. H. SITER, Penn.

*"My No. 3 PICARDY and BAGDAD were really a sensation regardless of our dry season."*

—MRS. M. E. WALKER, Tenn.

*"I had excellent luck with the ones I bought last year. I have seen many gladiolus but never any like those I got from you. They were over five feet tall with very large blooms and unusually beautiful colors. Everyone admired them."* —E. G. HALE, Mass.

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## **Jasmine**

New introduction. See page 15.

**Jonquil** ★★★ (Com) (HG) (65-70) Clear deep yellow. Up to 8 medium size blooms open on a tall straight spike. The deepest clear yellow in existence. Fine cut flower and basket glad.

**King Lear** ★★★½ (HG) Very early. Clear deep purple with silver line on edge of all petals. Very large heavily waved and ruffled. 5-6 open. This is by far the most beautiful purple I have ever seen. Indispensable to anyone who likes the purples as King Lear is in a class by itself. See picture inside front cover.

*"We were more than pleased with KING LEAR. It's a beauty. Also especially liked Carillon. Extremely good. In fact most of the Palmer varieties were good. But we especially liked these two."* —L. L. WARD, Indiana.

**Maytime** ★★★ (Com) (HG) Beautiful light creamy salmon with cream throat. Early and a very fine variety well liked by the commercial growers. At its time of blooming it is the finest cut flower in my garden. I have had a lot of good reports on it.

*"You have chosen a lovely name for a lovely glad in MAYTIME. It did especially well for me last year."*

*"BC25084 (Solita) is a fine late orange here and grows a splendid spike."*

*"Also want to report excellent results from Rototox and am recommending it to others. It is easy to mix and handle."* —GRACE LEMAR, Calif.

*"The mild criticism of MAYTIME in the 1938 year book is not deserved according to my investigations made last Saturday, July 23. Its floret stem is not short. It is a beautiful early glad with all the qualities to delight the heart of a beauty lover and not one feature to its discredit. MAYTIME has tall, graceful stems, with five to seven florets open. I measured more than a dozen and from floret to tip they averaged twenty-one to twenty-three inches. I must have them next season for a first early pink in my already overcrowded garden."*

*"I have written this letter that you may know of the success of another Gove admirer and also to advise that MAYTIME is greatly admired and sought after by the trade, principally on account of its likeness to Picardy and being several weeks earlier."*

—JNO. M. TERWILLIGER, Mich.

**Mywag** ★★★ (HG) Midseason. Light salmon shading to white throat with a very large brilliant scarlet blotch. Immense round florets somewhat ruffled and with prominent midribs. One of the showiest and most beautiful varieties grown. One of my favorites. Stems sometimes crook a little.

*"Displayed your MYWAG bloom last year at a florist's in the city and it was the talk of the town. A very beautiful glad."* —K. H. KOLBERG, Mich.

**Picardy** ★★★★★ (Ex) (Com) (85-90) Clear soft shrimp pink. A blotch of flesh pink shading to shrimp pink at edges. Soft inconspicuous feathering of rose. From 7-9 blooms open which are usually six inches across but have been grown much larger. Picardy was introduced eight years ago and is now the most popular variety in existence for exhibition and commercial purposes. If you can grow only one variety Picardy is the one. Is grown by the millions in Florida for shipment to northern markets and there is nothing any better to be had.

**Pirate** ★★★ (HG) (85-90) Beautiful dark rose red shading somewhat lighter in upper throat. Several large wide open blooms open. This variety is becoming more popular every year. My stock of large bulbs is very limited, but have plenty of medium and small sizes.

*"PIRATE also best bloom in show. Utah Glad Society Exhibit."*

—ROY B. GORHAM, Salt Lake City, Utah.

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*"About my last order I must tell you that I got beautiful flowers and they grew very well here."* —MRS. SAMUEL HERRERO, Porto Rico.

*"With all the beautiful glads now in bloom in my garden, I want to at this time thank you for this fine collection, the glads have been very easy to grow and the blooms are beyond description.*

*Several of the local glad gardeners have been here to look them over and they all admit that my field is one of the best."*

—ROBERT L. CAMP, N. Y.

**Premier Henry ★★★** (Com) (HG) (85-90) Geranium pink shading lighter deep in the throat with small scarlet feather with darker center. 4-5 immense round heavily ruffled blooms open on a straight spike of moderate height. Very heavy texture. On account of its rather short stem it is not a commercial variety for shipping but is extremely beautiful and florists can pep up their floral creations by using Premier Henry. Makes very beautiful sprays. I am sure you will like it even though it doesn't grow quite so tall as you would like.

*"PREMIER HENRY is a real sensation. The little cormels were scarcely any larger than grains of wheat and Saturday morning I cut a blossom stalk with florets about six inches across."*

—MRS. LILLIAN L. OGDEN, Colorado.

*"PREMIER HENRY is going to be a knockout. The bulblets purchased from you are now producing blooms five inches across by actual measurement.*

*"Vagabond Prince is admired very much by everyone. Wurtembergia is an outstanding red and a real commercial. To my surprise the Bagdads are grabbed up by the florists. It is the only one of the darker shades that is a good commercial.*

*"What the Florida grower said about Debonair bulbs holds good here also. It really stands up under the heat and droughts."*

—J. G. THOMAS, La.

**Rapture ★★★** (Com) (HG) (75-80) Medium light salmon with diffused creamy yellow blotch. Very tall strong grower. Heavy propagator. Is popular as a cut flower variety with a number of the big growers.

*"RAPTURE was the best gladiolus in the show. Also was RAPTURE the best three spikes in the show."*

—DR. E. A. COPELAND, Tenn.

**Recado ★★★** (Ex) (HG) (85-90) Rosy ash flecked and splashed with orange scarlet. A diffused darker blotch. Opens 10 large well placed blooms on a long spike. Strong grower. A coming variety for exhibition and for the home garden.

**Regent ★★★★★** (Ex) (Com) (90) Clear glowing scarlet shading somewhat darker in the throat but does not have a blotch. 9-10 large wide open well arranged blooms at a time, on a tall straight spike of 22-24 buds. Opens well to the tip and is a good shipper. I consider this the best light red variety introduced previous to this year. John Majeski, a leading grower of Oregon, says it is sure to replace Bennett.

**Reverie ★★★** (Com) (HG) Light safrano pink shading to cream throat giving general color effect of clean light pink and cream. Vigorous healthy plant. 6-8 medium large somewhat ruffled well placed blooms open. A very beautiful variety for florist use but not a long distance shipper. See picture page 18.

*"Stock I purchased from you is doing nicely. Particularly satisfied with the No. 5 planting stock. REVERIE is sure fine for commercial. Steubenville florists are wild about it. Duna, Margaret Fulton, Debonair all as good as you claim. Max Reger is a great novelty. Peggy Lou the best yet. Bought 6 bulbs and predict a great future for it."*

—L. R. LINDERMAN, Ohio.

*"Your gladiolus are wonderful. They have been admired by everyone that saw them. Rosex, REVERIE, Bit O'Heaven and Picardy also King Arthur are beautiful, although it is hard to make a choice as they are all fine."*

—MRS. JESSE HOLLINGSWORTH, Md.

**Roselle** New introduction. Premium bulb. See page 15.

*"Just a note to tell you I am holding open house (or I should say garden) for glads purchased from you in the past few years. This is the result of winning at our flower show the following prizes: first and second prizes for best spikes of show; first and second prizes for best three to seven spikes; second on best basket."*

—MRS. C. V. STEED, Ind.

*"This spring we purchased a small order of glads of you and the blooms were the very best we have ever seen and that seems to be the consensus of opinion here about."*

—WILLIAM MCKAY GORDON, Brewer, Maine.

**Rosex** ★★★ (Ex) (Com) Light rose flecked with salmon orange. Inconspicuous rose blotch. 8-10 well placed blooms open on a long flower head. A fine variety but I am sorry to say is somewhat mixed with Maytime. Will put in extra count to make up for any rogues you might possibly receive.

**Royal York** ★★★ (HG) (80) Deep scarlet with a hint of salmon. 5-6 very large wide open blooms. Very strong vigorous variety. Fine for the home garden and valuable in hybridizing. One of the parents of Aladdin, Recado and Titan, this year's premium bulb.

**Sahara** ★★★½ (Ex) (HG) (85-90) Light russet with a soft blotch of cream lightly peppered russet with scarlet penciling. 10 medium size well placed blooms open on a tall straight spike. An unusual and popular color. Sure to be liked by those who prefer the brown or russet shades. Stands the hottest sun without wilting. I am sure you will like it. See picture inside front cover.

**Sandra** ★★★ (Com) (HG) Light shrimp pink with small diffused pinkish amber blotch. Somewhat similar to Picardy but the color is set off just right by the amber blotch. Also similar to Picardy in habit and growth and fully as good a propagator. Many people consider this even more beautiful than Picardy.

*"The Palmer varieties have them all beat for beauty and good performance. If there is ever a finer one than SANDRA I surely want to grow it. I got a bulb of it two years ago as a premium and have a nice supply now that I grew from bulblets the past year."*

—HARRY E. BEARDMORE, Ohio.

**Sari** ★★★ (HG) Early. Beautiful clear purple. 5-6 medium large blooms open. An entirely different type from King Lear and somewhat lighter in color.

**Snow White** New introduction. See page 15.

**Solita** ★★★ (Com) (HG) Formerly sold under seedling No. BC25084. Late midseason. A very nice light orange. Several medium large blooms open on a long spike. Tall slender but upright plant. A number of people have written that this is the best orange they have seen. A good commercial.

*"I want to put in a plug for Seedling BC25084 (SOLITA). While I have only a few I think I have enough to know that you have something in this one. It's the best orange I've ever seen. You have made the statement that it is not as good as Bit O'Heaven, I think it is a lot better. I grow Bit O'Heaven also and on the same soil not far away I have BC25084 which right now has 8 open and 4 more showing color and the third floret from the bottom is 4½ inches across, no stretching."*

—ARTHUR SEEBACH, Minneapolis, Minn.

*"The glad bulbs I received from you last spring came along fine. The extras BC25084 (SOLITA) and 27694 were extra fine."*

—WM. H. VOGEL, N. J.

**Spray of Gold** ★★★½ (Com) (HG) (60-70) Beautiful clear deep yellow lightly ruffled. Only 4-5 medium large blooms open but very fine for florist use for an early yellow. Not so many open as Miss Bloomington or Clarion but more beautiful.

**Symphony** ★★★½ (Com) (HG) Light rosy pink with clear cream blotch. 6-8 or more medium large blooms open on a tall straight spike with a flower head nearly as long as Debonair. This seems to be a coming commercial variety. Very popular with the growers.

*"SYMPHONY I think is an exceptionally fine light or shell pink, strong grower with a tall straight spike and beautiful placed flower head. Should be a fine commercial glad."*

—W. A. SEEBT, La.

*"I just wanted to let you know I took first and second on VAGABOND PRINCE at the Flower show and first on BIT O'HEAVEN, bulbs I got from you, medium bulbs No. 2."*

—MRS. GRACE L. RING, Virginia, Minn.



*"After picking a couple of dozen of the most wonderful gladiolus I have ever grown I felt that I must write you and tell you how well the bulbs have grown that I purchased from you."*

—FREDERICK H. PAULSON, R. I.

**The Mogul** ★★★ (Ex) (HG) Salmony maroon with darker lines in the throat. 8-10 very large wide open slightly ruffled blooms open at a time with most of the buds showing color. A rather odd shade of red but showy and fine for the home garden. A good dark variety.

*"Smiling Maestro and THE MOGUL are the two largest I have had."*

*"I have had very good luck with your bulbs and had some beautiful blooms."*

—CORYS HESELTON, Vt.

## **Titan**

New introduction. Premium bulb. See page 15.

**Vagabond Prince** ★★★½ (Ex) (HG) Irrescent garnet brown, lighter at the throat with a small blotch of vivid flame scarlet on lip petal. 8-10 or more well placed medium large blooms open at a time. Very odd and distinctive color and liked by practically everyone. Most gorgeous variety. Not a so-called commercial color but one that the florists should use for bouquets, baskets and to pep up their window displays. Fine variety that everyone will want for his home garden. Fine propagator. Has created more enthusiasm than most any other Palmer variety since Picardy came out. See picture page 52

*"VAGABOND PRINCE is everything you say for it and then some. It's a knockout."*

—MRS. W. G. HORNSBY, Mont.

*"VAGABOND PRINCE far surpasses your description."*

—D. E. WHITE, Ohio.

*"VAGABOND PRINCE sure turned out very well in my garden this year."*

—N. A. JOHNSON, Wis.

*"VAGABOND PRINCE instead of a four star should have the whole sky."*

*"Give me Palmer strain and you cannot go wrong."*

*"Rosex is very good."*

*"I think that seedling you sent me, 30112, is wonderful and it should be called Fire Chief because it is out in front when it comes to reds."*

—GARNET STANCOMBE, Pa.

*"VAGABOND PRINCE grew shoulder high, eight open in the field and that's a heap lot here in Indianapolis where the days and nights are dry and hot and such color! The blotches like fiery coals, seems you could light your cigaret on them."*

*"Beacon, another extra tall one with wonderful color combination, should make a fine florist variety as well as for exhibition."*

—ED. J. GUNDLACH, Indiana.

*"Have had some nice glads from your bulbs this summer in spite of the very hot weather. Won a few ribbons. Thanks for the extras. I am sold on Beacon and VAGABOND PRINCE. Only hope the price gets down where I can buy in quantity."*

—H. B. BROOKS, Penna.

*"Many thanks for the large VAGABOND PRINCE included with the cormels I ordered from you. It had a wonderful spike of bloom and was the sensation of our glad patch. Admired by everyone who saw it. Must certainly have more of these."*

—J. H. DOWNS, Canada.

*"The more I see of VAGABOND PRINCE the more I like it. It's certainly going over big here as a cut flower."*

—WALTER KINGSLEY, Conn.

**Wasaga** ★★★ (Com) (HG) (90-95) Beautiful clear glowing buff with wide open blooms. An exquisite flower. Only 4-5 blooms open at a time so not suitable for the big growers to ship but a variety that local florists should use. It is exquisite in floral work and fine when used with lavenders and purples. Valuable in hybridizing. One of the parents of Amrita, Barcarole, Amulet and Jasmine.

*"Debonair and WASAGA are blooming now. I think they are grand."*

—T. A. WYNN, South Carolina.

*"I'm taking this opportunity to thank you for the fine glad bulbs you sent me in the spring. They resulted in the most gorgeous blooms I've ever had or seen. They're simply marvelous and I've just got to have more next spring."*

—MRS. L. C. BILLINGS, Mass.

*"I can't wait until the season is over to tell you how much joy and pleasure my glads are giving me, and my friends and neighbors too. They are marvelous! A neighbor, to whom I took a big bouquet today, showed them to her brother who has resided in California for many years, whose comment was, 'California hasn't anything on those.' Many of my blooms are 6" & 7" across. I have a stalk of BEACON with the first bloom nearly 7" across. It is a gorgeous thing. Thank you for such fine bulbs. They are much the best I have ever bought."*

MARIAN E. HAGUE, Gorham, Maine.

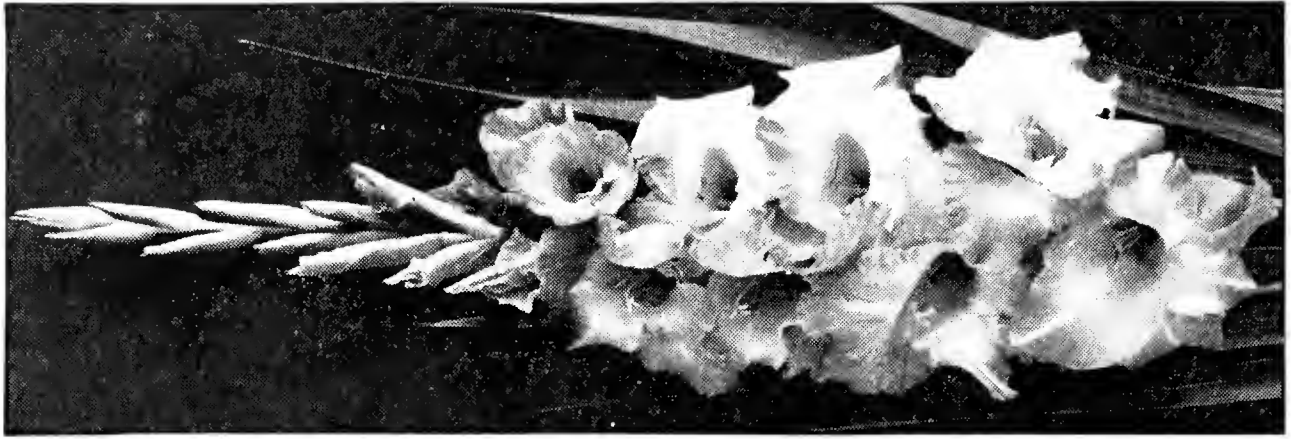
## Palmer Seedlings Under Number

- 27694** Heavily ruffled medium rose. Medium height plant. Have had very fine reports on this seedling and requests to have it named.
- 28263** A very nice bright red which many people like very much.
- 300910** Beautiful rose salmon. Cream lip and midribs.
- 300911** Called White Langford. Very similar to Mrs. Langford except nearly white with just a tinge of pink.
- 30112** Bright vivid red with several blooms open. A sister seedling of Firefly. Taller than the latter with as many open but not quite so early.
- 30152** Huge ruffled fairly deep rose. A beautiful thing. Very tall.
- 30161** Ruffled smoky somewhat similar to Roi Albert but more beautiful. Medium height.
- 302810** A fine smoky with yellow throat blotch shading to scarlet. Good large flowers and a very distinctive odd and attractive color.
- 30289** Very nice smoky of only medium size but with many open.
- 30291** Salmon with large cream throat. Quite similar to Angelus but not always so reliable.
- 32023** A warm salmon sometimes flaked a little darker. A seedling of Debonair and somewhat similar to that but with a warmer and more attractive color. I am sure you will like this one.
- 32145** Very pale delicate pink but has color enough to make it very attractive.
- 32185** Rose. Very tall and strong but sometimes from large bulbs in warm weather inclined to crook a little. Opens up 8-10 blooms.
- 32195** Huge light red. Can be very fine.
- 32201** A large buff sister seedling of Amrita, Barcarole, Jasmine, Amulet and fully as good as those varieties except that it is inclined to crook yet this past season I had many fine straight spikes.
- 32203** Another sister seedling of the above. Lemony cream. Very pretty but only moderate height. Very well worth the money.
- 32352** Still another sister seedling of the above. Beautiful apricot orange. Not quite so strong a grower as some but I think you will like it.
- M7021** Tall deep rose. Many medium size blooms open at a time. Placement not always perfect but a beautiful color and a nice showy variety.

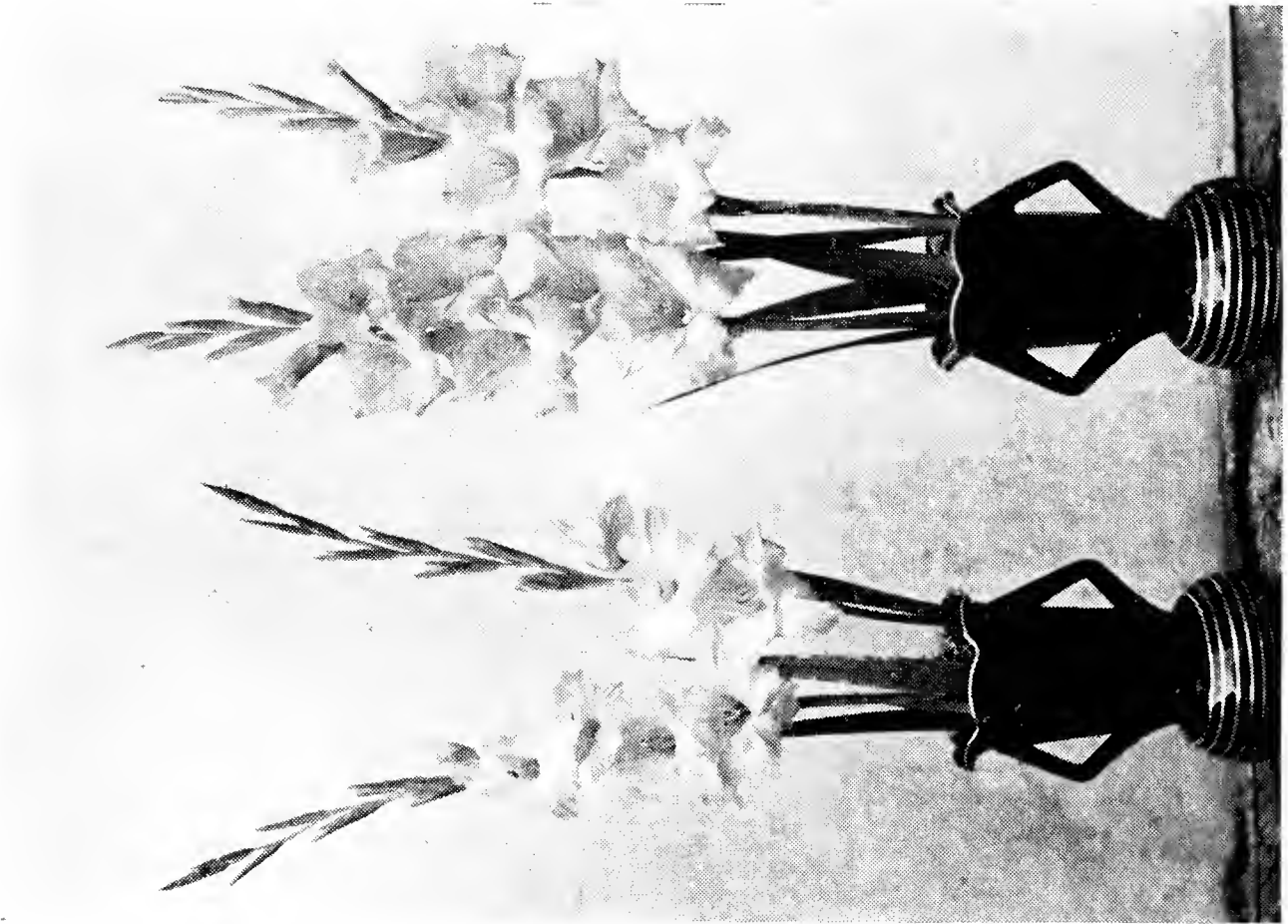
*"The results with your bulbs could not be improved upon and have been highly satisfactory in every respect. My glad garden is envied by many who see the blooms."*

—G. P. SWAIN, Ohio.

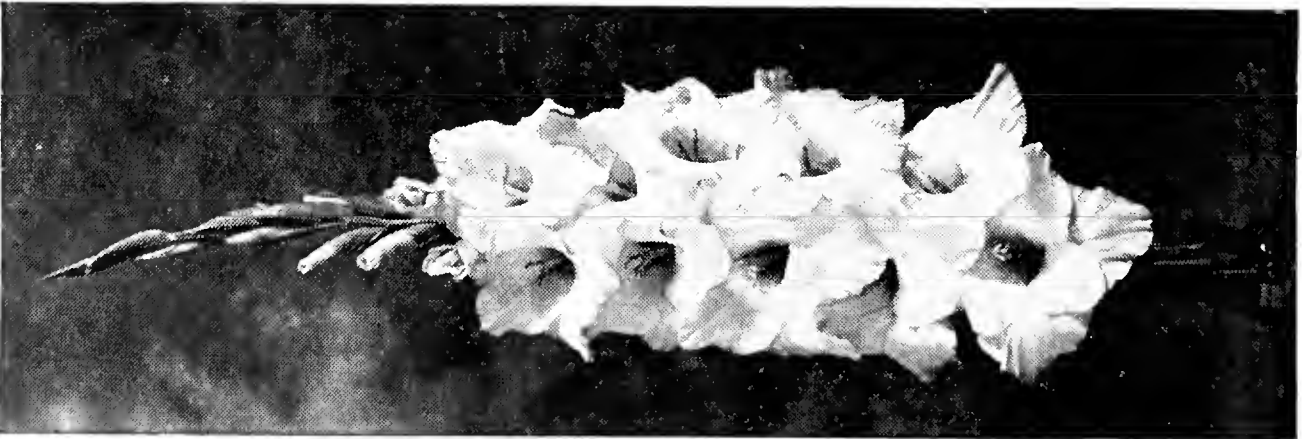




*Flora Farmer*



*Amrita and Titan from Bulblets*



*Myrna*

# GLADIOLUS

## Price List

**WINTER 1938-1939**



*This List Supersedes All Previous Lists*

Do not use an old list. There are many changes in this one.  
Please read pages 2 and 3 before making out order.

**Champlain View Gardens**  
ELMER GOVE                      BURLINGTON, VT.

# PLEASE READ CAREFULLY

Do not change collections or special sets. The collections are made up as they are for definite reasons and we cannot change them. Any of these collections or specials are very good value.

Do not split quantities as listed. Where a variety is listed at 2 for 15 cents or 4 for 15 cents do not order 1 or 2 at a lower price. There is no profit in any items of less than ten cents and very little at that price. **No single item accepted for less than ten cents.**

**EXTRAS ON CASH ORDERS.** On cash orders of \$2.00 to \$5.00 you can select 10% extra in bulbs of your own choosing. From \$5.00 to \$25.00 select 15%; \$25.00 to \$50.00 select 20% and above \$50.00 select 25%. **These Discounts do not Apply to Collections, Special Offers or Wholesale prices or New Introductions. See next page.**

**TO MAKE OUT YOUR ORDER** put everything down on the order blank, just as listed in the price list. Add it up, then figure out any special discounts or add on the extra bulbs of your choosing. It is all very simple but some people seem to have a lot of trouble in making out an order.

The above discounts and extras are all for cash orders. The earlier the orders are received and the larger they are the more generous we will be with our extras. If you cannot spare all the cash now send 25% and the balance later and we will see that you are satisfied. **But the above extras are only for cash before shipment.**

On cash orders of \$12.00 or more, except collections, I will give a copy of the "Gladiolus Book" by Rockwell if you ask for it and if you have not already had one.

Packages of bulblets run from twenty-five to fifty or more. We give very good value.

You can have 3 bulbs at the 10 rate; 25 at the 100 rate. But no single items for less than 10 cents.

**Please do not send us orders of under \$1.00 as we lose money on them. I do usually fill such orders from regular customers as an accommodation but they cost us more than we get for them.**

**I GUARANTEE SATISFACTION**, and I mean just that. If at any time, either after receiving the bulbs or after blooming, you have cause for complaint just write me about it and I will do my utmost to make things right. This is the only basis on which anyone can hope to conduct a business that will be permanently successful.

At these prices all bulbs, except the wholesale offers, are prepaid anywhere in the United States and Canada and all countries in the Postal Union.

**SPECIAL QUOTATIONS.** Do not ask for special quotations unless you have a large order. We will not consider quoting any special prices on small orders. I publish this price list to give people the prices and do not consider it honest to give one person a lower price than another.

**REMEMBER** in buying bulbs price is not everything. In fact sometimes the price is a minor item. Consider the quality, count, the reliability of the grower, etc. I always mean to put in enough extra count or over size to make up for any lower price that other good reliable growers might make. **Just leave it to me.**

**IF YOU WANT TO PAY TRANSPORTATION** and get extra count on your order just mention it and I will send your order collect for postage or express and will see that you are more than satisfied. Just mention whether you want extra count on your order or extras in other kinds and what kinds. If you want bulbs sent by mail it is better to let us send them **C.O.D. for the postage**, then we know the postage is correct and I will give you more than enough bulbs to make it up. People who send stamps or cash for the postage seldom send enough.

**ON FAIR SIZED ORDERS, EXPRESS** is safest and best especially in the winter time; I advise express if you are situated so as to get free delivery by the express company.

**EXTRAS.** It is the practice of most growers to give extras on orders. I always put in some myself. So it would help me if you will mention whether you want extras of the same varieties that you order or in other kinds. And if you have a preference it will help me still more if you can name the varieties in which you want your extras and if you want large, medium or small bulbs or bulblets. Just give us a list of varieties from which to select your extras. We will put in what we think the order rates.

**Please** give me a list from which to select your extras. Extras are given for orders from the retail list—not from the wholesale tho I usually put in something new to try anyway.

# Premium Bulbs Free

**ROSELLE. PALMER SEEDLING No. 32153.** A beautiful rose with a soft darker blotch. Opens 8-10 well placed good size blooms at a time. I am sure you will like it. A bulb of **Roselle** given with an order of **\$15.00** worth or more of bulbs from this price list. In my last fall list this was named **Accolade**. Name has been changed.

**TITAN. PALMER SEEDLING No. 32194.** A huge bright rose salmon with 6-9 blooms open at a time. Grows six feet tall with enormously large, strong foliage. Sometimes the heads crook a little but not bad. This past season had some wonderfully fine spikes of this variety. I am sure you will like it. A bulb of **Titan** given free with **\$30.00** worth of bulbs from this price list.

With a **\$30.00 order of bulbs** will give a free bulb of each of the above.

**WHEN CORRESPONDING ABOUT A PREVIOUS ORDER, PLEASE GIVE ORDER NUMBER. IT SAVES US A LOT OF TIME.**

**On retail items** that are listed only as "large" we can give you all strictly No. 1 bulbs or jumbos where possible if you wish to pay the transportation on them. A few varieties don't make many extra large bulbs but in most cases we can give you the large ones if you prefer them and if you will pay the postage or express. Mention it if you want them. Personally I don't think an extra large bulb is better than a good No. 1 or 2.

**F.O.B. ITEMS.** When an order contains both F.O.B. items and retail items unless you give instructions to the contrary we ship them all together in one package F.O.B. but put in extra count and enough extras to more than offset the carrying charges on the retail items. If the order is large and you want the two different classes shipped separate we can do that if you ask us to but many orders contain both retail and wholesale items and it is usually simpler to send them all together.

**CERTAIN VARIETIES** because of their being new introductions of this year or because I am simply listing them for another grower or for some other reason I have marked "no discount." We do not give any discount whatever on introductions of the current year and there are no discounts on Golden Goddess, a patented variety, and a few others. These are marked in the price list.

**Discounts apply to gladiolus only and not to other articles listed.**

**COLLECTIONS NO. 49-50a.** Due to an unusually heavy crop of the commercial and cheaper varieties I am dropping the price of these collections. In fall orders for these collections I put in extra count or other extras to offset the drop in price. If anyone did not get as much extra as they think they should have I will be glad to make it right.

**CANADIAN CUSTOMERS** have to send to the Destructive Insect & Pest Act Advisory Board at Ottawa for permit to import bulbs.

When remitting if you send check add 2% for U.S. discount.

All bulbs are labelled as to variety except those listed as unlabelled collections.

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## A CORRECTION ON MAPLE SYRUP

Due to the destruction of about one-fourth of the maple trees in Vermont by a hurricane last fall the price of maple syrup has gone up so that on gallons I am obliged to charge \$2.75 instead of \$2.50 as listed in the catalog. Good syrup is very scarce but I have found a number of gallons of *Fancy Quality*. Some are charging \$3.00 a gallon for an inferior quality. Due to the destruction of so large a part of the maple trees of this state probably syrup will not be so low in price again as it has been.

Prices on other quantities are the same as listed in the catalog but I am obliged to charge 25 cents more on gallons.

# Price List

	PER	LARGE	MEDIUM	SMALL	BULBLETS PER	
<b>AFLAME</b> .....		2-.12	4-.15	.....	.....	.....
Huge begonia rose.	10	.50	.30	.....	.....	.....
<b>ALADDIN</b> .....	1	4.00	3.00	2.00	1	.50
Wonderful ruffled salmon.	10	32.00	24.00	16.00	10	4.00
<b>ALAYNE</b> .....	1	.25	.15	.10	10	.15
Beautiful clear rose.	10	2.00	1.20	.80	100	1.00
<b>ALBATROSS</b> .....		2-.12	4-.15	10-.15	20	.10
Large tall white.	10	.50	.30	.15	...	.....
<b>ALCHEMIST</b> .....	1	.10	2-.15	4-.15	...	.....
Early yellow.						
<b>ALGONQUIN</b> .....	1	Any size \$6.00			1	1.00
New red.		No discount.			100	80.00
<b>ALLEGRO</b> .....	1	.25	.15	.....	...	.....
Beautiful light blue.						
<b>ALLEMANIA</b> .....	1	.20	.15	.10	10	.20
Large tall medium red.	10	1.60	1.20	.80	100	1.50
<b>AL SMITH</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Very early rose salmon.	10	.50	.30	.15	...	.....
<b>AMADOR</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Medium bright red.	10	.50	.30	.15	...	.....
<b>AMBERGLOW</b> .....	1	.50	.30	.20	5	.20
Beautiful amber yellow.	10	4.00	2.40	1.60	10	.35
<b>AMERICAN COMMANDER</b> .....	1	5.00	3.50	2.50	1	.25
Medium red.					10	2.00
					100	16.00
<b>AMRITA</b> .....	1	1.50	1.00	.60	2	.25
Large ruffled clear buff.	10	12.00	8.00	4.80	10	1.00
<b>AMULET</b> .....	1	4.00	3.00	2.00	1	.50
Heavily ruffled buff.	10	32.00	24.00	16.00	10	4.00
<b>ANGELUS</b> .....	1	1.00	.75	.50	3	.25
Pure pink, cream blotch.	10	8.00	6.00	4.00		
<b>APRICOT GLOW</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Salmon, cream throat.	10	.50	.30	.15		
<b>ARETHUSA</b> .....	1	2.00	1.20	.80	2	.20
Ruffled cream.						
<b>ARIADNE</b> .....	1	.80	.50	.30	5	.25
Tinted white, large dark red blotch.	10	6.40	4.00	2.40	10	.40
<b>AVE MARIA</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Tall early medium blue.	10	.50	.30	.15	...	.....
<b>AWATEA</b> .....	1	1.50	1.00	.60	2	.25
Peach pink.						
<b>BAGDAD</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Huge smoky old rose.	10	.50	.30	.15	...	.....
<b>BARCELONA</b> .....	1	Any size \$6.00			1	1.00
New cream.		No discount.			100	80.00
<b>BARCAROLE</b> .....	1	2.00	1.25	.75	1	.25
Ruffled clear buff orange.	10	16.00	10.00	6.00	10	2.00
<b>BEACON</b> .....	1	.25	.18	.10	10	.20
Salmon scarlet, large cream blotch.	10	2.00	1.25	.80	100	1.50
<b>BEAUTIFUL OHIO</b> .....	1	.45	.30	.25	3	.20
Deep lavender.	10	3.60	2.80	2.00	10	.60
<b>BELLA DONNA</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Early light blue.	10	.50	.30	.15	...	.....
<b>BERNECE</b> .....	1	.25	.15	.10	10	.15
Very early deep yellow.	10	2.00	1.20	.80	100	1.00
<b>BETSY BOB-UP</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Cream yellow sport of Betty Nuthall.	10	.50	.30	.15	...	.....

"Glad bulbs just received and I want to tell you how pleased I am with them, and the extras you sent me,"  
-MRS. W. S. BENNER, Maine.



	PER	LARGE	MEDIUM	SMALL	BULBLETS	
<b>BETTY HUMPHRIES</b> .....	1	1.00	.70	.50	4	.25
Glorified Betty Nuthall.						
<b>BETTY NUTHALL</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Late salmon.	10	.50	.30	.15	...	...
<b>BILL SOWDEN</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Large deep blood red.	10	.50	.30	.15	...	...
<b>BIT O'HEAVEN</b> .....	1	.25	.20	.15	6	.25
Fine deep orange.	10	2.00	1.60	1.20	100	2.50
<b>BLACK OPAL</b> .....	1	1.50	1.00	.60	1	.15
Finest exhibition deep red.	10	12.00	8.00	4.80	8	1.00
<b>BLEEDING HEART</b> .....		2-.12	4-.15	10-.15	Pa.	.10
White tinted pink, large red blotch	10	.50	.30	.15	...	...
<b>BLUE ADMIRAL</b> .....	1	.10	2-.15	4-.15	25	.15
Tall dark blue.	10	.80	.50	.30	...	...
<b>BLUE BEAUTY</b> .....	1	.30	.20	.10	10	.25
New Blue.	10	2.40	1.60	.80	...	...
<b>BLUE WONDER</b> .....	1	1.50	1.00	.60	3	.25
New exhibition blue.						
<b>BOLIVAR</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Huge red, formerly No. 27271	10	.50	.30	.15	...	...
<b>BRIGHTSIDE</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Orange and yellow decorative.	10	.50	.30	.15	...	...
<b>BUCCANEER</b> .....	1	Any size 50 cents.				...
New rose.		No discount.				
<b>CAESAR</b> .....		2-.15	4-.15	7-.15	15	.10
Salmon red with darker blotch.	10	.60	.40	.20	100	.50
<b>CAMELLIA</b> .....	1	1.50	1.00	.60	3	.25
Tinted pink, darker blotch.	10	12.00	8.00	4.80	10	.60
<b>CARDINAL PRINCE</b> .....		2-.12	4-.15	....	Pa.	.10
Cardinal red.	10	.50	.30	....	...	...
<b>CARILLON</b> .....	1	4.00	3.00	2.00	1	.50
Beautiful rose, white throat.	10	32.00	24.00	16.00	10	4.00
<b>CHAMPLAIN</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Early light blue.	10	.50	.30	.15	...	...
<b>CHARLES DICKENS</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Standard purple.	10	.50	.30	.15	...	...
<b>CHEROKEE</b> .....	1	.30	.20	.10	5	.15
Early blotched rose pink.	10	2.40	1.60	.80	10	.25
<b>CLARION</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Fine early yellow.	10	.50	.30	.15	...	...
<b>COLOSSUS</b> .....	1	1.20	.60	.30	1	.10
Large early light pink.	10	9.60	4.80	2.40	10	.80
<b>COM. KOEHL</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Large blood red.	10	.50	.30	.15	...	...
<b>CONQUEST</b> .....	1	.60	.30	.15	5	.20
Light salmon pink, cream blotch.	10	4.80	2.40	1.20	100	3.20
<b>CONSTANCY</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Early lavender rose.	10	.50	.30	.15	...	...
<b>COQUETTE</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Ruffled rose salmon, cream blotch.	10	.50	.30	.15	...	...
<b>CORONATION</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Large salmon.	10	.50	.30	.15	...	...
<b>CRÈVE COEUR</b> .....	1	.20	.10	2-.10	10	.20
Tall orange.	10	1.60	.80	.40	100	1.50
<b>DAMARIS</b> .....	1	2.00	1.25	.75	2	.25
Exhibition purple.	10	16.00	10.00	6.00	10	1.00
<b>DEBONAIR</b> .....		2-.12	4-.15	10-.15	Pa.	.10
La France pink, tall, strong.	10	.50	.30	.15	...	...

"The 3000 EXCELLENCE purchased of you were planted Sept. 1st, first bloom Oct. 29th, last cutting of blooms Nov. 18th. 700 of the spikes stood up under a light frost and never hurt them in the least. They took well with the florists and I could easily have sold 10,000."

-- J. G. THOMAS, La.

	PER	LARGE	MEDIUM	SMALL	BULBLETS PER	
<b>DIANE</b> .....	1	Any size \$6.00			1	1.00
New orange.		No discount.			100	80.00
<b>DR. DURR</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Early cream white.	10	.50	.30	.15	...	...
<b>DREAM O'BEAUTY</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Deep rose.	10	.50	.30	.15	...	...
<b>DR. F. E. BENNETT</b> .....		2-.12	4-.15	....	...	...
Standard red.	10	.50	.30	....	...	...
<b>DR. HOEG</b> .....	1	.12	2-.15	2-.10	20	.10
Glistening dark red.	10	1.00	.70	.50	...	...
<b>DUNA</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Soft pinky buff.	10	.50	.30	.15	...	...
<b>EARLY DAWN</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Large early salmon rose	10	.50	.30	.15	...	...
<b>EARLY MELODY</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Light lavender pink.	10	.50	.30	.15	...	...
<b>EARLY PEACH</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Early peach rose.	10	.50	.30	.15	...	...
<b>EARLY ROSE</b> .....	1	.10	2-.15	2-.10	10	.15
Very early commercial rose.	10	.80	.60	.40	...	...
<b>EDITH MASON</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Light rose pink.	10	.50	.30	.15	...	...
<b>EDITH ROBSON</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Exhibition salmon, red blotch.	10	.50	.30	.15	...	...
<b>ELOISE</b> .....	1	.30	.20	.15	...	...
Commercial lavender.	10	2.40	1.60	1.20	...	...
<b>ESCORT</b> .....	1	....	.10	2-.10	15	.10
Very early white.	10	....	.80	.40	...	...
<b>EUIDES</b> .....	1	.20	.15	.10	15	.20
Exhibition white tinted pink.	10	1.60	1.20	.80	100	1.00
<b>EVENSONG</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Smoky, cream blotch.	10	.50	.30	.15	...	...
<b>EXCELLENCE</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Very early red.	10	.50	.30	.15	...	...
<b>FIREFLY</b> .....	1	2.00	1.50	1.00	2	.25
Early bright red. Formerly No. 30114.						
<b>FLORA FARMER</b> .....	1	Any size \$5.00			1	1.00
New pure pink.		No discount.				
<b>FRANK J. McCOY</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Exhibition pink.	10	.50	.30	.15	...	...
<b>FRASCATI</b> .....	1	1.50	1.00	.60	3	.25
Light rose red, darker feather.						
<b>GATE OF HEAVEN</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Rich ruffled yellow.	10	.50	.30	.15	...	...
<b>GERTRUDE SWENSON</b> .....	1	.20	.15	.10	...	...
Exhibition lavender.						
<b>GIANT NYMPH</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Standard commercial pink.	10	.50	.30	.15	...	...
<b>GLADYS CLEGG</b> .....	1	.10	2-.15	4-.15	15	.10
Very early salmon with blotch.						
<b>GOLDEN BROWN</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Chocolate brown.	10	.50	.30	.15	...	...
<b>GOLDEN CUP</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Deep yellow commercial.	10	.50	.30	.15	...	...
<b>GOLDEN GODDESS</b> .....	1	.20	No discount.		...	...
Exhibition yellow.	10	1.25	....	....	...	...
<b>GREEN LIGHT</b> .....	1	.50	.35	.25	...	...
Greenish white.						
<b>HARVEST MOON</b> .....	1	.40	....	....	...	...
New large yellow.	10	3.20	....	....	...	...

"For several years have been a glad fan and at present time have quite a collection. Have bought from several dealers from Massachusetts to California but I think the collections I bought from you have given me the most satisfaction."

L. D. NICHOLS, Mass.



					BULBLETS	
	PER	LARGE	MEDIUM	SMALL	PER	
<b>HECTOR</b> .....	1	.10	2-.15	4-.15	15	.10
Early ruffled scarlet.	10	.80	.50	.30	100	.65
<b>HEILIGTUM</b> .....	1	.50	.35	.25	...	...
White, greenish throat.	10	4.00	2.50	2.00	...	...
<b>HELENA</b> .....	1	1.50	1.00	.60	1	.25
Late exhibition and commercial lavender.	10	12.00	8.00	4.80	10	2.00
<b>HERCULES</b> .....	1	.10	2-.15	....	...	...
Bronzy orange.	10	.80	.50	....	...	...
<b>HERITAGE</b> .....	1	.12	2-.15	2-.10	25	.15
Exhibition pink.	10	1.00	.70	.50	100	.40
<b>HINDENBERG'S MEMORY</b> .....	1	6.00	4.00	2.00	...	...
<b>HONOR</b> .....	1	.20	.10	2-.10	10	.20
Large clear lavender.	10	1.60	.80	.40	100	1.50
<b>INCENSE</b> .....	1	.50	....	....	...	...
Fragrant glad.	...	...	...	...	...	...
<b>INNOVATION</b> .....	1	.10	2-.15	4-.15	20	.10
Bronze. Only one of its color.	10	.80	.60	.30	100	.40
<b>IRAK</b> .....	1	.35	.25	.15	10	.25
Lavender sport of Bagdad.	10	2.80	2.00	1.20	100	2.00
<b>ISOLA BELLA</b> .....	1	.50	.35	.25	...	...
Fine light lavender.	...	...	...	...	...	...
<b>JALNA</b> .....	1	.40	.25	.15	12	.20
Large popular smoky salmon.	10	3.20	2.00	1.20	100	1.50
<b>JANET</b> .....	...	2-.12	4-.15	10-.15	Pa.	.10
Smoky rose decorative.	10	.50	.30	.15	...	...
<b>JASMINE</b> .....	1	Any size \$6.00			1	1.00
New lemon yellow.	...	...	...	...	100	80.00
<b>JONQUIL</b> .....	1	.10	2-.15	4-.15	20	.10
Deepest yellow.	10	.80	.60	.30	100	.40
<b>JOSEPH HAYDN</b> .....	1	2.00	1.50	1.00	1	.30
Light heliotrope, large dark blotch.	...	...	...	...	...	...
<b>KING ARTHUR</b> .....	...	2-.12	4-.15	10-.15	Pa.	.10
Most beautiful mauve.	10	.50	.30	.15	...	...
<b>KING LEAR</b> .....	1	4.00	3.00	2.00	1	.50
Huge ruffled purple.	10	32.00	24.00	16.00	10	4.00
<b>LADY WINSOME</b> .....	1	.10	2-.15	4-.15	20	.10
Large rosy salmon.	10	.80	.60	.30	100	.40
<b>LA PALOMA</b> .....	...	2-.12	4-.15	....	Pa.	.10
Early orange.	10	.50	.30	....	...	...
<b>LAVENDER QUEEN</b> .....	1	.50	.35	.25	10	.40
New lavender.	10	4.00	2.80	2.00	100	3.00
<b>LAVINIA</b> .....	1	.30	.20	.10	20	.25
Early medium rose.	10	2.40	1.60	.80	100	.75
<b>LEAH ANN</b> .....	1	1.00	.65	.35	4	.25
Fine purple.	...	...	...	...	...	...
<b>LEANDER</b> .....	...	2-.12	4-.15	10-.15	Pa.	.10
Orange salmon, dark blotch.	10	.50	.30	.15	...	...
<b>LILA</b> .....	1	1.00	.75	....	...	...
New white, lavender feather.	10	8.00	6.00	....	...	...
<b>LONDONDERRY</b> .....	1	.15	.10	2-.12	20	.25
Smoky orange.	10	1.20	.80	.50	...	...
<b>LOTUS</b> .....	...	2-.12	4-.15	10-.15	Pa.	.10
Cream pink.	10	.50	.30	.15	...	...
<b>LOYALTY</b> .....	...	2-.12	4-.15	10-.15	Pa.	.10
Commercial yellow.	10	.50	.30	.15	...	...
<b>LUCIFER</b> .....	...	2-.12	4-.15	10-.15	Pa.	.10
Exhibition orange.	10	.50	.30	.15	...	...
<b>LUTEX</b> .....	1	3.00	2.00	1.00	1	.25
Exhibition yellow.	...	...	...	...	...	...

*"I have purchased a number of your unlabeled collections and have had excellent results therefrom. The blooms this past year from your number 1 unlabeled collection caused considerable comment by persons who had seen these blooms."*

—ROBERT W. RICHMAN, N. J.

	PER	LARGE	MEDIUM	SMALL	BULBLETS	
					PER	
<b>MAGNA BLANCA</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Tall cream white.	10	.50	.30	.15	...	....
<b>MAID OF ORLEANS</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Best commercial white.	10	.50	.30	.15	...	....
<b>MAMMOTH WHITE</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Huge white.	10	.50	.30	.15	...	....
<b>MARGARET BEATON</b> .....	1	3.00	2.00	1.00	1	.20
Fine large white, small scarlet blotch.	10	24.00	16.00	8.00	10	1.50
<b>MARGARET FULTON</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Clear rose salmon.	10	.50	.30	.15	...	....
<b>MARGARET PETER</b> .....		....	4-.15	10-.15	Pa.	.10
Early white, red blotch.	10	....	.30	.15	...	....
<b>MARMORA</b> .....		2-.12	4-.15	....	...	....
Gray, purple blotch.	10	.50	.30	....	...	....
<b>MARY ANSTEEN</b> .....	1	.20	.10	2-.10	10	.20
Early rose salmon, darker blotch.	10	1.60	.80	.40	100	1.50
<b>MARY ELIZABETH</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Ruffled late white.	10	.50	.30	.15	...	....
<b>MAUVE MAGIC</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Nice mauve shade.	10	.50	.30	.15	...	....
<b>MAUVETTE</b> .....	1	4.00	2.50	....	...	....
Finest lavender.						
<b>MAX REGER</b> .....	1	.15	.10	....	...	....
One of the best blues.						
<b>MAYTIME</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Early light pink cream throat.	10	.50	.30	.15	...	....
<b>MIBLOOM</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Very early tinted white with blotch.	10	.50	.30	.15	...	....
<b>MILFORD</b> .....	1	.15	.10	2-.10	25	.15
Exhibition light blue.						
<b>MINUET</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Standard commercial lavender.	10	.50	.30	.15	...	....
<b>MISS BLOOMINGTON</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Fine early yellow.	10	.50	.30	.15	...	....
<b>MISS NEW ZEALAND</b> .....	1	.20	.15	.10	12	.25
Huge pink.						
<b>MOROCCO</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Black red.	10	.50	.30	.15	...	....
<b>MOTHER MACHREE</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Smoky lavender tinged cream.	10	.50	.30	.15	...	....
<b>MRS. G. WADE</b> .....	1	.15	.10	2-.15	10	.15
Yellow, many open.						
<b>MRS. LEON DOUGLAS</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Large salmon.	10	.50	.30	.15	...	....
<b>MRS. S. A. ERREY</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Exhibition orange.	10	.50	.30	.15	...	....
<b>MRS. T. E. LANGFORD</b> .....		2-.12	4-.15	....	Pa.	.10
Peaches and cream.	10	.50	.30	....	...	....
<b>MYRNA</b> .....	1	4.00	3.00	2.00	1	.50
New white.	10	30.00	20.00	15.00	10	4.00
	100	....	....	100.00	100	25.00
		No discount.				
<b>MYWAG</b> .....	1	.50	.30	.20	3	.15
Large blotched salmon.	10	4.00	2.40	1.60	10	.40
<b>NADIA</b> .....	1	1.00	.60	.35	1	.15
Salmon and yellow decorative, small.	10	8.00	4.50	2.50	10	1.00
<b>NANCY ANN</b> .....	1	.50	.25	.15	10	.15
Pale lavender pink, commercial.	10	4.00	2.00	1.20	100	1.20
<b>NETHERLAND PRINCE</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Giant salmon pink.	10	.50	.30	.15	...	....

*"Of the extras received last year BEACON was the standout. In fact it was the most striking of any of the eighty-odd varieties I have."*

—BERNARD KREAGER, Minn.

	PER	LARGE	MEDIUM	SMALL	BULBLETS PER	
<b>NEW ERA</b> .....	1	.75	.45	.20	5	.30
New ruffled rose.	10	6.00	3.20	1.50	100	5.00
<b>NINTH SYMPHONY</b> .....	1	.30	.20	.12	5	.10
Large clear salmon.						
<b>ODALISQUE</b> .....	1	.10	2-.15	....	....	....
Tinted white, scarlet blotch.	10	.80	.50	....	....	....
<b>ORANGE BUTTERFLY</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Small flowered orange.	10	.50	.30	.15	....	....
<b>ORANGE PRINCESS</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Salmon orange.	10	.50	.30	.15	....	....
<b>ORANGE SOVEREIGN</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Fine light orange.	10	.50	.30	.15	....	....
<b>OREGON ROSE</b> .....	1	5.00	4.00	3.00	Each	.50
Medium rose bordered light pink.		....	....	....	10	4.00
<b>PARADISE</b> .....	1	.10	2-.12	3-.10	Pa.	.10
Large ruffled apricot.	10	.80	.50	.30	....	....
<b>PEERLESS PINK</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Rose pink, darker blotch.	10	.50	.30	.15	....	....
<b>PEGGY LOU</b> .....	1	1.00	.75	.50	1	.20
New light rose.	10	8.00	6.00	4.00	10	1.60
<b>PELEGRINA</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Dark blue, very nice.	10	.50	.30	.15	....	....
<b>PHYLLIS McQUISTON</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Beautiful light rose.	10	.50	.30	.15	....	....
<b>PICARDY</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Salmon, the world's finest.	10	.50	.30	.15	....	....
<b>PINNACLE</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Tall, fine rose.	10	.50	.30	.15	....	....
<b>PIRATE</b> .....		2-.12	4-.15	10-.15	....	....
Purplish rose red.	10	.50	.30	.15	....	....
<b>POLAR ICE</b> .....		2-.14	2-.10	5-.15	25	.10
Early white.	10	.60	.40	.25	....	....
<b>PRELUDE</b> .....	1	Any size \$3.00 No discount.			1	.50
New early rose.						
<b>PREMIER HENRY</b> .....		2-.14	2-.10	5-.15	20	.10
Immense ruffled geranium pink.	10	.60	.40	.25	....	....
<b>PRIMROSE PRINCESS</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Light yellow.	10	.50	.30	.15	....	....
<b>PURPLE QUEEN</b> .....		2-.12	4-.15	....	Pa.	.10
Good purple.	10	.50	.30	....	....	....
<b>QUEEN HELEN II</b> .....		2-.12	4-.15	....	Pa.	.10
Bright pink, yellowish blotch.	10	.50	.30	....	....	....
<b>RAPTURE</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Tall late salmon, creamy throat.	10	.50	.30	.15	....	....
<b>RECADO</b> .....	1	1.50	1.00	.60	2	.25
Exhibition smoky.	10	12.00	8.00	4.80	10	2.00
<b>RECOVERY</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Flaked dark rose.	10	.50	.30	.15	....	....
<b>RED LORY</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Exhibition red, purplish blotch.	10	.50	.30	.15	....	....
<b>RED PHIPPS</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Popular light red commercial.	10	.50	.30	.15	....	....
<b>REGENT</b> .....	1	1.00	.60	.40	....	....
The coming exhibition and commercial red.	10	8.00	4.80	3.20	....	....
<b>REVERIE</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Peaches and cream.	10	.50	.30	.15	....	....
<b>REWI FALLU</b> .....	1	.50	.25	.15	5	.25
Giant massive dark red.	10	4.00	2.00	1.20	100	4.00
<b>RIMA</b> .....	1	1.20	.60	.30	1	.10
Light pink, slightly tinged lavender.	10	9.60	4.80	2.40	10	.80

"I like 30114(FIREFLY). Got two ribbons with it this season."

—J. T. ROBERTSON, Washington.

					BULBLETS	
	PER	LARGE	MEDIUM	SMALL	PER	
<b>RODERICK DHU</b> .....		2-.12	4-.15	10-.15	<b>Pa.</b>	<b>.10</b>
Immense ruffled pink.	10	.50	.30	.15	...	....
<b>ROI SOLEIL</b> .....		2-.12	4.15	....	<b>Pa.</b>	<b>.10</b>
Large early yellow.	10	.50	.30	....	...	....
<b>ROSAMOND</b> .....	1	1.50	1.00	.60	3	.25
Coming commercial salmon rose.	10	12.00	8.00	4.80	10	.60
<b>ROSE PREMIER</b> .....		\$1.00 each any size.				
Early rose.						
<b>ROSE STANDISH</b> .....		2-.12	4-.15	10-.15	<b>Pa.</b>	<b>.10</b>
Light rose pink.	10	.50	.30	.15	...	....
<b>ROSE WINGS</b> .....		2-.14	2-.10	5-.15	<b>25</b>	<b>.10</b>
Decorative rosy carmine.	10	.60	.40	.25	...	....
<b>ROSEX</b> .....		2-.12	4-.15	10-.15	<b>Pa.</b>	<b>.10</b>
Commercial and exhibition rose pink.	10	.50	.30	.15	...	....
<b>ROYAL YORK</b> .....	1	.50	.30	.20	<b>5</b>	<b>.25</b>
Large massive medium red.	10	4.00	2.40	1.60	10	.40
<b>SAHARA</b> .....	1	.60	.35	.20	3	.25
Light brown. Stands sun well.	10	4.80	2.80	1.60	10	.60
<b>SALMON EMPEROR</b> .....		2-.12	4-.15	10-.15	<b>Pa.</b>	<b>.10</b>
Ruffled salmon orange.	10	.50	.30	.15	...	....
<b>SANDRA</b> .....	1	1.50	1.00	.60	5	.25
Beautiful shrimp pink, amber blotch.	10	12.00	8.00	4.80	10	.40
<b>SARI</b> .....	1	4.00	3.00	2.00	1	.50
Early purple.						
<b>SCHUBERT</b> .....		2-.12	4-.15	10-.15	<b>Pa.</b>	<b>.10</b>
Creamy with scarlet blotches.	10	.50	.30	.15	...	....
<b>SENSATION</b> .....	1	Any size \$6.00			1	1.00
New ruffled rose.		No discount.			100	80.00
<b>SHIRLEY TEMPLE</b> .....	1	.75	.45	.25	2	.10
Huge ruffled cream.	10	6.00	3.50	2.00	10	.40
<b>SILVER SHEEN</b> .....	1	.10	2-.12	....	...	....
Exhibition pink.	10	.80	.50	....	...	....
<b>SIMCOE</b> .....	1	1.00	.60	.30	2	.25
Fine light purple.	10	8.00	4.80	2.40	10	2.00
<b>SMILING MAESTRO</b> .....	1	.10	2-.15	4-.15	20	.10
Deep salmon rose.	10	.80	.60	.30	100	.40
<b>SNOW WHITE</b> .....	1	Any size \$6.00			1	1.00
New ruffled white.		No discount.			100	80.00
<b>SO BIG</b> .....	1	.50	.25	.15	10	.15
Large lavender pink.	10	4.00	2.00	1.20	100	1.20
<b>SOLITA</b> .....		2-.12	4-.15	10-.15	<b>Pa.</b>	<b>.10</b>
Orange. Formerly BC25084.	10	.50	.30	.15	...	....
<b>SOLVEIG</b> .....	1	.12	2-.15	2-.10	20	.10
Large late ruffled white, small pink blotch.	10	1.00	.70	.50	...	....
<b>SOMMER'S BLACK</b> .....	1	.20	.15	.10	...	....
Very dark red. All open and showing color.	10	1.60	1.20	.80	...	....
<b>SONATINE</b> .....		2-.12	4-.15	10-.15	<b>Pa.</b>	<b>.10</b>
Tall light pink, small red blotches.	10	.50	.30	.15	...	....
<b>SPRAY OF GOLD</b> .....		2-.12	4-.15	10-.15	<b>Pa.</b>	<b>.10</b>
Early deep yellow.	10	.50	.30	.15	...	....
<b>STAR OF BETHLEHEM</b> .....	1	.10	2-.12	3-.10	15	.10
Immense white. One of the very best.	10	.80	.50	.30	100	.50
<b>STUTTGARDIA</b> .....		2-.12	....	10-.15	<b>Pa.</b>	<b>.10</b>
Fiery orange red.	10	.50	....	.15	...	....
<b>SUNSET CLOUD</b> .....		2-.12	4-.15	....	...	....
White shaded pink..	10	.50	.30	....	...	....
<b>SUSAN</b> .....	1	.25	.15	.10	5	.10
Smoky pink.	10	2.00	1.20	.80	10	.15
<b>SYMPHONY</b> .....		2-.12	4-.15	10-.15	<b>Pa.</b>	<b>.10</b>
Light pink, long flower head.	10	.50	.30	.15	...	....
<b>TAIAROA</b> .....		2-.15	2-.10	3-.10	<b>25</b>	<b>.10</b>
Large salmon pink flecked with slate.	10	.70	.40	.20	...	....

"The best thing in my garden this year was SANDRA, in fact the most beautiful gladiolus I ever saw."

—CLAYTON TOBEN, N.Y.

	PER	LARGE	MEDIUM	SMALL	BULBLETS PER	
<b>TAKINA</b> .....	1	.25	.15	.10	20	.25
Huge purple of odd shade.	10	2.00	1.20	.80	100	1.00
<b>THE MOGUL</b> .....	1	.50	.30	.20	5	.20
Huge salmony maroon.	10	4.00	2.40	1.60	10	.30
<b>TIMBUCTOO</b> .....	1	4.00	3.00	2.00	1	.50
Fine dark rose red.	10	32.00	24.00	16.00	10	4.00
<b>TOKEN</b> .....	1	.15	.10	2-.15	10	.15
Early commercial salmon, cream yellow throat.	10	1.20	.80	.60	100	1.00
<b>TUNIA'S BLUE</b> .....	1	1.50	1.00	.60	3	.25
Very large blue.						
<b>TUNIA'S TRIUMPH</b> .....	1	3.50	2.50	1.50	1	.35
Large orange red.	10	28.00	20.00	12.00	3	1.00
<b>UNCAS</b> .....	1	1.50	1.00	.60	1	.20
Exhibition orange.	10	12.00	8.00	4.80	10	1.50
<b>USONA</b> .....	1	Any size 50 cents. No discount.				....
New smoky.						
<b>VAGABOND PRINCE</b> .....	1	.20	.15	.10	15	.20
Mahogany brown with flame blotch.	10	1.60	1.20	.80	100	1.00
<b>VALERIA</b> .....	1	.80	.45	.25	3-	.15
Fine red.	10	6.00	3.50	2.00	10	.40
<b>VREDENBURG</b> .....	1	2.00	1.20	.60	1	.20
New white.						
<b>WASAGA</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Beautiful ruffled buff.	10	.50	.30	.15	...	....
<b>WHITE SPIRE</b> .....	1	1.00	.85	.75	1	.10
New white.	10	9.00	7.50	6.50	10	.75
<b>WURTEMBERGIA</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Large dazzling red, cream blotch.	10	.50	.30	.15	...	....
<b>YVONNE</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Flesh color, pink blotch. Fine.	10	.50	.30	.15	...	....
<b>ZAUBERFLOTE</b> .....	1	.25	.15	.10	5	.10
Early peach rose with red blotch.	10	2.00	1.20	.80	10	.15
<b>ZUNI</b> .....	1	1.20	.60	.30	1	.10
Fine new smoky.	10	9.60	4.80	2.40	10	.80

#### PALMER NUMBERED SEEDLINGS:

<b>27694</b> .....		2-.12	4-.15	10-.15	Pa.	.10
Ruffled rose.	10	.50	.30	.15	...	....
<b>28263</b> .....	1	.10	2-.10	4-.10	...	....
Nice cut flower red.						
<b>300910</b> .....	1	.25	.15	.10	10	.15
Rose salmon.	10	2.00	1.20	.80	100	1.00
<b>300911</b> .....	1	.25	.15	.10	10	.15
White Langford. Tinted pink somewhat.	10	2.00	1.20	.80	100	1.00
<b>30112</b> .....	1	1.00	.70	.50	3	.25
Bright vivid red.	10	8.00	5.00	4.00	10	.60
<b>30152</b> .....	1	.25	.15	.10	...	....
Huge rose.	10	2.00	1.20	.80	...	....
<b>30161</b> .....	1	.10	2-.10	4-.10	Pa.	.10
Nice ruffled smoky.	10	.80	.40	.20	...	....
<b>302810</b> .....	1	.50	.30	.20	5	.15
Beautiful large smoky.						
<b>30289</b> .....	1	.25	.15	.10	10	.15
Rather small smoky, many out.	10	2.00	1.20	.80	100	1.00
<b>30291</b> .....	1	.25	.15	.10	10	.15
Similar to Angelus.	10	2.00	1.20	.80	...	....
<b>32023</b> .....	1	.25	.15	.10	10	.15
Warm salmon. Nice.	10	2.00	1.20	.80	...	....
<b>32145</b> .....	1	.25	.15	.10	10	.15
Very pale pink, very pretty.						

"ROSAMOND was very fine. Also liked BARCAROLE and FIREFLY very much."  
-WESLEY WEMPLE, N.Y.



32185.....	1	.25	.15	.10	10	.15
Rose, very tall and strong.						
32195.....	1	.25	.15	.10	10	.15
Very large light red.	10	2.00	1.20	.80	...	....
32201.....	1	.25	.15	.10	10	.15
Large buff.	10	2.00	1.20	.80	...	....
32203.....	1	.25	.15	.10	10	.15
Lemony cream, very pretty.						
32352.....	1	.25	.15	.10	10	.15
Very pretty apricot orange.	10	2.00	1.20	.80	100	1.00
M7021.....	1	.10	2-.15	4-.10	25	.10
Tall deep rose, many open.	10	.80	.50	.30	...	....

COLLECTION P.N.S. One large bulb of each of above numbered seedlings all labelled, value \$4.90 for \$3.00.

COLLECTION P.N.S. MEDIUM. One medium bulb of each of above for \$2.00.

# Wholesale Prices---Not Prepaid

NOT LESS THAN 25 OF A SIZE AND VARIETY AT 100 RATE. 250 OR MORE AT 1000 RATE. IN BULBLETS 250 AT 1000 RATE. ONE PINT AT QUART RATE.

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBLETS	
								1000	QUART
ALADDIN.....	100	300.00	250.00	220.00	180.00	150.00	125.00	100-30.00	
								200.00	
ALAYNE.....	100	18.00	14.00	11.00	9.00	8.00	6.00	8.00	20.00
	1000	....	100.00	90.00	70.00	60.00	45.00	....	....
ALBATROSS.....	100	2.40	2.00	1.60	1.40	1.00	.80	....	....
	1000	20.00	16.00	14.00	12.00	9.00	7.00	....	....
ALLEMANIA.....	100	12.00	10.00	8.00	6.00	4.50	3.00	12.00	....
AL SMITH.....	100	2.20	1.60	1.40	1.00	.80	.50	.60	1.50
	1000	16.00	12.00	10.00	8.00	6.00	4.00	....	....
AMADOR.....	100	3.60	2.80	2.40	2.00	1.50	1.00	2.50	5.00
AMBERGLOW.....	100	35.00	32.00	25.00	19.00	15.00	12.00	100-3.00	
AMRITA.....	100	120.00	100.00	80.00	64.00	48.00	38.00	100-8.00	
	1000	....	....	....	450.00	300.00	240.00	60.00	....
AMULET.....	100	300.00	250.00	220.00	180.00	150.00	125.00	100-30.00	
								\$200. per 1000	
AVE MARIA.....	100	2.40	2.00	1.40	1.20	.80	.70	.80	2.20
	1000	20.00	15.00	12.00	9.00	7.00	6.00	....	....
BAGDAD.....	100	2.00	1.60	1.40	1.20	.80	.70	.60	1.50
	1000	18.00	14.00	11.00	9.00	7.00	5.00	....	....
BEACON.....	100	18.00	15.00	12.00	9.00	7.00	5.00	12.00	35.00
	1000	140.00	120.00	96.00	72.00	56.00	40.00	....	....
BELLA DONNA.....	100	3.00	2.50	2.00	1.50	1.25	.80	1.00	3.00
BERNECE.....	100	16.00	12.00	10.00	9.00	7.00	6.00	8.00	20.00
	1000	....	100.00	80.00	70.00	55.00	45.00	....	....
BETTY NUTHALL.....	100	1.80	1.40	1.20	1.00	.70	.50	.60	1.50
	1000	....	12.00	10.00	8.00	5.00	3.50	....	....
BILL SOWDEN.....	100	2.40	1.80	1.40	1.20	.80	.70	.80	2.00
	1000	20.00	15.00	12.00	10.00	7.00	5.00	....	....
BIT O'HEAVEN.....	100	14.00	12.00	10.00	9.00	8.00	7.20	100-2.00	
	1000	100.00	92.00	75.00	71.00	60.00	50.00	10.00	25.00
BLEEDING HEART.....	100	2.50	2.00	1.60	....	....	....	....	....
	1000	18.00	15.00	12.00	May have few Wasaga mixed in them.				
BOLIVAR.....	100	3.00	2.50	2.00	1.50	1.00	.70	....	3.50
CAESAR.....	100	5.00	4.50	4.00	3.50	2.50	1.75	4.00	....
CAMELLIA.....	100	120.00	100.00	80.00	64.00	48.00	38.00	100-8.00	
	1000	....	....	....	450.00	300.00	240.00	60.00	....
CARDINAL PRINCE.....	100	2.40	2.00	1.50	1.00	.80	.60	.50	1.50
	1000	....	16.00	12.00	8.00	6.00	4.00	....	....

"I have been growing glads for 5 years now and the best bulbs I have ever purchased came from your catalog."

—MRS. S. F. MILLER, Pa.

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBLETS 1000 QUART	
CARILLON.....	100	300.00	250.00	220.00	180.00	150.00	125.00	100-30.00	
								200.00	
CHAMPLAIN.....	100	3.60	2.80	2.00	1.60	1.20	1.00	2.50	
	1000		22.00	16.00	14.00	10.00	8.00		
CLARION.....	100	3.00	2.50	2.00	1.50	1.00	.70	1.50	
	1000	24.00	20.00	16.00	12.00	8.00	5.00		
COLOSSUS.....	100	96.00	75.00	50.00	38.00	28.00	19.00	50.00	100.00
COM. KOEHL.....	100	2.50	2.00	1.60					
	1000	22.00	18.00	14.00					
CONQUEST.....	100	48.00	37.50	25.00	19.00	14.00	9.50	25.00	
CONSTANCY.....	100	2.50	2.00	1.60	1.00	.80	.60	.60	1.50
	1000	20.00	16.00	12.00	8.00	6.00	4.50		
CORONATION.....	100	2.50	2.00	1.60	1.40	1.20	1.00	1.20	2.50
	1000	20.00	16.00	12.00	10.00	8.00	6.00		
CREVE COEUR.....	100	16.00	12.80	9.60	6.40	4.80	3.20	12.00	35.00
	1000	128.00	97.60	76.80	51.20	38.40	25.60		
DEBONAIR.....	100	2.20	1.80	1.40	1.00	.80	.70	.80	2.00
	1000	18.00	14.00	12.00	8.00	6.00	5.00		
DR. DURR.....	100	2.20	1.80	1.40	1.00	.80	.70	.80	2.00
	1000	18.00	14.00	12.00	8.00	6.00	5.00		
DREAM O'BEAUTY.....	100	3.00	2.50	2.00	1.50	1.00	.70	1.50	
	1000	24.00	20.00	16.00	12.00	8.00	5.00		
DR. HOEG.....	100	9.00	8.00	7.00	5.60	4.50	4.00	3.00	
DUNA.....	100	2.00	1.60	1.20	1.00	.80	.60	.50	1.25
	1000	16.00	12.00	9.00	7.00	5.00	4.00		
EARLY DAWN.....	100	2.00	1.60	1.20	1.00	.80	.60	.50	1.25
	1000	16.00	12.00	9.00	7.00	5.00	4.00		
EARLY MELODY.....	100	2.50	2.00	1.60	1.00	.80	.60	.60	1.50
	1000	20.00	16.00	12.00	8.00	6.00	4.50		
EARLY PEACH.....	100	3.00	2.50	2.00	1.50	1.00	.75	1.00	
EARLY ROSE.....	100	3.50	3.00	2.50	2.00	1.50	1.00	2.50	5.00
	1000	28.00	24.00	20.00	16.00	12.00	8.00	Pk.	35.00
EDITH MASON.....	100	3.00	2.50	2.00	1.50	1.00	.75	1.00	
EDITH ROBSON.....	100	2.50	2.00	1.50	1.00	.80	.60	1.50	3.50
Slightly mixed.	1000	20.00	16.00	12.00	8.00	6.00	4.00		
EXCELLENCE.....	100	2.00	1.60	1.20	1.00	.80	.60	.50	1.25
	1000	16.00	12.00	9.00	7.00	5.00	4.00		
F. J. McCOY.....	100	3.00	2.50	1.60	1.20	.90	.60		
	1000	22.00	18.00	12.00	9.00	7.00	4.50		
GATE OF HEAVEN.....	100	2.80	2.20	1.80	1.40	1.00	.80	1.25	3.00
	1000	25.00	20.00	16.00	12.00	8.00	7.00		
HECTOR.....	100	7.00	6.00	5.00	4.00	3.00	2.50	6.00	15.00
	1000	55.00	48.00	40.00	32.00	24.00	20.00		
HELENA.....	100	100.00	90.00	75.00	60.00	45.00	35.00	100-15.00	
								100.00	
HERITAGE.....	100	9.00	8.00	6.50	5.60	4.80	4.00	3.00	12.00
INNOVATION.....	100	6.00	5.00	4.00	3.00	2.00	1.25	10.00	25.00
JALNA.....	100	32.00	25.00	19.00	15.00	12.00	9.00	10.00	25.00
	1000		200.00	150.00	120.00	90.00	70.00		
JANET.....	100	2.00	1.60	1.20	1.00			.50	1.25
	1000	16.00	12.00	9.00	7.00				
JONQUIL.....	100	6.00	5.00	4.00	3.00	2.00	1.50	4.00	
	1000	45.00	40.00	32.00	24.00	16.00	12.00		
KING ARTHUR.....	100	2.80	2.20	1.60	1.20	1.00	.80	1.50	3.50
	1000	24.00	18.00	14.00	10.00	8.00	7.00		
KING LEAR.....	100	300.00	250.00	220.00	180.00	150.00	125.00	100-30.00	
								200.00	
LADY WINSOME.....	100	6.00	5.00	4.00	3.00	2.00	1.50	4.00	
	1000	45.00	40.00	32.00	24.00	16.00	12.00		

“The glads I received from you last spring were lovely and it is quite hard to say which was the nicest. I have always had the very best of luck with all your bulbs.”  
 —MRS. HELEN WOOD, Mass.

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBLETS	
								1000	QUART
LOYALTY.....	100	2.50	2.00	1.50	1.00	.80	.60	1.50	3.50
	1000	20.00	16.00	12.00	8.00	6.00	4.00	.....	.....
LUCIFER.....	100	3.00	2.50	2.00	1.50	1.00	.70	1.00	.....
MAID OF ORLEANS....	100	2.50	2.00	1.60	1.40	1.00	.80	1.00	2.50
	1000	20.00	15.00	13.00	10.00	8.00	6.00	.....	.....
MAMMOTH WHITE....	100	2.50	2.00	1.60	1.40	1.00	.60	.80	1.80
	1000	20.00	16.00	14.00	11.00	8.00	4.00	.....	.....
MARGARET BEATON..	100	.....	.....	150.00	125.00	100.00	64.00	100-12.00	.....
		.....	.....	.....	.....	.....	.....	100.00	.....
MARGARET FULTON..	100	2.00	1.60	1.20	1.00	.80	.60	.50	1.25
	1000	16.00	12.00	9.00	7.00	5.00	4.00	.....	.....
MARGARET PETER....	100	.....	.....	2.00	1.50	1.00	.70	1.00	.....
MARY ANSTEEN.....	100	16.00	12.80	9.60	6.40	4.80	3.20	12.00	35.00
	1000	128.00	97.60	76.80	51.20	38.40	25.60	.....	.....
MARY ELIZABETH....	100	2.50	2.00	1.60	1.40	1.00	.80	1.00	2.50
	1000	20.00	15.00	13.00	10.00	8.00	6.00	.....	.....
MAUVE MAGIC.....	100	2.50	2.00	1.60	1.40	1.00	.80	1.00	2.50
	1000	20.00	15.00	13.00	10.00	8.00	6.00	.....	.....
MAYTIME.....	100	2.50	2.00	1.60	1.40	1.00	.80	1.00	2.50
	1000	20.00	15.00	13.00	10.00	8.00	6.00	.....	.....
MIBLOOM.....	100	2.00	1.60	1.20	1.00	.80	.60	.50	1.25
	1000	16.00	12.00	9.00	7.00	5.00	4.00	.....	.....
MINUET.....	100	2.50	2.00	1.60	.....	.....	.....	.....	.....
	1000	20.00	15.00	13.00	.....	.....	.....	.....	.....
MISS BLOOMINGTON..	100	2.50	2.00	1.60	1.40	1.00	.80	1.00	2.50
	1000	20.00	15.00	13.00	10.00	8.00	6.00	.....	.....
MOROCCO.....	100	.....	2.00	1.60	1.20	.80	.60	1.00	2.50
	1000	.....	16.00	12.00	10.00	7.00	5.00	.....	.....
MOTHER MACHREE..	100	2.40	2.00	1.60	1.20	.80	.60	1.25	2.50
	1000	22.00	18.00	14.00	11.00	.....	.....	.....	.....
MRS. LEON DOUGLAS.	100	.....	1.80	1.40	.....	.....	.....	1.00	2.00
MRS. S. A. ERREY....	100	2.50	2.00	1.60	1.40	1.00	.60	.80	1.80
	1000	20.00	16.00	14.00	11.00	8.00	4.00	.....	.....
MYWAG.....	100	35.00	30.00	25.00	20.00	16.00	12.00	100-3.00	.....
NANCY ANN.....	100	30.00	25.00	20.00	15.00	12.00	10.00	25.00	.....
NETHERLAND PRINCE.	100	3.00	2.50	2.00	1.50	1.25	.80	1.00	3.00
	1000	24.00	20.00	16.00	12.00	10.00	6.00	.....	.....
ORANGE BUTTERFLY..	100	2.50	2.00	1.50	1.00	.80	.60	1.50	3.50
	1000	20.00	16.00	12.00	8.00	6.00	4.00	.....	.....
ORANGE SOVEREIGN..	100	2.50	2.00	1.60	1.40	1.00	.80	1.00	2.50
	1000	20.00	15.00	13.00	10.00	8.00	6.00	.....	.....
PEGGY LOU.....	100	.....	60.00	.....	40.00	.....	25.00	80.00	.....
	1000	.....	.....	.....	.....	.....	200.00	.....	.....
PELEGRINA.....	100	2.40	1.80	1.20	1.00	.70	.50	1.00	2.40
	1000	20.00	15.00	10.00	8.00	6.00	4.00	.....	.....
PHYLLIS McQUISTON..	100	3.00	2.50	2.00	1.50	1.00	.70	1.00	.....
	1000	24.00	20.00	16.00	12.00	9.00	6.00	1.50	3.00
PICARDY.....	100	2.20	1.60	1.00	.80	.60	.50	.60	1.25
	1000	18.00	14.00	9.00	7.00	5.00	3.00	.....	.....
PINNACLE.....	100	2.50	2.00	1.50	1.00	.....	.....	1.50	3.50
	1000	20.00	16.00	12.00	8.00	.....	.....	.....	.....
PIRATE.....	100	.....	.....	2.00	1.50	1.00	.70	1.00	.....
May have few Vag. Prince	1000	.....	.....	16.00	12.00	9.00	6.00	1.50	3.00
PREMIER HENRY.....	100	6.00	4.50	3.90	3.20	2.80	2.40	3.00	25.00
	1000	.....	35.00	30.00	25.00	20.00	16.00	.....	.....
QUEEN HELEN II.....	100	2.50	2.00	1.60	1.40	1.00	.80	1.00	2.50
RAPTURE.....	100	2.00	1.60	1.20	1.00	.80	.60	.50	1.25
	1000	16.00	12.00	9.00	7.00	5.00	4.00	.....	.....
RECADO.....	100	120.00	100.00	80.00	64.00	45.00	35.00	100-8.00	.....
		.....	.....	.....	.....	.....	.....	60.00	.....

"Had splendid luck with my last year's order. Many thanks for the generous count and extras. VAGABOND PRINCE is a perfect glad." —MRS. A. MARSHALL, Canada.

		Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBULETS	
									1000	QUART
RECOVERY.....	100	3.00	2.50	2.00	1.50	1.00	.70	1.00	1.00	.....
	1000	24.00	20.00	16.00	12.00	9.00	6.00	1.50	3.00	
RED PHIPPS.....	100	2.60	2.00	1.60	1.40	1.20	1.00	1.50	.....	
REVERIE.....	100	3.00	2.50	2.00	1.50	1.00	.70	1.00	3.00	
	1000	24.00	20.00	16.00	12.00	8.00	6.00	.....	.....	
REWI FALLU.....	100	48.00	32.00	24.00	16.00	12.00	8.00	100-4.00	.....	
		.....	.....	.....	.....	.....	.....	25.00	.....	
RODERICK DHU.....	100	3.00	2.50	2.00	1.50	1.00	.70	1.00	.....	
	1000	.....	20.00	16.00	12.00	9.00	6.00	.....	3.00	
ROSAMOND.....	100	120.00	100.00	80.00	65.00	50.00	35.00	100-8.00	.....	
		.....	.....	.....	.....	.....	.....	60.00	.....	
ROSEX Slightly mixed...	100	3.00	2.50	2.00	1.50	1.00	.70	1.00	.....	
ROYAL YORK.....	100	35.00	30.00	25.00	20.00	15.00	12.00	100-3.00	.....	
		.....	.....	.....	.....	.....	.....	25.00	.....	
SAHARA.....	100	35.00	30.00	25.00	20.00	16.00	14.00	100-4.00	.....	
SANDRA.....	100	100.00	80.00	70.00	60.00	50.00	35.00	20.00	50.00	
	1000	.....	.....	.....	450.00	350.00	250.00	.....	.....	
SCHUBERT.....	100	2.50	2.00	1.50	1.00	.80	.60	1.50	3.50	
	1000	20.00	16.00	12.00	8.00	6.00	4.00	.....	.....	
SHIRLEY TEMPLE.....	100	60.00	40.00	32.00	27.20	19.20	14.40	20.00	50.00	
SIMCOE.....	100	.....	80.00	65.00	50.00	40.00	25.00	100-15.00	.....	
SMILING MAESTRO.....	100	5.00	4.00	3.00	2.00	1.50	1.00	3.00	.....	
	1000	40.00	32.00	24.00	16.00	12.00	8.00	.....	.....	
SO BIG.....	100	32.00	28.00	20.00	15.00	12.00	10.00	20.00	.....	
SOLITA.....	100	2.40	1.80	1.40	1.20	.90	.70	1.00	3.00	
	1000	.....	16.00	12.00	10.00	7.00	5.00	.....	.....	
SOMMER'S BLACK.....	100	.....	12.00	.....	9.50	.....	6.75	.....	.....	
SONATINE.....	100	3.00	2.40	1.80	1.20	1.00	.80	.....	.....	
	1000	24.00	20.00	15.00	11.00	9.00	7.00	1.20	3.00	
SPRAY OF GOLD.....	100	2.50	2.00	1.50	1.00	.80	.60	1.50	3.50	
	1000	.....	16.00	12.00	8.00	6.00	4.00	.....	.....	
STAR OF BETHLEHEM.....	100	6.40	4.80	3.20	2.80	2.40	2.20	.....	.....	
	1000	.....	40.00	28.00	24.00	20.00	18.00	4.00	.....	
SYMPHONY.....	100	3.00	2.50	2.00	1.50	1.00	.70	1.00	.....	
	1000	24.00	20.00	16.00	12.00	9.00	6.00	1.50	3.00	
THE MOGUL.....	100	35.00	30.00	25.00	20.00	15.00	12.00	20.00	50.00	
TIMBUCTOO.....	100	.....	.....	200.00	170.00	150.00	125.00	100-30.00	.....	
		.....	.....	.....	.....	.....	.....	200.00	.....	
TOKEN.....	100	8.00	7.00	6.00	5.00	4.00	3.00	8.00	25.00	
	1000	64.00	56.00	48.00	40.00	32.00	24.00	.....	.....	
VAGABOND PRINCE.....	100	15.00	12.00	10.00	8.00	7.00	6.00	12.00	30.00	
	1000	120.00	100.00	80.00	65.00	55.00	45.00	.....	.....	
WASAGA.....	100	2.00	1.60	1.20	1.00	.80	.60	.60	1.25	
	1000	18.00	13.00	9.00	7.00	6.00	5.00	.....	.....	
WURTEMBERGIA.....	100	2.40	2.00	1.60	1.20	.....	.....	.....	.....	
YVONNE.....	100	2.00	1.60	1.20	1.00	.80	.60	.50	1.25	
	1000	.....	12.00	9.00	7.00	5.00	4.00	.....	.....	
PALMER SEEDLINGS:										
27694.....	100	3.00	2.50	2.00	1.50	1.25	.80	1.50	4.00	
30112.....	100	60.00	50.00	40.00	30.00	25.00	20.00	100-5.00	.....	
		.....	.....	.....	.....	.....	.....	40.00	.....	
30161.....	100	3.00	2.50	2.00	1.50	1.25	.80	1.50	4.00	
30291.....	100	15.00	12.00	10.00	8.00	7.00	6.00	.....	.....	
32201.....	100	15.00	12.00	10.00	8.00	7.00	6.00	12.00	30.00	
M7021.....	100	2.20	1.60	1.40	1.00	.80	.50	.60	1.50	
	1000	.....	12.00	10.00	8.00	6.00	4.00	.....	.....	

*"I have just passed through a most successful season thanks to you, Mr. Palmer of Canada and his originations. Out of a harvest of 10,000 spikes there were very few that had to be destroyed. "REVERIE and AMRITA were gorgeous with their delicate colorings."*

*"FIREFLY was splendid again this season as was SOLITA. It grew much finer for me than BIT O'HEAVEN and it was much taller."*

ROY W. BARBER, R.I.

ALVIN BORK, N.J.

# Special Collections and Sets

**No. 1. UNLABELED COLLECTION.** 100 assorted large bulbs (1¼ inch up) in at least 40 varieties in about every shade in gladiolus. I have sold this collection for years and have thousands of very well pleased customers. **I positively guarantee there is not a better collection sold by any grower in the country for anywhere near the price. I get many repeat orders every year from well pleased customers.** 100 for \$3.00; 50 for \$1.75; 25 for \$1.00 all prepaid. With each 100 bulbs of this collection I will put in **FREE** 1 large **SANDRA** bulb worth \$1.50. This is a very unusual and beautiful variety. Also 1 large **THE MOGUL** bulb.

**No. 1a. SAME COLLECTION IN MEDIUM SIZE BULBS.** 100 bulbs for \$2.00; 50 for \$1.25. With 100 bulbs will give 1 medium **SANDRA** and 1 medium **THE MOGUL**.

**No. 2. UNLABELED COLLECTION.** 100 assorted as above containing 45 varieties and including many of the newer and higher priced ones. A wonderful collection at a moderate price. 100 for \$5.00; 25 and 50 at the same rate.

**No. 3. UNLABELED COLLECTION DE LUXE.** 50 or more varieties many of them being exhibition sorts and worth several times the price asked. Real aristocrats in gladiolus. Nothing better to be had in an unlabeled collection. **100 for \$10.00; 25 and 50 at the same rate.**

**NONE OF THE ABOVE COLLECTIONS ARE LABELED AS TO VARIETIES.** Don't ask us to give you the names of the varieties in the collections as we positively do not do it at these prices. If you want them labeled buy them under name. I guarantee the collections to be the best you can buy for the price.

**No. 4. BETTER TIMES COLLECTION.** Large bulbs \$3.00. All Labeled. A very fine collection for a beginner or anyone else. Splendid varieties in many types and colors ranging from white thru many shades of pink, red, orange, yellow, salmon, smoke, blue and lavender. You can't get started in good named varieties in a less expensive way than in getting this collection or one of the next five.

4 <b>AMADOR</b>	2 <b>EDITH ROBSON</b>	2 <b>MAMMOTH WHITE</b>
2 <b>BELLA DONNA</b>	2 <b>EVENSONG</b>	2 <b>ORANGE SOVEREIGN</b>
3 <b>BETTY NUTHALL</b>	4 <b>EXCELLENCE</b>	2 <b>PEERLESS PINK</b>
3 <b>BLEEDING HEART</b>	2 <b>GOLDEN FLAME</b>	3 <b>POND LILY</b>
2 <b>BLUSHES OF CREAM</b>	2 <b>JANET</b>	2 <b>PURPLE QUEEN</b>
4 <b>CASSANDRA</b>	2 <b>KING ARTHUR</b>	2 <b>RIDEAU, smoky salmon.</b>
3 <b>DUNA</b>	2 <b>LA PALOMA</b>	3 <b>SOLITA</b>
4 <b>EARLY DAWN</b>	2 <b>LOYALTY</b>	4 <b>SPRAY OF GOLD</b>
2 <b>ECSTASY</b>		4 <b>SUNSHINE GIRL</b>

**No. 5.** Same as above in medium size bulbs for \$2.20. Wonderful value.

**No. 6. \$3.00 LABELED COLLECTION.** Another fine assortment of varieties and colors.

Large bulbs.

2 <b>AFLAME</b>	<b>GOLDEN CUP</b>	3 <b>RAPTURE</b>
2 <b>ALBATROSS</b>	2 <b>HEATHFIELD</b>	3 <b>SCHUBERT</b>
5 <b>BAGDAD</b>	2 <b>MARGARET FULTON</b>	3 <b>SCHWABEN GIRL</b>
3 <b>BILL SOWDEN</b>	2 <b>MARY ELIZABETH</b>	4 <b>SONATINE</b>
2 <b>CAMELOT</b>	2 <b>MAUVE MAGIC</b>	2 <b>SULTAN</b>
2 <b>CONSTANCY</b>	2 <b>MISS BLOOMINGTON</b>	3 <b>SYMPHONY</b>
2 <b>FLAMING METEOR</b>	2 <b>NYORA</b>	2 <b>SEEDLING 27694, ruffled</b>
3 <b>GIANT NYMPH</b>	4 <b>ORANGE BUTTERFLY</b>	<b>rose.</b>
2 <b>GOLDEN BROWN</b>	3 <b>QUEEN HELEN II</b>	5 <b>YVONNE</b>

**No. 7. \$2.20 LABELED COLLECTION.** Same as above in medium size.

**No. 8. \$3.00 LABELED COLLECTION.** Large bulbs. Another lot all different from the two previous sets.

2 <b>BETSY BOB-UP</b>	2 <b>MINUET</b>	2 <b>RODERICK DHU</b>
3 <b>CLARION</b>	4 <b>MOROCCO</b>	2 <b>SALMON EMPEROR</b>
2 <b>CORONATION</b>	2 <b>MOTHER MACHREE</b>	3 <b>STUTTGARDIA</b>
2 <b>DR. DURR</b>	2 <b>MRS. LANGFORD</b>	2 <b>TREVONIAN</b>
2 <b>GRAND SLAM</b>	2 <b>MRS. LEON DOUGLAS</b>	3 <b>WASAGA</b>
3 <b>JEAN PHYLLIS</b>	3 <b>NETHERLAND PRINCE</b>	2 <b>WINGED VICTORY</b>
4 <b>LADY WINSOME</b>	3 <b>PELEGRINA</b>	3 <b>WURTEMBERGIA</b>
3 <b>LOTUS</b>	4 <b>PINNACLE</b>	
2 <b>MIBLOOM</b>	2 <b>PRIMROSE PRINCESS</b>	

**No. 9. LABELED COLLECTION. \$2.20.** Same as above in medium size.

The above collections, No. 4, No. 6 and No. 8 are all different. Also of course the corresponding collections No. 5, No. 7 and No. 9. The whole three sets either of the large or medium ones will make a really wonderful collection and will make your garden the envy of your neighborhood.

**Will Sell the THREE SETS, No. 4, No. 6 and No. 8 for \$8.50. Or Sets No. 5, No. 7 and No. 9 for \$5.85.**



With any **one** set No. 4 to No. 9 ordered and paid for before March 15 I will put in **2 large Vagabond Prince Extra**. Of if you order the **three** sets No. 4, No. 6 and No. 8 I will put in a **large Helena** or **Recado Free** in addition to the **2 large Vagabond Prince**. With sets No. 5, No. 7 and No. 9 will give a **medium Colossus** or **Amrita**.

**No. 10. SUPERIOR LABELED COLLECTION ENTIRELY DIFFERENT FROM THE PREVIOUS ONES, \$1.90. One large bulb each of the following. 2 bulbs each for \$3.50.**

AMETHYST	EARLY PEACH	PARADISE
AVE MARIA	GLADYS CLEGG	PHYLLIS McQUISTON
BENEDICT	GOLDEN FLAME	RECOVERY
BLUE ADMIRAL	INNOVATION	SCHWABEN GIRL
BOLIVAR	MILFORD	SMILING MAESTRO
CAESAR	ODALISQUE	STAR OF BETHLEHEM

**No. 11. LABELED COLLECTION. \$1.35. One medium bulb each of the varieties in No. 10. 2 each for \$2.50.**

**No. 12. LABELED PALMER COLLECTION. \$1.15. One large bulb each of the following varieties. 2 each for \$2.00.**

CHAMPLAIN	HECTOR	RAPTURE
DEBONAIR	INSPIRATION	REVERIE
DUNA	JONQUIL	ROSEX
EVENSONG	PICARDY	SYMPHONY
GOLDEN CUP	PREMIER HENRY	WASAGA

**No. 13. LABELED PALMER COLLECTION. 85 cents. 2 medium bulbs each of the varieties in No. 12.**

**No. 14. LABELED PALMER COLLECTION. \$2.75. One large bulb of each of the following varieties.**

AMBERGLOW	MYWAG	SAHARA
BEACON	ROYAL YORK	THE MOGUL
JALNA		

**No. 15. LABELED PALMER COLLECTION. \$3.25. 2 medium bulbs of each of varieties in No. 14.**

**No. 16. LABELED PALMER COLLECTION. \$6.50. 1 large bulb of each of the following varieties.**

AMRITA	CAMELLIA	RECADO
BARCAROLE	HELENA	SANDRA

**No. 17. LABELED PALMER COLLECTION. \$4.50. 1 medium bulb of each of the varieties in No. 16.**

**No. 18. LABELED PALMER COLLECTION. \$16.50. 1 large bulb of each of the following varieties.**

ALADDIN	CARILLON	KING LEAR
AMULET	FIREFLY	SARI

**No. 19. LABELED PALMER COLLECTION. \$12.00. 1 medium bulb of each of the varieties in No. 18.**

**No. 20. PALMER BULBLET COLLECTION. \$2.50. 5 large selected bulblets of each of the varieties in No. 16.**

**No. 21. PALMER BULBLET COLLECTION. \$3.50. 2 large selected bulblets each of the varieties in No. 18.**

**No. 22. AMRITA COLLECTION. \$5.00. 1 large, 1 medium, 5 small, 25 bulblets.**

**No. 23. CAMELLIA COLLECTION. \$5.00. 1 large, 1 medim, 5 small, 25 bulblets.**

**No. 24. RECADO COLLECTION. \$5.00. 1 large, 1 medium, 5 small, 25 bulblets.**

**No. 25. ROSAMOND COLLECTION. \$5.00. 1 large, 1 medium, 5 small, 25 bulblets.**

**No. 26. SANDRA COLLECTION. \$5.00. 1 large, 1 medium, 5 small, 25 bulblets.**

**No. 27. REWI FALLU COLLECTION. \$2.00. 1 large, 1 medium, 5 small, 25 bulblets.**

## Collections by Color

**No. 28. DARK AND MEDIUM BLUE. 5 each medium PELEGRINA, AVE MARIA, BLUE ADMIRAL for 45 cents.**

**No. 29. LIGHT BLUE. 5 each medium BLUE DANUBE, BELLA DONNA, CHAMPLAIN, MILFORD for 65 cents.**

**No. 30. DARK RED. 5 each medium ECSTASY, DR. HOEG, MOROCCO, PIRATE for 50 cents.**

**No. 31. MEDIUM RED. 5 each medium BILL SOWDEN, CARDINAL PRINCE, HEATHFIELD, STUTTGARDIA for 50 cents.**

**No. 32. LIGHT RED or SCARLET. 5 each medium EXCELLENCE, RED PHIPPS, WURTEMBERGIA, SEEDLING 28263 for 50 cents.**

No. 33. ORANGE. 5 each medium LEANDER, ORANGE BUTTERFLY, ORANGE SOVEREIGN, SOLITA, MRS. S. A. ERREY, for 55 cents.

No. 34. YELLOW. 5 each medium LOYALTY, GOLDEN CUP, MISS BLOOMINGTON, SPRAY OF GOLD, ROI SOLEIL for 60 cents.

No. 35. LAVENDER. 5 each medium KING ARTHUR, MINUET, MAUVE MAGIC, BERTY SNOW for 50 cents.

No. 36. ROSE PINK. 5 each medium CONSTANCY, DREAM O'BEAUTY, PINNACLE, RECOVERY for 55 cents.

No. 37. SALMON PINK. 5 each medium BETTY NUTHALL, GIANT NYMPH, MARGARET FULTON, QUEEN HELEN II, SCHUBERT for 65 cents.

No. 38. SALMON PINK. 5 each medium AL SMITH, CORONATION, PICARDY, RAPTURE, SUNSHINE GIRL for 60 cents.

No. 39. LIGHT PINK. 5 each medium DEBONAIR, MAYTIME, SYMPHONY, SONATINE, ROSE STANDISH for 65 cents.

No. 40. WHITE. 5 each medium DR. DURR, HELEN WILLS, MAMMOTH WHITE, MAID OF ORLEANS, MAGNA BLANCA for 65 cents.

No. 41. BLOTCHED. 5 each medium BLEEDING HEART, EDITH ROBSON, RODERICK DHU, CAMELOT, PREMIER HENRY for 65 cents.

No. 42. SMOKY and ODD SHADES. 5 each medium BAGDAD, GOLDEN BROWN, SEEDLING 30161, MOTHER MACHREE, SEEDLING 27585 for 60 cents.

No. 43. CREAM and BUFF. 5 each medium BLUSHES OF CREAM, DUNA, LOTUS, WASAGA, YVONNE for 60 cents.

No. 44. EARLY VARIETIES. 5 each medium AL SMITH, EXCELLENCE, EARLY DAWN, MISS BLOOMINGTON, MIBLOOM for 55 cents.

No. 45. EXHIBITION VARIETIES. 5 each large PICARDY, BAGDAD, EDITH ROBSON, BLEEDING HEART, PINNACLE, LADY WINSOME for \$1.25.

No. 46. EXHIBITION VARIETIES. 5 each medium PICARDY, BAGDAD, EDITH ROBSON, BLEEDING HEART, PINNACLE, LADY WINSOME for 80 cents.

## No. 47. 50 Cent Long Season Specials

To have blooms of a certain variety over a long period I want to especially recommend the following collections. These consist of various sizes of bulbs of each variety. There are usually two or more large bulbs, some medium and some small. If you are not in the habit of buying medium or small bulbs you will be amazed at the fine blooms you will get from these. And if there is a particular variety that you especially like you can have blooms of this variety over a much longer period than you could if you planted all one size.

I can't give you the exact number of bulbs that you will receive in each lot because the varieties vary somewhat in price and I have a much larger stock of some kinds than of others but you may be assured that you will get big value. **Leave it to me.**

**Remember each 50 cent special is only one variety and not an assortment of several varieties or of all of them.** Each special consists of various sizes of just one variety. Select as many as you wish. But remember they are 50 cents for each one.

Any **five** lots for **\$2.25**. Any **10** lots for **\$4.00** or any **15** for **\$5.75**. In addition to this if you buy several lots I will put in something good for you to try out

Albatross  
Al Smith  
Amador  
Ave Maria  
Bagdad  
Bella Donna  
Benedict  
Betsy Bob-Up  
Betty Nuthall  
Bill Sowden  
Bleeding Heart  
Blue Admiral  
Bolivar  
Caesar  
Champlain  
Clarion

Evensong  
Excellence  
Gladys Clegg  
Golden Brown  
Hector  
Innovation  
Jonquil  
King Arthur  
Lady Winsome  
Leander  
Lotus  
Loyalty  
Lucifer  
Maid of Orleans  
Mammoth White  
Margaret Fulton  
Mary Ansteen

Orange Sovereign  
Paradise  
Pelegrina  
Phyllis McQuiston  
Picardy  
Pinnacle  
Pirate  
Premier Henry  
Queen Helen II  
Rapture  
Recovery  
Red Lory  
Reverie  
Roderick Dhu  
Rose Wings  
Rosex

Constasy  
 Coquette  
 Dream O'Beauty  
 Dr. Hoeg  
 Early Dawn  
 Early Peach  
 Early Rose  
 Ecstasy  
 Edith Mason  
 Edith Robson

Mary Elizabeth  
 Maytime  
 Milford  
 Mother Machree  
 Mrs. Errey  
 Mrs. Langford  
 Netherland Prince  
 Orange Butterfly  
 Orange Princess

Salmon Emperor  
 Schubert  
 Smiling Maestro  
 Solita  
 Sonatine  
 Symphony  
 Token  
 Wasaga  
 Yvonne

## No. 48. Dollar Assortments

Here is another lot similar to the previous one but each set of assorted bulbs of a kind is **\$1.00**. Any **five** for **\$4.60**, any **ten** for **\$8.50**, or the **fifteen** for **\$12.00**.

Just leave it to me to satisfy you on any of these lots of assorted size bulbs in the last two offers. If you want some bulblets and less bulbs just say so and I can fix them up that way.

Allegro  
 Amberglow  
 Beacon  
 Bernece  
 Bit O'Heaven

Conquest  
 Jalna  
 Lavinia  
 Rewi Fallu  
 Royal York

Sahara  
 So Big  
 Susan  
 Vagabond Prince

## Growers' Collections--Not Prepaid

**No. 49. LARGE SIZE. No. 1 and No. 2 ASSORTED. 1000 bulbs for \$12.00. 100 each of any 10 of the following varieties for \$12.00. Not less than 1000 at this price.** If you do not want just 100 each of 10 varieties you can have more of certain kinds and less of others but not more than 250 nor less than 50 of any one kind and not less than 7 varieties nor more than 15.

AL SMITH  
 AVE MARIA  
 BAGDAD  
 BETTY NUTHALL  
 BILL SOWDEN  
 BLEEDING HEART  
 CARDINAL PRINCE  
 CONSTANCY  
 CORONATION  
 DEBONAIR  
 DUNA  
 EARLY DAWN

ECSTASY  
 EDITH ROBSON  
 EXCELLENCE  
 JANET  
 LOYALTY  
 MAID OF ORLEANS  
 MARGARET FULTON  
 MARY ELIZABETH  
 MAUVE MAGIC  
 MAYTIME  
 MIBLOOM

MISS BLOOMINGTON  
 ORANGE SOVEREIGN  
 PELEGRINA  
 PICARDY  
 PINNACLE  
 RAPTURE  
 SOLITA  
 SONATINE  
 WASAGA  
 YVONNE  
 M7021

**No. 49a. 500 Large size bulbs of above varieties for \$6.50. Not less than 500 at this price.** 50 each of any 10 of the above varieties or not more than 125 nor less than 35 of any one kind and not less than 7 kinds nor more than 14.

**No. 50. MEDIUM SIZE. No. 3 and No. 4 ASSORTED. 1000 bulbs for \$8.00.** The same conditions as to number of varieties and amounts of each variety as in No. 49.

AL SMITH  
 AVE MARIA  
 BAGDAD  
 BETTY NUTHALL  
 BILL SOWDEN  
 BLEEDING HEART  
 CARDINAL PRINCE  
 CONSTANCY  
 CORONATION  
 DEBONAIR  
 DR. DURR  
 DUNA  
 EARLY DAWN  
 EARLY MELODY  
 EDITH ROBSON

EXCELLENCE  
 GOLDEN BROWN  
 JANET  
 LOYALTY  
 MAID OF ORLEANS  
 MARGARET FULTON  
 MARY ELIZABETH  
 MAUVE MAGIC  
 MAYTIME  
 MIBLOOM  
 MISS BLOOMINGTON  
 MOROCCO  
 MRS. S. A. ERREY  
 NETHERLAND PRINCE  
 ORANGE BUTTERFLY

ORANGE SOVEREIGN  
 PELEGRINA  
 PICARDY  
 PINNACLE  
 QUEEN HELEN II  
 RAPTURE  
 SCHUBERT  
 SOLITA  
 SONATINE  
 SPRAY OF GOLD  
 SUNSHINE GIRL  
 SYMPHONY  
 WASAGA  
 YVONNE  
 M7021

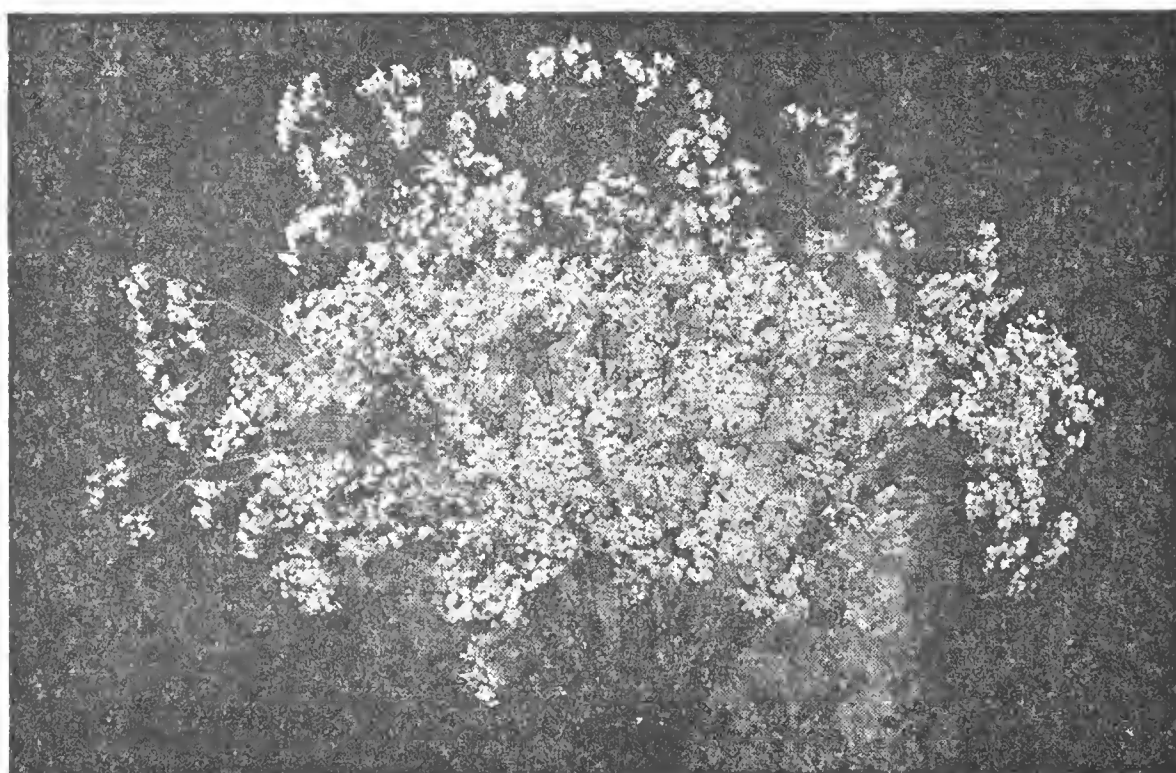
**No. 50a. MEDIUM SIZE. 500 bulbs for \$5.00.** 50 each of any 10 of the varieties in the above offer. And the same conditions as to number of varieties and amounts of each variety as in No. 49a.

**No. 51. SMALL BULBS. 100 each of any 10 of the following varieties for \$4.00.** The same conditions as to number of varieties and amounts of each variety as in No. 49.

AL SMITH  
AVE MARIA  
BAGDAD  
BETTY NUTHALL  
BILL SOWDEN  
BLEEDING HEART  
BRIGHTSIDES  
CARDINAL PRINCE  
CONSTANCY  
CORONATION  
DEBONAIR  
DR. DURR  
DUNA  
EARLY DAWN  
EARLY MELODY  
EDITH ROBSON  
EXCELLENCE  
GOLDEN BROWN

JANET  
LOYALTY  
MAID OF ORLEANS  
MARGARET FULTON  
MARGARET PETER  
MARY ELIZABETH  
MAUVE MAGIC  
MAYTIME  
MIBLOOM  
MISS BLOOMINGTON  
MOROCCO  
MRS. S. A. ERREY  
MRS. LEON DOUGLAS  
NETHERLAND PRINCE  
ORANGE BUTTERFLY  
ORANGE SOVEREIGN  
PELEGRINA

PICARDY  
PINNACLE  
QUEEN HELEN II  
RAPTURE  
SALMON EMPEROR  
SCHUBERT  
SOLITA  
SONATINE  
SPRAY OF GOLD  
STUTTGARDIA  
SUNSHINE GIRL  
SYMPHONY  
TOBERSUN  
TREVONIAN  
WASAGA  
YVONNE  
M7021



## **Euphorbia Corolata** (FLOWERING SPURGE)

This is a hardy perennial somewhat similar to double Baby's Breath but blossoms later. Blooms through August and September. Just the thing to go with glads or any other kind of flower. Will grow on most any kind of soil, even on dry sand, but good garden soil will make it very much better.

This is a plant that should be grown in every garden and commercial growers should plant it by the hundred. Absolutely hardy and I am sure you will like it.

In the northern states I would suggest Euphorbia be planted early in the spring. In the south or where it does not freeze hard, fall planting would be perfectly all right.

Though Euphorbia is easy to handle, and there should be no reason for it not doing well, I have had some complaints about the roots not growing. I don't know why this is because if they are planted at once and given a good watering they should all grow. I have had no trouble with them myself. But in as much as I have had some complaints I no longer guarantee the roots. I do give good strong healthy roots and if given half a chance they should grow but if they do not grow I shall not be responsible.

Prices are 4 roots for 60 cents or one dozen for \$1.25 prepaid. **We do not sell less than four as they cannot be shipped with the gladiolus bulbs. We have to make a separate shipment.**

100 roots \$6.00 f.o.b. with 50 at the 100 rate.

*"The bulbs I got this year are very good and have some wonderful blooms."*

—NORRIS B. KOONTZ, Pa.

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## New 1939 Introductions

**Barcelona** (KELLEY) (Sdlg. No. 66) (Ex) (Com) Cream with a touch of yellow. 8 very large somewhat ruffled round blooms open at a time on a very tall strong growing plant. This was one of the outstanding varieties in my garden last season. Stock is very small as yet but I believe when more stock is available and the people see this variety that it will go over in a big way. It is one of the very best cream colored varieties I have seen and entirely distinct in type from any other.

PRICE \$6.00 EACH FOR LARGE OR SMALL BULBS. BULBLETS \$1.00 EACH.

**Diane** (KRUEGER) (Sdlg. No. 70) (Ex) (Com) (95) A beautiful salmon orange with large clear cream throat. This goes in the orange class but has a touch of salmon. 5-6 inch blooms. 6-7 open at a time with 15 or more total buds. Tall straight spikes. Strong healthy plant. Good producer of bulblets that germinate well. About the best praise that I can give this variety is to say that it looks very much like a Palmer seedling.

Harold Janes of Wisconsin has been very enthusiastic about DIANE for some time and finally induced me to sell him an interest in it. He is introducing it in conjunction with myself.

A. J. Amsler wrote the following about DIANE in the Iowa State "Glad-Winnings." "Walter Krueger displayed several baskets of a new orange of his origination to be named DIANE—a real beauty in the orange class. This glad has what it takes to make good—form, texture, size and ability to take abuse (proven by Lins Trial Gardens). It has a most pleasing color effect that attracts attention from a distance. Walter, I believe you have a real find in DIANE. I shall surely grow it next season."

\$6.00 EACH ANY SIZE. BULBLETS \$1.00 EACH OR \$80.00 PER 100.

**Flora Farmer** (QUACKENBUSH) (Com) (HG) Midseason. Beautiful distinctive clear live pure pink with creamy white throat. The color brightens toward the edge where sometimes it is almost scarlet. Blooms 5-6 inch or larger, nicely ruffled. 5-6 or more open at a time on an average height plant with a long flower head. About 18-19 total buds mostly all showing color. Foliage broad and strong but near the ground so long stems can be cut without taking many leaves.

This seedling received an Award of Merit at the Boston Show and a Certificate of Award at the Empire State Show at Syracuse. At the Maryland State Show all visitors were handed a ballot on which to record the five varieties they liked best. This seedling tied for third place in the vote. Only Picardy and Minuet received more votes.

Mr. Quackenbush showed some very fine spikes of this at the Metropolitan Show in New York and if it had been given the prize for the best seedling in the show, in preference to the white one I showed and which won, I would not have complained. It looked very good to me. See picture page 26.

PRICE \$5.00 EACH ANY SIZE. BULBLETS \$1.00 EACH.

**Myrna** (PRUITT) (Ex) (Com) Early midseason. Heavily ruffled cream white. 7-10 large beautifully ruffled wide open perfectly placed blooms open at a time on a spike of 20 or more buds. Buds greenish cream opening up to almost pure white. Stands the heat and ships well. Makes plenty of bulblets that germinate about 90%. Strong grower and tall plant with long flower head.

MYRNA was tried at the Edgewood Arsenal Trial Grounds in Maryland last season. It received a Vote of Commendation and Mr. Wright, the secretary of the Maryland Gladiolus Society, wrote that everyone who saw it admired it very much and that the judges were unable to report any faults. However as only one bulb was sent a Vote of Commendation was the only award they could give it though

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*"Three years ago I had the same collection from you and they were wonderful. I hope these will be the same."*

—JEREMIAH LANE, N. H.



*"Our bulb order came through fine. Your extras are very special ones and we thank you very much."*  
—C. A. JOHNSON, Wis.

he stated that it deserved a higher award and probably would get one this year if they had more bulbs to try out.

**Mr. Wright wrote Mr. Pruitt later that the Trial Grounds have never awarded a first class certificate but he thought that if he had five bulbs to try out next year, and they performed as well as the one bulb he had this past year, that MYRNA stood a very good chance of receiving a first class certificate.**

I cannot do better than to quote what Mr. F. W. Cassebeer of New York says. Mr. Cassebeer is a well known amateur who grows most of the new varieties and had a bulb of this seedling to try this past season. He writes,

*"In regard to the ruffled white seedling that Pruitt sent me for trial, I think it is a real topnotcher, easily one of the best new glads I saw this year. I would call it a sort of glorified Mary Elizabeth though it is distinctly whiter and with much less yellowish cream in the throat. Buds are greenish cream turning to almost pure white on opening. I found it just as white as Maid of Orleans though perhaps a little deeper in the throat. For me it grew over 5 ft. tall with a 25 inch flower head, 18 buds and 7-8 fully expanded, well formed and beautifully spaced florets open at once, from a No. 2 bulb. Upon digging the other day it had a fair amount of bulblets and the indications are that it is a good propagator."*

See picture on page 26.

**PRICES:**

Large	Medium	Small	Bulblets
\$ 4.00 each	\$ 3.00 each	\$ 2.00 each	\$ .50 each
30.00 per 10	20.00 per 10	15.00 per 10	4.00 per 10
		100.00 per 100	25.00 per 100

**Prelude** (BEATRICE L. PALMER) (Com) (HG) Very early. The earliest variety in my garden this past season. A very fine bright rose with velvety cerise rose shading on lower petals. 5-7 medium size well placed and spaced blooms open on a good height, always straight stem. Makes a nice long stem for cutting. A vigorous healthy plant that produces large bulblets which germinate well. Fine color and being so extremely early I expect this to make a very popular florist flower. In fact it is the finest extremely early variety I know of.

A very good point in connection with PRELUDE is that it blooms out quickly. Some early varieties produce some early blooms but keep straggling on for a month or more. Prelude does not do that but produces all blooms within a short time.

PRICE \$3.00 EACH FOR ANY SIZE. BULBLETS 50 CENTS EACH.

**Sensation** (MARSHALL) (Ex) (Com) Late midseason. A wonderfully fine bright though soft rose, shading somewhat lighter in upper throat and sometimes a blending of nearly white with the rose. Inconspicuous darker lines in the throat. 6-9 huge (6-7 inches or larger) heavily ruffled wide open blooms on a spike of 17-20 or more buds. Tall straight rugged healthy plant. Good propagator. A good keeper and shipper.

At the Canadian National Exhibition Mr. Marshall exhibited a basket of 25 spikes of SENSATION which won over fine baskets of PICARDY and others. In order to secure this basket of 25 blooms Mr. Marshall had to save his flowers for three or four days and had all told only 27 spikes to select from.

Along with ALADDIN I consider SENSATION the most sensational variety that I have seen since Picardy was introduced. SENSATION is bound to become a very popular exhibition and commercial glad. All the growers are looking for a rose colored variety to supplement PICARDY as a cut flower variety and SENSATION comes nearer to this than anything else I have seen. For exhibition it is one you have got to have in order to win in the rose or pink class and for the home garden it will be grown by everyone when stock is available. See picture on back cover.

From a past-President of the Canadian Gladiolus Society:

*"I have seen several times Mr. C. C. Marshall's seedling gladiolus which is being*

*"Have had very good success with all the bulbs you sent me."*

—SAMUEL BURGESS, Penn.

"RAPTURE grew to a height of seventy-three inches.

"TOKEN bought very late gave us some mighty fine bloom. It was very popular in the garden."  
—H. M. STEPHENSON, Ill.

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introduced by you under the name SENSATION. It appears to me nothing short of sensational even among the splendid recent introductions. Growing in the garden it is conspicuously tall, vigorous and straight. Arranged in a basket or large vase it surpasses anything I have seen on the exhibition table. An unusually long flower head, wide florets, many open, a vivid color, the whole effect not coarse but pleasing.

"Provided he is not depending on it for an early show I do not see how any gladiolus fan can fail to be pleased with SENSATION. Considering its merits the price at which you are introducing it is certainly moderate."  
—J. I. GORDON, Canada.

PRICE \$6.00 EACH ANY SIZE. BULBLETS \$1.00 EACH OR \$80.00 PER 100.

Mr. Marshall, the originator of SENSATION, has reserved the sale of SENSATION in Canada so if you live in Canada send your orders for SENSATION to Mr. C. C. Marshall, 58 E. 16th St., Hamilton, Ont. I can sell everywhere else in the world but Canadian customers will please order direct from Mr. Marshall.

**Usona** (Sdlg. 34-1617) (JACK) (HG) Midseason. Huge smoky rose with a cream throat bordered by coppery salmon. 6-8 large well placed blooms open on a spike of 20 buds. Several buds showing color. A decidedly different smoky that I am sure many amateurs will like.

PRICE \$.50 EACH FOR ANY SIZE BULB.

## COMPLETE LIST

The letters following each variety is the abbreviation of the name of the originator: (K) KUNDERD; (Pf) (PFITZER; (HORN) HORNBERGER; (D) DIENER; (SAL) SALBACH. I am marking the varieties (Com) COMMERCIAL; (Ex) EXHIBITION and part of them (HG) meaning suitable for HOME GARDEN. Of course every variety is suitable for the home garden so I am marking only those HG that do not come under both the Ex and Com classes. Where I have put down a variety as commercial I mean only that the color is good and suitable for local florist use. Those that are especially adapted for long distance shipping or shipping to the big markets I have noted especially in the text.

About blooming dates I am giving only those that the originator has given. Where I don't mention the number of days to bloom you may consider them as midseason unless I mention in the text that they are early or late. Exact blooming dates are not reliable anyway as they vary in different parts of the country and according to the season so please don't write me about any further blooming dates than I have given here as I cannot give any exact dates further than mentioned.

I have tried to make the descriptions in my catalog as accurate as possible without going into minute details. However I know that varieties will differ very much under different growing conditions and in different parts of the country so if any of these varieties don't do as well for you under your conditions that you think the description justifies don't blame me. In giving these descriptions I am giving the varieties credit for normal good growing conditions. No variety will do well in extreme hot weather or sand or clay soil without some artificial watering.

**Aflame** ★★★ (HORN) (Ex) (Com) (80-85) Huge begonia rose with 6-8 blooms open. A popular old variety that is good for the home garden or local florist use. Not a good shipper.

**Aladdin** Palmer strain. See page 15.

**Alayne** ★★★½ (KINYON) (Com) (HG) (Midseason) Beautiful distinct shade of light rose. 6-7 medium size blooms open on a medium height straight stem. Petals softly ruffled and rolled back. Beautiful variety for local commercial use or home garden. The florists will find this variety popular with their customers. Probably not large enough for shipment to the large markets.

*"I wish again to let you know how well pleased I was with the wonderful blossoms which I had from your bulbs this year as last. They were all very beautiful and large."*

—JOHN G. GALE, Mass.

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**Albatross** ★★★ (Pf) (Ex) (Com) (80-85) Large pure white with 6-8 blooms open on a very tall vigorous plant. An old variety but one that brings good money on the market and one that many growers now are going back to in preference to some of the newer ones.

**Algonquin** New Palmer introduction. See page 15.

**Allegro** ★★★½ (Pf) (Com) (HG) Beautiful light lavender blue. To me this is about the prettiest light blue I know of and one that is bound to become very popular if we can make it propagate a little faster than it has for me in the past.

**Allemania** ★★ (Pf) (Ex) Large scarlet somewhat lighter than Commander Koehl and earlier. Good for exhibition but with me inclined to crook.

**Al Smith** ★★½ (K) (Com) (HG) (66) Early tall salmon rose. Only medium size but because of its earliness makes a valuable florist variety.

**Amador** ★★★ (KINGSLEY) (Com) (HG) Medium red with a glowing sheen. Does not burn. 5-8 large beautiful blooms open, and seems to be quite popular.

**Amberglow** Palmer strain. See page 15.

**American Commander** ★★★ (New) (Ex) (HG) Medium red with 8-10 medium size well placed blooms open on tall straight spike. This did well for me last season.

**Amrita** Palmer strain. See page 16.

**Amulet** Palmer strain. See page 16.

**Angelus** Palmer strain. See page 16.

**Apricot Glow** Palmer strain. See page 16.

**Arethusa** ★★★ (C. FISCHER) (HG) Early. Pale apricot with light creamy throat. Up to 7 good size heavily ruffled blooms open. A very pretty variety.

**Ariadne** ★★★ (MITSCH) (Com) (HG) White tinted pink with large scarlet blotch. Long flower head. One of the best of the blotched varieties.

**Ave Maria** ★★★½ (Pf) (Ex) (Com) (75-80) Medium blue with purplish blotches. Several good size well placed blooms open. An old standard variety but one that is still going strong as a commercial. An all around good medium blue.

**Awatea** ★★★ (BURNS) (Ex) (HG) Peach blossom shading somewhat darker toward the edge. Sulphur yellow throat. Opens up to 10 at a time. Good exhibition variety.

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*"I bought a collection of bulbs from you early this year, 100 bulbs, for \$3.00, and want to tell you that I was very well satisfied with them. Every one came up and bloomed some with 2 and 3 spikes and all spikes had 10 to 18 blooms. The mixture of colors were beautiful. I have them all dug up now and put away until next year. Around the first of the year I want another collection. They were so beautiful that I want several beds of them next year."*

—LLOYD W. JARY, Texas.

*"I purchased 1000 bulbs from you last year and they were the most wonderful ones ever seen in this section and had a ready market for all I could raise."*

—RAY E. HOYT, Pa.

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**Bagdad** Palmer strain. See page 16.

**Barcarole** Palmer strain. See page 16.

**Barcelona** New introduction. See page 27.

**Beacon** Palmer strain. See page 17.

**Beautiful Ohio** ★★½ (HULLIBARGER) (Com) (HG) Beautiful new shade of rose lavender. Flowers only medium size and plant medium height but a fine color and useful to the local florist.

**Bella Donna** ★★★ (PF) (Com) (HG) Early, large light blue with darker blotch. 6-8 open. Fine grower and very well liked by the florists.

**Bernece** ★★★ (GRAY) (Com) (HG) Very early. Deep golden yellow sometimes flaked orange around the edge. 5 beautifully ruffled medium large flowers open at a time on a medium height plant. Fine propagator. Very early variety that should be very popular both for the home garden and for the florist. Makes up beautifully in floral work.

*"And then there was BERNECE. Think this is about the best yellow to date. Not quite so deep color as Jonquil but larger and stronger grower."*

—E. J. GUNDLACH, Indiana.

**Betsy Bob-Up** ★★★½ (CANINE) (Ex) (Com) (100) A color sport of Betty Nuthall with all the good qualities of that variety. Color is creamy yellow tinged with pink. This was real good with me this past season and I like it though the color may not be decided enough for some people.

**Betty Humphries** ★★ (MOIR) (HG) Color quite similar to Betty Nuthall and said to be a glorified Betty. Have not seen a bloom of it myself.

**Betty Nuthall** ★★★½ (SAL) (Ex) (Com) (100) Warm coral pink with pale yellow throat markings and a tinge of orange. General effect is salmon color. 6-8 good size blooms open. Very tall, strong, straight grower. Very vigorous, good propagator. This has been one of the most popular commercial varieties on the market and it is still good but florists will always prefer Picardy if they can get it. However if you want a variety for the home garden and can use a late variety by all means try Betty Nuthall.

**Bill Sowden** ★★★ (FALLU) (Com) (HG) Immense massive ruffled deep blood red usually flaked darker. 5-6 open. A beautiful variety either for the home garden or for local florist use. Doesn't grow tall enough for the big markets but a variety that is very valuable in floral work. Same color class as Rewi Fallu.

**Bit o' Heaven** ★★★½ (CROW) (Ex) (Com) Flaming orange with yellow throat. Tall straight vigorous plant with 9-12 medium size blooms open on a long spike. Not quite so large as we would like but because of its fine color and long flower head I think will be a very popular orange for some years to come.

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*"Want to have more of your bulbs and every one is asking where I get them for they have never seen such wonderful blooms as I had. RAPTURE and VAGABOND PRINCE were especially fine though WASAGA and DUNA had the most beautiful coloring."*

—MRS. E. A. GREEN, Penn.

*"Last year I purchased several large orders from you and was well pleased with them. This year I am figuring on adding to my collection."*

—MRS. E. T. HARREL, Tenn.

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**Black Opal** ★★★½ (ERREY) (EX) (HG) Beautiful deep red of the same color class as Rewi Fallu. 10 medium size well placed blooms open on a very tall straight spike. Bound to become one of the most popular deep reds.

**Bleeding Heart** ★★★ (BROWN) (EX) (COM) (82) White tinted light pink with large red blotch. Tall straight spike with 8-10 medium large well placed blooms open. Strong grower and propagator. Becoming increasingly popular as a commercial.

**Blue Admiral** ★★★ (CHRIST) (COM) (HG) Dark blue about the same shade as Pelegrina. 5-6 open, color a little better than Pelegrina and a straighter stem. Always in big demand.

**Blue Beauty or Blue Schonheit** ★★★ (PF) (EX) (HG) Light blue shading darker toward the edge. Large wide open round flowers. Strong grower and popular.

**Blue Wonder** ★★ (BOTH) (EX) (HG) A very large medium blue that can be grown very fine for exhibition but is inclined to crook in warm weather.

**Bolivar** Palmer strain. See page 17.

**Brightside** ★★★ (PRESTGARD) (COM) (HG) Very early canary yellow shading to deep orange on the edge. Tall and straight. Only 4-6 medium size blooms open but very pretty and valuable as a florist flower. Florists should use more of this type flower as they are very beautiful in make-up work.

**Buccaneer** New Palmer introduction. See page 14.

**Caesar** ★★★ (DEGROOT) (COM) (HG) Beautiful medium light red shaded darker toward the center. Large round flower. Brilliant color that everyone likes.

**Camellia** Palmer strain. See page 17.

**Cardinal Prince** ★★★ (K) (COM) (HG) Early clear cardinal red. An old variety that is still well liked.

**Carillon** Palmer strain. See page 17.

**Champlain** Palmer strain. See page 17.

**Chas. Dickens** ★★★½ (PF) (EX) (HG) Early. Purple violet. Tall strong grower with long spike of bloom. About the best of the low priced purples.

**Cherokee** Palmer strain. See page 19.

**Clarion** ★★★½ (CROW) (COM) (HG) (70-80) Tall early clear deep yellow. Medium large blooms that are well placed and spaced. One of the best early yellows.

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*"I had forty-five seed in all of three different crosses. I harvested thirty-two bulbs ranging in size from ½ inch to 1½ inch in diameter. The large ones had as many as twenty bulblets. The height of some were over two feet."*—JOHN R. FINGER, N. Y.



*"I was greatly pleased with your No. 1 UNLABELED COLLECTION which you sent me last spring. I do not believe I could choose a better selection than the one hundred bulbs which you sent me."*

—MARK T. VALENTINE, W. Va.

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**Colossus** ★★★ (MITSCH) (Com) (HG) Very early light pink with small red feather on a cream ground. Very large. Due to its extreme earliness and immense size of blooms this should become popular as an early commercial.

**Commander Koehl** ★★★ (PF) (Ex) (Com) (80–85) Large massive clear blood red. Tall straight spikes. Probably the most popular medium red both for exhibition and as a commercial though the color is darker than we like for a commercial variety. Not a good shipper and sometimes temperamental as to health.

**Conquest** ★★★ (MITSCH) (Com) (HG) (Midseason) Light salmon pink with cream throat blotch. 5 or 6 blooms open. A very beautiful variety of refined coloring. Good propagator.

**Constancy** ★★★ (ARENIUS) (Com) (HG) Second early. Large rose pink with a darker throat blotch and tinged with lavender. 5–6 open. A fine commercial variety that is the best in its color class at its time of blooming.

**Coquette** Palmer strain. See page 19.

**Coronation** Palmer strain. See page 19.

**Creve Coeur** ★★★ (YOUNG) (HG) (100–105) Burnt orange with throat blotch of deep red which is dusted and tipped with creamy yellow. Several medium large blooms open on a tall straight stem. An unusual but attractive color that everyone seems to like. Always wins in competition.

*"Since the first showing of CREVE COEUR in 1936 it has been entered twelve times without a miss. 7 firsts, 3 seconds and 2 thirds. If there were other entries I don't know of them."*

—E. H. YOUNG, Illinois.

*"Had two spikes from the medium sized bulbs of CREVE COEUR. Both almost six feet tall and could not possibly be any straighter. Color odd but beautiful."*

—J. KENT McCLURE, Canada.

**Damaris** ★★★½ (BEATRICE PALMER) (Ex) (HG) (Midseason) Clear purplish red or burgundy. 9–10 medium size well placed blooms open with most of the 8–10 remaining buds showing color. Sometimes nearly the whole spike open at once. Tall, straight. Though the flowers are not so large as King Lear it does make a fine showing with its long spike of bloom and clear color and I feel sure will become a very popular purple.

**Debonair** Palmer strain. See page 19.

**Diane** New introduction. See page 27.

**Dr. Durr** ★★★ (PF) (Com) (HG) Early cream white with 6–8 somewhat ruffled blooms open. A good early cut flower variety for florist use.

**Dr. F. E. Bennett** ★★★ (D) (Ex) (Com) (90–95) Fiery scarlet with white lines in the throat. Has been for many years and still is the standard commercial scarlet tho the growers are looking for something better.

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*"I had some wonderful glads this year from my last order. All my friends that saw them wonder how I grow such large and beautiful glads."*

—CHAS. HELDT, Conn.

*"During the blooming season I had about 1500 visitors and they all seemed to make such a big fuss over BEACON, SHIRLEY TEMPLE and the PALMER varieties."*  
—STANLEY BIELESKI, Pa.

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**Dream o' Beauty** ★★½ (ZIMMER) (Ex) (Com) Large rose red. A good color, strong grower and quite popular in spite of the fact that there are two rows of blooms, which are usually too far apart.

**Dr. Hoeg** ★★★ (PRESTGARD) (Dec) (HG) Glistening dark red, medium size. 4-6 open. Becoming more popular every year.

**Duna** Palmer strain. See page 19.

**Early Dawn** ★★★ (BRIGGS) (Com) (HG) (65-70) Very early geranium pink. Several large blooms open on a tall spike. Very vigorous. A good variety anywhere and especially good when forced in the greenhouse.

**Early Melody** ★★½ (ARENIUS) (Com) (HG) Second early. Pale lavender pink. 6-8 good size blooms open. Becoming increasingly popular.

**Early Peach** ★★★ (PRUITT) (Com) (HG) Peach red or rose blending to ivory in the throat. 6-7 somewhat ruffled wide open blooms on a spike of 14-18 buds. Very strong grower and nice cut flower.

**Early Rose** ★★★ (JACK) (Com) (HG) (70-75) Medium and dark shades of rose blended. This variety comes in early and is very well liked by many commercial growers. We used many of them last year in our store and it seemed to take well with the public. Looks as if this would become a popular commercial variety.

**Edith Mason** ★★★ (VAUGHAN) (Ex) (Com) (95-100) Large light pink with white throat and midribs. Vigorous grower. Fine variety for any purpose. Not a fast propagator.

**Edith Robson** ★★★ (BROWN) (Ex) (Com) (80-85) Light salmon rose with reddish blotch. 10-12 large well placed blooms open on a very tall vigorous plant. Fine exhibition variety and long spike with many blooms open such as the florists want.

**Eloise** ★★★ (DORRETT) (Ex) (Com) Clear dark lavender or orchid of a distinct shade with a few dark lines in the throat. 8-10 medium large blooms open on a long spike. Ideal stem. Should make a fine late commercial lavender.

**Escort** ★★½ (TOWER) (Com) (HG) (65-70) Very early ruffled cream white with cream throat. 8-10 or more medium size well placed blooms open with most of the remaining buds showing color. Not so large as we would like but a nice early cut flower white.

**Euides** ★★★ (ERREY) (Ex) (Com) Ivory white with pink shadings around the edge giving a sort of peaches and cream effect. Up to 10 or more perfectly placed blooms open on a tall straight spike. This has won many awards in Australia where it originated. It is said to stand hot dry weather. Good propagator.

**Evensong** Palmer strain. See page 19.

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*"Please accept my thanks for the generous way in which you filled my order last spring. You have really made a glad fan out of me. I had the most beautiful glads I have seen anywhere."*

*"Thanking you a thousand times for your generosity and good quality bulbs."*  
—MRS. J. C. ANDERSON, Texas.

*"I had an idea some of you guys were the bunk but I wish to say that I was more than satisfied with the \$3.00 collection I bought from you last spring."*  
—LOUIS HART, Mich.

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**Excellence** ★★½ (K) (Com) (HG) (69) Large light red with 4-6 blooms open. Because of its extreme earliness and large size and good color makes a good cut flower variety. See testimonial elsewhere.

**Firefly** Palmer strain. See page 19.

**Flora Farmer** New introduction. See page 27.

**Frank J. McCoy** ★★★ (BRIGGS) (Ex) (Com) Deep pink of medium size. Opens 10-12 or more at a time on a long flower head. When well grown this is one of the finest exhibition varieties and becoming popular as a commercial.

**Frascati** ★★★ (Pr) (Com) (HG) Light rose with carmine feather on lower petals. Long spike with several beautiful blooms open at a time. This was better for me this last year than formerly. Looks real good.

**Gate of Heaven** ★★★ (Pr) (Com) (HG) Beautiful ruffled deep yellow of medium height. A very nice thing and if it were only taller would be one of the very best yellows on the market. It is well liked as it is.

**Gertrude Swenson** ★★★ (SWENSON) (Ex) (Com) Beautiful shade of mauve with white blotch on lower petals and a slightly darker mauve feather. Only medium size but with blooms retaining about the same size to the tip. Up to 12 or so open at a time. A pretty flower for the home garden and local florist use. Has not propagated fast for me.

**Gladys Clegg** ★★½ (SYMONS) (Com) Very early. Warm apricot salmon with large velvety maroon blotch. Because of its good color and extreme earliness should prove useful as a local florist variety.

**Golden Brown** ★★ (K) (HG) (72) Mahogany red shading to red in the center. Medium size. Is a good seller probably because of its unusual color.

**Golden Cup** Palmer variety. See page 20.

**Golden Goddess** ★★★★★ (SAL) (Ex) (Com) Medium yellow. Tall strong growing plant. Opens up 10-12 right out in the fields. When well grown this is the finest exhibition yellow variety in existence. Patented, so bulbs cannot be resold but blooms and seed can be sold.

**Green Light** ★★★ (Pr) (Ex) (Com) (Midseason) Milky white with greenish tinge, somewhat ruffled. One of the best in its color class.

**Harvest Moon** ★★★ (JACK) (Ex) (Com) Clear medium yellow shading deeper in throat. 6-9 large usually well placed blooms open. Tall strong grower and good propagator. Seems to be an improvement in the commercial yellow class. Well worth trying.

**Hector** Palmer strain. See page 20.

**Heiligtum** ★★★ (Pr) (Ex) (Com) White with greenish throat. 6-7 good size blooms open at a time. Strong grower.

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*"One glad you are featuring that I think stands ace-high is BEACON. I want to grow this heavy. Does real well here."*  
—EDW. C. NEW, N. Y.

*"I want you to know that the bulbs purchased from you have given the best of satisfaction and every one that saw my garden said that they were the best they had seen anywhere."*

—GRADY PRICE, Georgia.

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**Helena** Palmer strain. See page 20.

**Hercules** ★★½ (CROW) (HG) Orange buds opening up into a beautiful distinctive shade of bronzy orange or deep buff. Tall, strong grower. 4–5 open at a time. Very popular for the home garden but not so good as a commercial.

**Heritage** ★★★ (RISTOW) (EX) (COM) Rich warm pure pink lighter in the upper throat with white on mid-ribs and throat. Long spike of bloom with 10 or more open. Usually rather short stems under the flowers. Inclined to crook in hot weather but when planted for late bloom can be very fine.

**Honor** ★★★ (KINYON) (EX) (COM) (80–85) Beautiful clear lavender with dusting of a slightly deeper shade on lower petals. 6 large well placed blooms open. Medium height. Worth trying.

**Incense** ★★½ (MILLER) (HG) The fragrant glad. Pretty medium size pink with a decided fragrance. In fact this is the only variety that I have seen that is fragrant.

**Innovation** ★★★ (BATH) (HG) Bronze. The nearest to a bronze that I have seen in any variety. 4 or 5 good size blooms open. A very distinctive shade and one that you will surely want if you like the bronze or buff colors.

*"I want more INNOVATION. They are grand."*

—MRS. H. HODGSON, Wis.

**Irak** ★★½ (MITSCH) (EX) (HG) Grey sport of Bagdad. Has all the good qualities of Bagdad but is a beautiful clear grey or lavender grey shade that many people will like. Though I have not listed it as a commercial I believe that florists can use it to advantage in conjunction with other colors.

**Isola Bella** ★★★ (PF) (EX) (COM) Light pinkish lavender. Up to 10 somewhat ruffled large wide open blooms open at a time. One of Pfitzer's best.

**Jalna** Palmer strain. See page 20.

**Janet** ★★½ (CROW) (HG) (80–85) Smoky gray shaded peach pink. 4–5 large velvety blooms open at a time. A very nice decorative for baskets or table decorations.

**Jasmine** New Palmer introduction. See page 15.

**Jonquil** Palmer strain. See page 21.

**Joseph Haydn** ★★★ (PF) (COM) (HG) Light blue with a very large dark blue blotch. Unusual and beautiful color. Good grower and propagator.

**King Arthur** ★★½ (ARENIUS) (COM) (HG) Immense heavily ruffled rosy lavender of an unusually distinct form and shade. Opens only 4–5 at a time but the blooms are so large, heavy and beautiful that I consider it one of the finest varieties grown. One of the most unusual glads in existence. Indispensable to a florist and now that the price is down to where it can be grown for cut flowers it surely will have a tremendous demand.

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*"We found both VAGABOND PRINCE and BEACON exceptionally fine performers."*

—F. L. WORCESTER, Virginia.

*"I don't think I had any glad that took the florists' eyes like MRS. LANGFORD. It did wonderfully well for me. Not one spike crooked.*

*"Some of the new varieties did themselves proud this summer. SHIRLEY TEMPLE and REWI FALLU were both very fine. I still think it will take some glad to beat HECTOR and BEACON in their color classes. I had a lot of comment on KING ARTHUR from people who liked the color as well as the ruffling. ROSEX made a very fine spike. HELENA is still my idea of an ideal glad and finally ALAYNE left me haunted with its beauty."*

—LESLIE GOSS, Pa.

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## **King Lear**

Palmer strain. See page 21.

## **Lady Winsome ★★★** (R. M. PALMER) (Ex) (HG) (90-95)

Very beautiful luminous rosy salmon with small throat markings. Immense blooms on a very tall strong growing plant. 8 or more open at a time. The flower heads are so heavy that sometimes in warm weather they need staking. Have had many fine reports on this. If you want something beautiful and unusual in the pink shades try Lady Winsome.

## **La Paloma ★★** (DUSINBERRE) (Com) (HG) (70-75) Second early.

Large bright vivid orange of heavy texture. 4-6 open. Good for the home garden or for local florist use but not a good shipper.

## **Lavender Queen ★★★** (ARENIUS) (Ex) (Com) (Midseason)

Clear violet lavender. 6-8 well placed blooms on a tall straight spike. Good grower.

## **Lavinia ★★★** (PRESTGARD) (Com) (HG) Early large deep pink of heavy substance. 4-5 well placed slightly ruffled blooms open. Tall, strong grower.

## **Leah Ann ★★★** (GRAY) (Com) (HG) Early. Beautiful sparkling purple, nearly a royal shade. 6-9 medium size blooms on a spike of about 20 buds. Tall strong grower. A real addition to the purples.

## **Leander ★★½** (ERREY) (Ex) (HG) Bright orange salmon with purple magenta blotch. 8-10 open. A nice variety but should be opened in the house as it burns somewhat in the hot sun.

## **Lila ★★★** (JACK) (Ex) (Com) Late midseason. White sometimes tinted with pink. Cream throat with small delicate lavender feathering. Somewhat ruffled. Blooms are large and with up to 10 open on a tall straight spike of 20-24 buds. Good placement, average good propagator, strong grower. Well worth trying.

## **Londonderry ★★½** (CHRIST) (Ex) (HG) Bronzy orange overlaid with smoke. Tinge of carmine red in the throat. Giant spike and heavy flower head which sometimes in warm weather is inclined to crook or at least bend. Think you will like it if you like the orange shades.

## **Lotus ★★½** (PRESTGARD) (Com) (HG) Large slightly ruffled cream pink. Color somewhat like Reverie.

## **Loyalty ★★★** (AUSTIN) (Com) (HG) Late midseason. Medium large clear deep yellow. Several open. Strong grower. Considered one of the best commercial yellows.

## **Lucifer ★★★** (ERREY) (Ex) (HG) Bright orange with amaranth crimson blotch. Good color and very showy. Long spike with 8-10 open. Because of the large flower head sometimes inclined to bend.

## **Lutex ★★½** (SUTTLE) (Ex) (HG) (Midseason) Clear medium yellow. 8-10 large blooms open. 15-20 total. Though this variety is worth trying for the home garden or for exhibition I have been somewhat disappointed in it as at least in warm weather it seems to have too strong a tendency to crook.

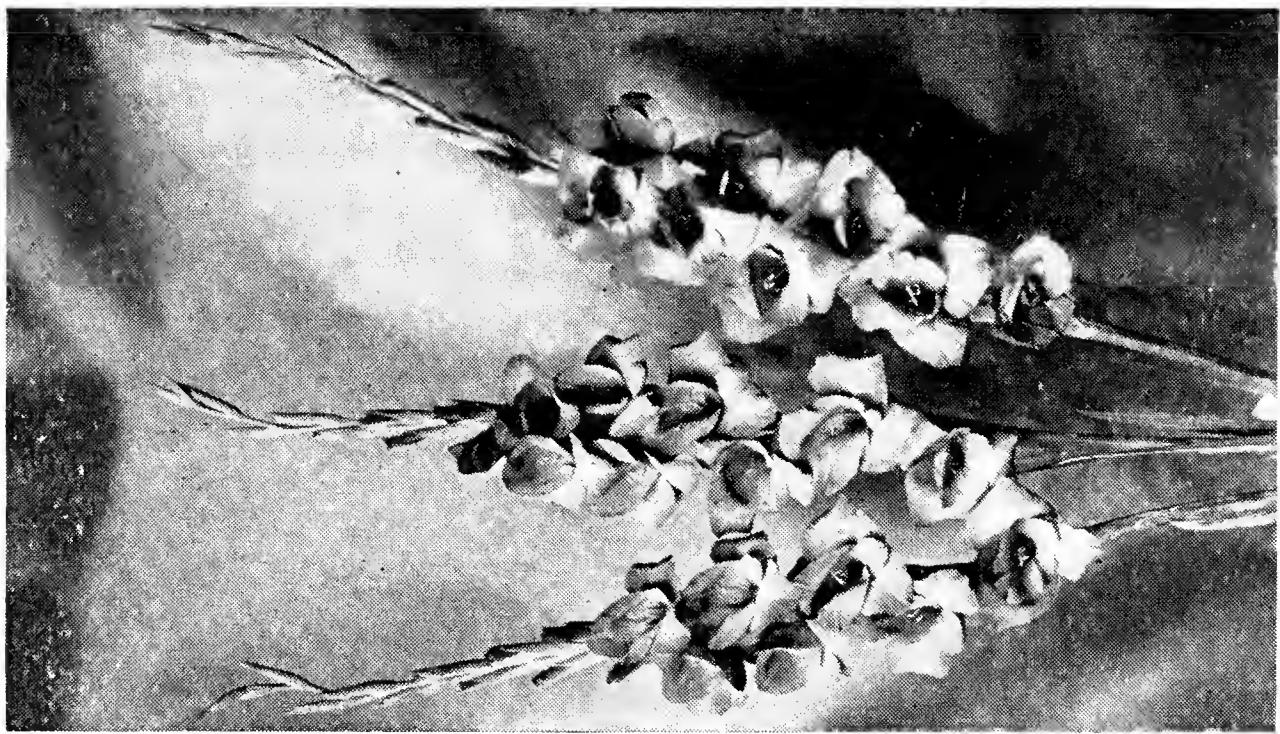
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*"Bought a few of your bulbs last year and they were fine."*—W. J. ALLAN, Colo.





*Golden Goddess*



*Bit O' Heaven*



*Rosamond*

*"The bulbs which I ordered from you have been wonderful. I especially liked PREMIER HENRY, DREAM O'BEAUTY and FRANK J. McCOY. I thank you for the extras that you sent me. Your bulbs are fine."*

—MRS. WALTER S. BENNER, Maine.

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**Magna Blanca** ★★ (SAL) (HG) Large ivory white with creamy yellow throat. It makes a big flower head with several blooms open but here at least crooks very badly.

**Maid of Orleans** ★★★★★ (PF) (Ex) (Com) (80-85) Milky white with cream throat. Tall, straight plant with up to 8 large well placed blooms open. Generally considered the best commercial white for the price and I personally think it is the best all around white in existence though I have heard that in Florida it wasn't so satisfactory as it would not stand the extreme long shipments to the northern cities. But for an all around white don't think you can do better than to try Maid of Orleans.

**Mammoth White** ★★★ (PF) (Ex) (Com) Immense white slightly tinted cream. 5-6 or more immense blooms open at a time. Fine for exhibition and a good commercial for local use but does not ship well. In some parts of the country they consider this the best florist white. It is the largest white but a little soft for the shipping trade.

**Margaret Beaton** ★★★½ (TWOMEY) (Ex) (Com) (Midseason) Ivory white with small orange scarlet blotch in the throat. 6 or more large beautiful well placed blooms open on a long flower head. Strong grower, good propagator. Two years ago I bought half the stock of this variety and Colonial Gardens of Rushford, Minnesota and I both liked it so well that last season we together bought the remaining half of the stock. Most of the growers who have seen this are stocking up with it. It is a beautiful thing and sure to be popular.

**Margaret Fulton** ★★★ (OGRODNICHEK) (Com) (HG) Early. Clear rich soft dark salmon of a distinctive shade. 6-8 well placed medium size blooms open. A fine florist flower and one of the best commercial varieties but not quite large enough for the big markets.

**Margaret Peter** ★★★ (ERREY) (Com) (HG) Very early white flushed pink with large crimson blotch. 6-8 blooms open. A fine cut flower for the florist and popular with the amateurs, though somewhat inclined to crook.

**Marmora** ★★★ (ERREY) (Ex) (HG) Gray sport of Emile Aubrun. 8-10 well placed blooms open. A very popular old variety for exhibition and the home garden.

**Mary Ansteen** ★★★ (YOUNG) (Com) (HG) (75-80) Deep begonia pink. Upper throat creamy blushed pink. Blotch of soft orange red. Color somewhat like Premier Henry but not quite so large and much earlier. A beautiful color and fine for florist use. We used many of them in our shop this last season. Flowers are round and appear larger than they actually are. 5 or more open. Not quite tall enough for the big city trade but one that local florists should use. Very nice.

**Mary Elizabeth** ★★★½ (STEVENS) (Ex) (Com) (90-95) Beautifully and heavily ruffled white with golden throat. 7-9 medium size blooms open on a long spike. Vigorous grower. Has a much heavier ruffling than any other white. Price is down now to where it can be grown as a florist flower and deserves to be grown in large quantity.

*"I had sixteen varieties from you and I wish to state that they stood out among all the others as superior. You cannot say too much for Beacon as it is really supreme. As for MARY ELIZABETH you should go the limit even if it is not one of your originations. This is truly one of the most beautiful glads in existence."*

*"I was fortunate enough to view Vagabond Prince and this is first on my want list when your catalog comes out."*

—WAYNE VAN RIPER, Michigan.

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*"I have received my bulbs in good order and I wish to thank you for the extra bulbs you sent me."*

—EULALIE HEROUX, R. I.

*"Goods arrived O. K. Many thanks for the surprising number of extras and over-count."*  
—W. L. PETTIT, Canada.

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**Mauve Magic** ★★★ (ARENIUS) (Ex) (Com) Distinct and lively mauve shade. Tall strong grower. 8 open. An odd shade but well worth growing both as a lavender florist variety and for the home garden.

**Mauvette** ★★★½ (GRAY) (Ex) (Com) (Midseason) Beautiful clear pinky lavender with clear cream throat which has a touch of yellow in it, this color extending on to the mid-ribs. Up to 9 or 10 well placed blooms open on a spike of 17–20 buds. Blooms medium size or larger but with so many open that it makes a fine spike. I consider this the most beautiful lavender I have seen. Stock this year is very small because last year through accident my bulblet stock was lost.

**Max Reger** ★★★½ (PF) (Ex) (Com) (Early midseason) Light lavender blue with darker throat markings tipped white. 8 open. A fine blue that I consider about as good as any of the medium blues and I think will be in the greatest demand as soon as stock is available.

**Maytime** Palmer strain. See page 21.

**Mibloom** ★★½ (STEVENS) (Com) White tinted pink with a rose salmon blotch. Medium size plant and bloom but extremely early. The first one to bloom either in the greenhouse or garden. For this reason it is a valuable commercial variety. It comes into bloom and is cut off before other kinds are ready for market.

**Milford** ★★★½ (RIDES) (Ex) (Com) Clear tall light blue with 7 or more good size blooms open. A good propagator, strong grower and considered by many to be about the best light blue. In big demand.

**Minuet** ★★★ (COLEMAN) (Ex) (Com) (80–85) Beautiful light pinkish lavender. 5–6 or more well placed blooms open. The lavender by which all other lavenders are judged. Everyone is looking for a lavender to replace Minuet as this variety does not grow so tall as we would like and sometimes doesn't propagate extra well, but up to this time nothing has been found that is better as an all around commercial lavender.

**Miss Bloomington** ★★★ (K) (Dec) (Com) (67) Very early tall light yellow. 6–8 well placed blooms open. A fine florist variety and one of the very best yellows on the market.

**Miss New Zealand** ★★½ (JULYAN) (Ex) (HG) Apricot salmon suffused with rose. Peach color blotch in the throat. 8 or more immense blooms open. Can be grown very large but color is ordinary and with me at least usually crooks. Good for exhibition but Picardy and others are much nicer color.

**Morocco** ★★★ (PF) (Ex) (HG) Glistening deep red with a fiery sheen. 6–8 medium large well placed blooms open. Does not make so large bulbs as some varieties but a medium size bulb of Morocco is equal to a large bulb of other kinds. As good as any in a low priced dark red.

**Mother Machree** ★★★ (STEVENS) (Ex) (HG) (95–100) Smoky lavender overlaid toward the edge with salmon pink. An odd but very pretty smoky variety that is always popular. If picked in the bud and opened in the house the color will be better than when opened outdoors. Tall plant with 8–12 medium size blooms open. One of the best smokies.

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*"I want to thank you for your generous gift of extra gladiolus sent with my order. I don't know whether I was more delighted with the glads I bought or the lovely gift ones. I had expected perhaps five or six but when I saw all the little extra bags I couldn't believe my eyes. My neighbor is already your customer so I do not need to recommend you to her but whenever I have an opportunity I shall certainly recommend you."*

—MRS. GASTON BIZET, N. Y.

*"Wish you would send me 2 collections No. 30 and No. 38. These are the same I ordered last year, with a little change made in your selections. Words can't express the beauty they behold."*

—L. C. FOSTER, Virginia.

**Mrs. G. Wade** ★★★ (WHITELY) (Ex) (Com) Beautiful ruffled light yellow opening up to 10 at a time. A very nice yellow that I think will become popular.

**Mrs. Leon Douglas** ★★★ (D) (Ex) (HG) Late midseason. Very large salmon rose striped with scarlet. An old variety that was very popular a few years ago and still liked by many but some of the newer kinds are more beautiful.

**Mrs. S. A. Errey** ★★★ (ERREY) (Ex) (HG) (85-90) Orange salmon with orange red blotch. 8-10 large blooms open. One of the very best orange varieties but like most oranges is inclined to fade in the sun. Opened inside is all right.

**Mrs. T. E. Langford** ★★★ (CROW) (Ex) (Com) (95-100) Beautiful apple blossom pink with touch of canary in the throat. Flowers only medium size but 8 or 10 open on an always straight spike. Opens up beautifully when cut in tight bud and so makes a good shipping variety.

**Myrna** New introduction. See page 27.

**Mywag** Palmer strain. See page 21.

**Nadia** ★★★ Pronounced Nah-dee-ah. (LEFFINGWELL) (Com) (HG) Small decorative. Upper petals bright salmon with lower petals deep yellow. A seedling of Orange Butterfly and very similar to that variety except in color and with less tendency for the stems to crook. A very pretty variety in the small decorative class. Think you will like it if you like the small varieties.

**Nancy Ann** ★★★ (KINYON) (Com) (HG) (80-85) Pale lavender pink slightly deeper at edge of petals. Creamy blotch. 6 or more well placed slightly ruffled blooms open on a medium height straight spike. Should become a popular commercial variety for local use. Probably not quite large or tall enough for the big markets. See picture page 8.

**Netherland Prince** ★★★ (STEVENS) (Ex) (HG) Immense bright salmon. Tall strong grower with 6-8 large blooms open on a long flower head. Stems bend a little sometimes in warm weather but do not actually crook. Very showy and popular variety.

**New Era** ★★★ (ELLIS) (Ex) (Com) Beautiful soft rose blended with LaFrance pink. Soft cream throat. Heavily ruffled. 8-10 or more medium size blooms open on a tall straight spike. A very beautiful variety and one that will become popular.

**Ninth Symphony** ★★★ (PF) (Ex) (Com) Clear vivid salmon red with a silky sheen. 5-6 or more large wide open flowers open at a time. A beautiful variety when well grown but seems to have a rather weak constitution.

**Odalisque** ★★★ (ERREY) (Ex) (Com) Large creamy white slightly tinted pink, with scarlet blotches. Medium height plant with 7 or more beautiful blooms open at a time. One of the best blotched varieties.

**Orange Butterfly** ★★★½ (SAL) (Ex) (HG) (75-80) Bright orange of heavy substance. 10-12 well arranged medium size blooms open. A spike in full bloom looks like a flock of butterflies. A very beautiful variety of the small flowered type. Inclined to crook some but very nice just the same.

*"I received the bulbs in good condition and wish to thank you for the extras that you so kindly sent with them."*

—LOUIS WEIS, N. Y.



*"The writer wishes to express his personal thanks for the very nice bulbs shipped him by your company on all his orders, also for the generous extra count on each order.*

*"It has been very amusing to hear the comments from both men and women when the writer has taken several dozen gladiolus into the hotels and other places where he sells them; such a chorus of 'Ohs' and 'Ahs' and questions as to where the bulbs were bought, grown, etc. would be gratifying to you, as well as myself, I am sure if you could hear them."*

—F. L. CLARK, Georgia.

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**Orange Princess** ★★½ (DEGROOT) (Com) (HG) Beautiful salmon orange with small crimson feather. Somewhat ruffled.

**Orange Sovereign** ★★★ (STEVENS) (Ex) (Com) Early light orange. Tall plant with long flower head opening 8 or so large blooms at a time. Was very nice this past season.

**Oregon Rose** ★★★ (MITSCH-BRANDON) (Com) (HG) Bright though rather soft rose with an ivory white edge around every petal. Large blooms with 6-8 or more open on a strong straight stem. This is a beautiful variety that most everyone will like, especially the ladies. Its main fault seems to be that often the flower head is not so long as we would like but it opens up several at a time and keeps well. A very unusual and beautiful variety.

**Paradise** ★★★ (PRUITT) (Com) (HG) Early. Apricot with narrow lines of scarlet in throat. Nearly a self color. Somewhat ruffled. 6 or more large blooms open on a spike of 16-18 buds. Can be grown very nice. Better in cool weather.

**Peerless Pink** ★★½ (DEGROOT) (Com) (HG) Deep salmon pink self color. 5-6 large blooms open.

**Peggy Lou** ★★★ (WILSON) (Ex) (Com) (Midseason) New light rose that has won many awards on the show table this past season. Opens several good size blooms at a time. Tremendous propagator. Seems to be making a good impression for a variety that is so new.

**Pelegrina** ★★★ (PF) (Ex) (Com) Early. Large dark blue. 6 or more well placed blooms open with most of the remaining buds showing color. The stems do not crook but are a little inclined to bend. The most popular dark blue. A good grower.

**Phyllis McQuistion** ★★★ (STEWART) (Com) (HG) (Midseason) Good size deep glowing shrimp pink shading lighter in the throat. Tall vigorous plant with 5 or more blooms open on a long spike. A distinct and beautiful shade. Nice cut flower.

**Picardy** Palmer strain. See page 21.

**Pinnacle** ★★★ (ARENIUS) (Ex) (Com) Rose pink. Tall straight spike with a long flower head opening 10-12 medium large blooms. Fine for exhibition and one of the very best rose varieties for commercial use. This was really very fine with me the past season and I had many good reports on it.

**Pirate** Palmer strain. See page 21.

**Polar Ice** ★★★ (PF) (Com) (HG) Early cream white. Several good size blooms open. Placement not always good but seems to be about the most popular early white.

**Prelude** New Introduction. See page 28.

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*"You should get many orders from this place since our glads are the talk of the town. Grown out of doors every one swears they must be hot house. This is my first experience."*

—R. H. FIELD, Texas.



*"Many thanks for the many fine extras you sent with my order two weeks ago. Was especially pleased with the large bulb of COLOSSUS."*—PAUL C. HAYWARD, Vt.

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**Premier Henry** Palmer strain. See page 22.

**Primrose Princess** ★★½ (SAL) (Ex) (Com) (95–100)  
Medium tall clear primrose yellow with lower petals somewhat darker. Only medium height plant but a long spike of bloom. One of the best commercial yellows.

**Purple Queen** ★★½ (K) (Com) (HG) (73) Deep violet purple with darker throat. A nice commercial color.

**Queen Helen II** ★★½ (SAL) (Com) (HG) Late. Light rose with cream blotch. Carmine feathering in throat. 6 large wide open blooms on a long spike. Very heavy growth.

**Rapture** Palmer strain. See page 22.

**Recado** Palmer strain. See page 22.

**Recovery** ★★★ (BLAKE) (Ex) (Com) Tall salmon rose overlaid with reddish lines. A fine exhibition spike of bloom on a good strong tall plant. Color is not clear but the variety is well liked.

**Red Lory** ★★★ (ERREY) (Ex) (Com) (95–100) Carmine rose red with large purplish red blotches. 10 or more large blooms open making a fine exhibition spike. Popular and a gorgeously colored dark red.

**Red Phipps** ★★★ (BRIGGS) (Ex) (Com) Late midseason. Unusual shade of light red. Medium tall plant with long flower heads. Considered one of the best commercial reds and gaining in favor all the time.

**Regent** Palmer strain. See page 22.

**Reverie** Palmer strain. See page 22.

**Rewi Fallu** ★★½ (FALLU) (Ex) (HG) Early deep blood red. Immense massive blooms of heavy texture on a tall straight spike. Opens 6–8 wonderfully fine blooms at a time with most of the remaining buds showing color. Though this is not a so-called commercial color it is one that the florists can use to advantage as it makes up beautifully in sprays and it is a variety that every amateur who likes the large massive flowers will love. If you like the dark reds don't fail to try Rewi Fallu.

*"REWI FALLU is a wonder. A good mate for Picardy."*

—MRS. J. WHYARD, N. Y.

**Rima** ★★★ (MITSCH) (Com) (HG) Lilac pink with cream throat. Up to 7 large well placed blooms open on a tall spike. A beautiful variety and should become popular.

**Roderick Dhu** ★★½ (STEPHEN) (HG) Immense rose pink with darker blotch. Somewhat ruffled. Rather light substance and somewhat soft but very beautiful and popular.

**Roi Soleil** ★★½ (VELTHUYS) (Com) (HG) Extremely early large light yellow with red lines in throat. Good commercial for first early.

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*"My glads were really sensational. The bulbs I got from you last spring were strong and healthy and produced excellent blooms. In truth, if I told you how tall some of them grew and how large the blooms were, you would think I was mixed in my story and telling you a fishing yarn."*

—C. E. GRAHN, Ill.

*"Shipment arrived this A.M. Wonderful bulbs. I don't see how you grow them that way."*  
—L. E. BARDWELL, N. D.

**Rosamond** ★★★½ (WRIGHT) (Ex) (Com) Rose scarlet with soft darker blotch. 7-9 or more large well placed blooms open on a spike of 15-18 buds with most of the remaining buds showing color. A fine commercial variety. Good shipper and keeper. Makes up beautifully in floral work.

**Roselle** New Palmer introduction. See page 15.

**Rose Premier** ★★ (ZIMMER) (Com) (HG) Second early medium rose. The introducer thinks this is a coming commercial variety. Good for second early commercial.

**Rose Standish** ★★★ (KINYON) (Com) (HG) Beautiful clear light rose pink of a distinctive shade. 5 or 6 wide open blooms on a straight slender spike of medium height. Fine for local floral work and a good basket glad.

**Rose Wings** ★★★ (CROW) (Landscape) (HG) (75-80) Medium size decorative. Rosy carmine deepening toward the edges and with a deeper velvety lip and a fine gold line on the edge of the petals. 4-6 blooms open on a straight slender stem of medium height. The foliage is dark green and the stems tinged with dark rose. A beautiful variety for baskets and table decoration. A real decorative.

**Rosex** Palmer strain. See page 23.

**Royal York** Palmer strain. See page 23.

**Sahara** Palmer strain. See page 23.

**Salmon Emperor** ★★★½ (ROOZEN) (Com) (HG) Ruffled salmon orange with darker feather. Very pretty. In color somewhat similar to Pfitzer's Triumph.

**Sandra** Palmer strain. See page 23.

**Sari** Palmer strain. See page 23.

**Schubert** ★★★½ (PF) (Com) (HG) Creamy yellow with vivid scarlet blotches. Showy and well liked by garden visitors.

**Sensation** New introduction. See page 28.

**Shirley Temple** ★★★ (PRUITT) (Ex) (Com) Immense heavily ruffled cream with cream yellow throat. 6-9 huge massive well placed blooms on a very long spike. Grows very tall and with such a heavy flower head that in certain sections and in very warm weather is inclined to crook somewhat. However in many places it grows straight and usually does in cool weather or late in the season. It is so beautiful that I consider it very well worthwhile in spite of its one fault. It is also valuable in hybridizing. By all means try Shirley Temple. See picture of field on page 11.

**Silversheen** ★★★ (SYMONS) (Ex) (Com) Glowing salmon pink with white tongue on the lower petals. Tall strong grower. Fine exhibition variety and useful in hybridizing.

*"I have cut about the first ten blooms from the No. 1 assortment that you sent me last fall and I am exceptionally well pleased with the colors, variety and strength of the plants. Your VAGABOND PRINCE is certainly a stunning flower."*  
—STEDDIFORD PITT, Conn.

*"I have had wonderful success in all the bulbs that you have sent me in previous years."*

—F. C. SWEENEY, N. H.

**Simcoe** ★★★ (VICKERS) (Com) (HIG) Light purple somewhat flaked darker. 6-7 medium size well placed blooms open with most of the remaining buds showing color. A very nice commercial color and a first class shipper. Good propagator. You will eventually grow it.

**Smiling Maestro** ★★★★★ (CHRIST) (Ex) (Com) Deep salmon rose flaked darker. 6-8 or more immense very showy wide open blooms. This is one of the very best varieties of its color and I am sure you will like it.

**Snow White** New Palmer introduction. See page 15.

**So Big** ★★★ (KINYON) (Ex) (Com) (80-85) Very large deep lavender rose pink with violet feather on lower petals. 6 open at a time. A fine variety when well grown.

**Solita** Palmer strain. See page 23.

**Solveig** ★★½ (DECORAH) (HG) Late. Immense heavily ruffled snow white bloom with small cerise blotch. 5-7 open. When well grown this is one of the most beautiful whites but is inclined to be temperamental.

**Sommer's Black** ★★½ (SOMMER) (Com) (HG) Very early dark red almost black. Medium size. The whole spike is open and showing color. A good addition in this color. As dark a variety as I know.

**Sonatine** ★★½ (PF) (Com) (HG) (90-95) Light pink usually flaked darker. Small diffused red feather. 4 or 5 very large blooms open on a very tall always straight stem. A good commercial.

**Spray of Gold** Palmer strain. See page 23.

**Star of Bethlehem** ★★★★★ (PF) (Ex) (Com) Very large cream white with 6-8 well placed blooms open. Can be grown wonderfully fine and when at its best probably as good a white as there is on the market but it is inclined to be temperamental. Always in big demand.

**Stuttgardia** ★★½ (PF) (HG) (75-80) Bright orange red. Strong sturdy grower. Always sells well.

**Sunset Cloud** ★★½ (STEVES) (Com) (HG) Early midseason. Medium large size. White overlaid with and shaded light rose pink. Several open at a time. A nice commercial color.

**Susan** ★★½ (WEBSTER) (HG) Early. A very pretty smoky usually flaked darker, smoke around the edge. Red feather on yellow throat. Somewhat ruffled. Tall straight spike with 6-7 five inch blooms open. A very nice variety for the home garden.

**Symphony** Palmer strain. See page 23.

**Taiaroa** ★★★ (MILLER) (HG) (Ex) Large salmon pink flaked with slate and purplish blotch in the throat. Opens 8 blooms at a time. Good exhibition variety.

**Takina** ★★★ (BURNS) (Ex) (HG) Giant purple of an odd shade. Not a beautiful color but grows very large and is very popular. Useful in hybridizing.

*"If my glads are as nice as the bulbs are I will have some wonderful glads and I want to thank you so much for the extras. I would say you were very liberal. I sure won't forget you when I am ordering next year."* —F. R. LAKE, Mich.

*"Received your bulbs this morning and was I surprised at what I got. Your bulbs were the finest I ever received. It was my first order but it won't be my last. Thank you very much for the over count and extras."*

—HARRY GELLER, N. J.

## **The Mogul**

Palmer strain. See page 24.

## **Timbuctoo**

★★★★

(ZIMMER)

(Ex)

(Com)

Early midseason.

Beautiful deep rose red sometimes flaked darker. Opens 6-9 with 6 or more additional buds showing color on a nice long spike. Better than medium height. Though this is not a so-called commercial color it does make up beautifully in floral sprays. We used what blooms we had of it this past season in our shop and they were very well liked. It is a fine forcer in the greenhouse and an all around first class four star variety. Florists and growers as well as the amateurs should stock heavy with Timbuctoo. Fine propagator. A great seed producer. See picture page 8.

*"I thought you might be interested to know how the prize bulb TIMBUCTOO performed for me.*

*"From the large bulb you gave me grew two stalks each producing a spike of seventeen buds with eight open and several others showing color. I like the way it grows. The blooms are so close together that it makes a compact mass eight inches across of the most beautiful shade of red I have ever seen in any variety."*

—JESSIE P. BROWN, Mass.

## **Titan**

New Palmer introduction. See page 15.

## **Token**

★★★

(CROW-PAPPAS)

(Com)

(HG)

(70)

Peach red or flame

salmon with clear yellow throat. A fine commercial color.

Heavy texture. Medium large size. Fine grower. Heavy propagator. A first class commercial variety.

*"TOKEN was a marvelous glad—as well as being one of the earliest."*

—J. H. ODELL, Mass.

*"TOKEN is a fine one. All you say, plus number."*

—R. B. VAIL, Ala.

*"TOKEN and Beacon have both bloomed and are certainly varieties that are beautiful and outstanding."*

—R. W. WEST, Mass.

*"I picked out ten different varieties and showed them to our florist here and the first one he picked was TOKEN."*

—HARRY RUBLE, Minn.

*"This spring I bought from you 5 bulbs of your new introduction TOKEN. At the time I thought your description might be somewhat rosy tinted with an introducers natural enthusiasm. Now that it has bloomed for me I realize that your description was really outright conservative. This is the finest new thing I have seen in years. It is perfect. It has everything, earliness, vigor, size, color, height, length of flower head, ruffling perfect and very beautiful, the substance and petal texture as heavy and firm as any glad in my garden. I have about 20,000 bulbs of all sizes in over 150 of the foremost varieties and have discarded about 30 of the so-called leaders as not being up to standard of what I think a glad should be. This TOKEN looks to me like the answer to a glad growers prayer."*

—W. E. GARDNER, Michigan.

*"We cut a few spikes this past week for the first of TOKEN and it sure looks good to me. The spikes have 16 and 17 buds each and seem to open up fine after being cut. Looks like they will all open. They look like they should be a good shipper as the petals seem to have plenty of thickness and feel rather tough."*

—F. L. BENNETT, N. Y.

## **Tunia's Blue**

★★★

(BOTH)

(Com)

(HG)

Very large dark blue.

Very strong growing plant. Good propagator. One of the best of the blues.

## **Tunia's Triumph**

★★★

(BOTH)

(Ex)

(Com)

(85-90)

Light

orange scarlet of large size. 7-9 open.

Has won many awards in Australia where it originated and is considered very fine by a number of the growers in this country. With me the stem is rather weak but this may not be a characteristic of it in other places.

## **Uncas**

★★★

(WEBSTER)

(Ex)

(HG)

Dark coppery orange with reddish

feather tipped yellow. 8 large well placed somewhat ruffled blooms open. 17-20 buds on a very tall strong growing plant. Unlike most orange varieties this does not burn in the hottest sun and it opens well to the tip.

*"I think that DEBONAIR, VAGABOND PRINCE, EDITH ROBSON and TOKEN are wonderful glads."*

—WM. E. FASSNACHT, Indiana.

*"This is my second order of this No. 1 collection. I sent for the same two years ago. They were simply lovely, the finest I saw that season."*—MRS. THEO. SLADE, Ky.

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**Usona** New introduction. See page 29.

**Vagabond Prince** Palmer strain. See page 24.

**Valeria** ★★★ (PRUITT) (Com) (HG) Light red somewhat deeper than Red Phipps. 5-7 large slightly ruffled blooms open on a good height spike. Said to stand the heat and dry weather very well. I have not grown this myself but have had good reports on it and have seen it growing. Looks like a coming commercial red.

**Wasaga** Palmer strain. See page 24.

**White Spire** ★★★ (Kinyon) (Ex) (Com) Pure white with no markings. Tall strong growing variety. Up to 8 large massive well placed blooms open. 18-24 buds. Good shipper and propagator. Won first at several shows the past season.

I have not grown this myself but have seen it and it looks good.

**Wurtembergia** ★★★ (PF) (Ex) (Com) Late. Immense fiery scarlet with cream white throat. 4-5 very large blooms open on a flower head of 16-22 buds. Stem is always very tall and perfectly straight. The most brilliant red I know of. A "must have" for the home garden if you like reds. Also a fine commercial variety.

**Yvonne** ★★½ (KRELAGE) (Ex) (Com) (78) Blush white or very pale pink with soft cerise blotch. 6-8 large blooms open on a tall strong growing plant. Fine exhibition and cut flower variety.

**Zauberflote** ★★★ (PF) (Com) (HG) Medium early. Peach rose with vivid reddish blotch. Tall strong growing variety with several large blooms open. One of the best blotched varieties.

**Zuni** ★★½ (MITSCH) (Ex) (HG) Combination of salmon and slate with a slight feather of orange salmon. An unusual and richly colored smoky. Up to 10 well placed ruffled medium size blooms open on a long flower head. Tall straight grower. Certain to become one of the most popular smokies.

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*"MARGARET BEATON certainly is a magnificent flower.*

*"My individual customers (I have built up a line of customers with discriminating taste who want glads simply for house decoration every week) are wild about DEBONAIR and I have had people stop me time and again and ask where they could buy such a beautiful variety.*

*"AMRITA, VAGABOND PRINCE, CAMELLIA and REGENT gave superb bloom under adverse conditions.*

*"TOKEN is going to be in the front rank of cut glads of the future. It increases three for one and makes the largest bulblets I have ever seen, even under adverse conditions.*

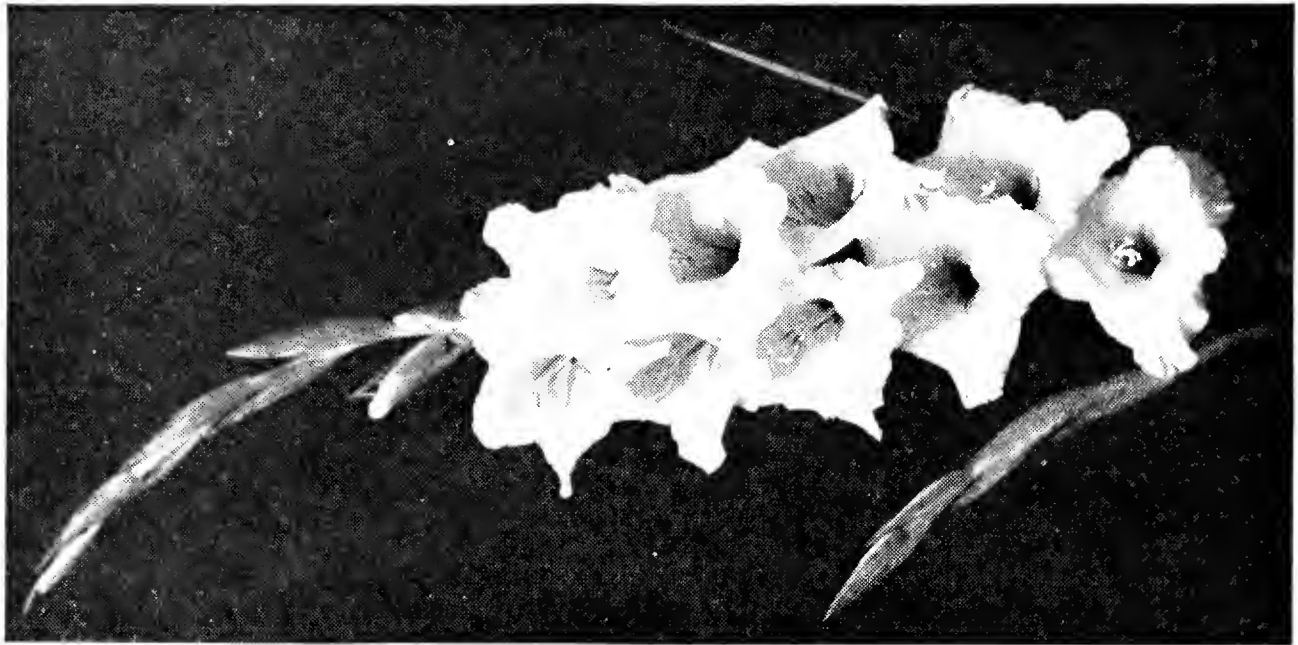
*"I am discarding PICARDY in favor of RAPTURE as my customers prefer it and it makes superb blooms from No. 3 without crooking. It withstood all kinds of adverse weather this season and increased exceedingly well. PICARDY No. 1 and RAPTURE No. 3 were planted side by side and whereas PICARDY had many culls there were practically no culls of RAPTURE and had straight and taller spikes (in heavy and well drained clay.)"*

—ROBERT C. MONCLURE, Virginia.

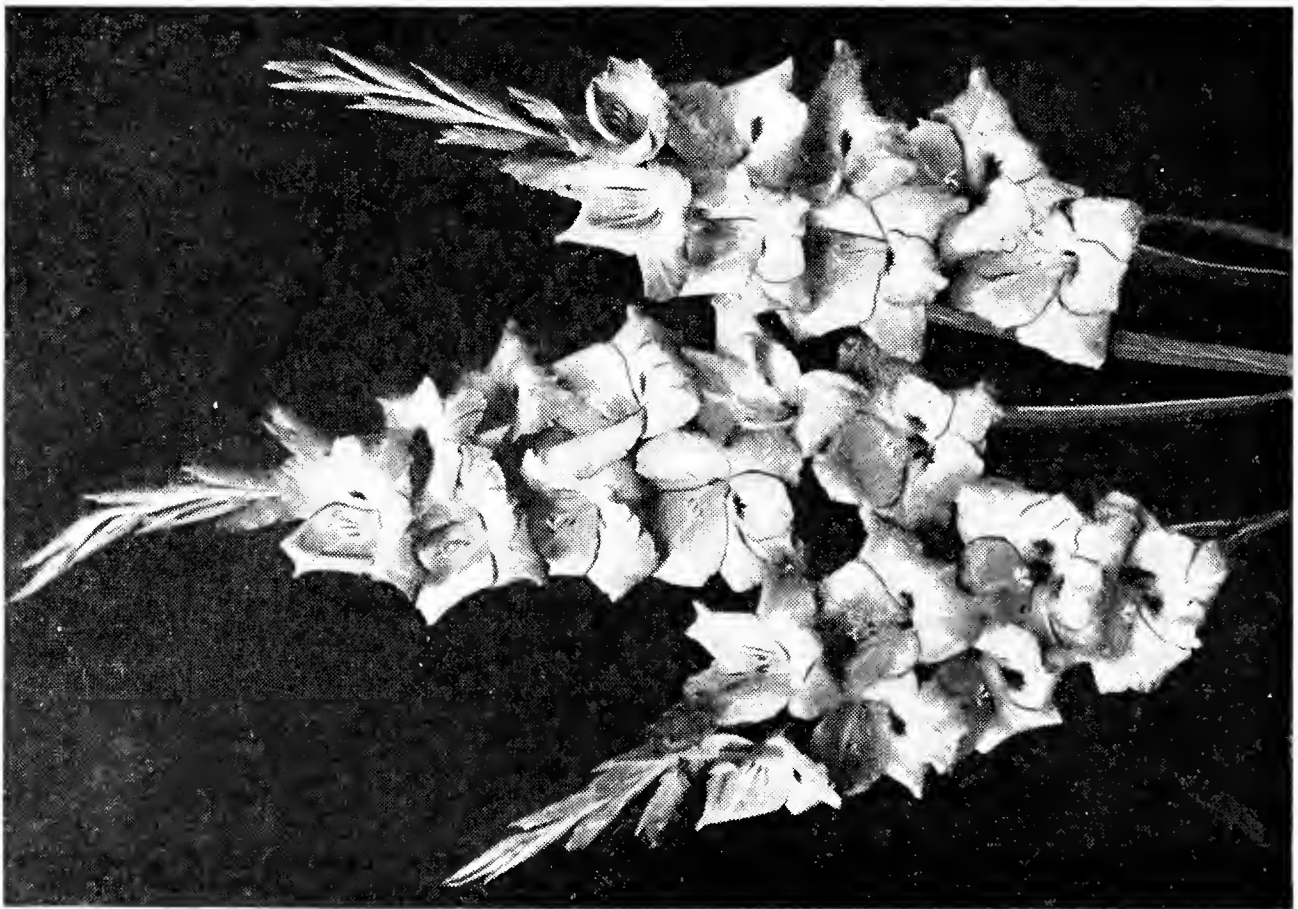
*"This is the third year I have ordered glads from you. I have never seen finer glads than yours."*

—MRS. B. C. GWALTNEY, Ind.

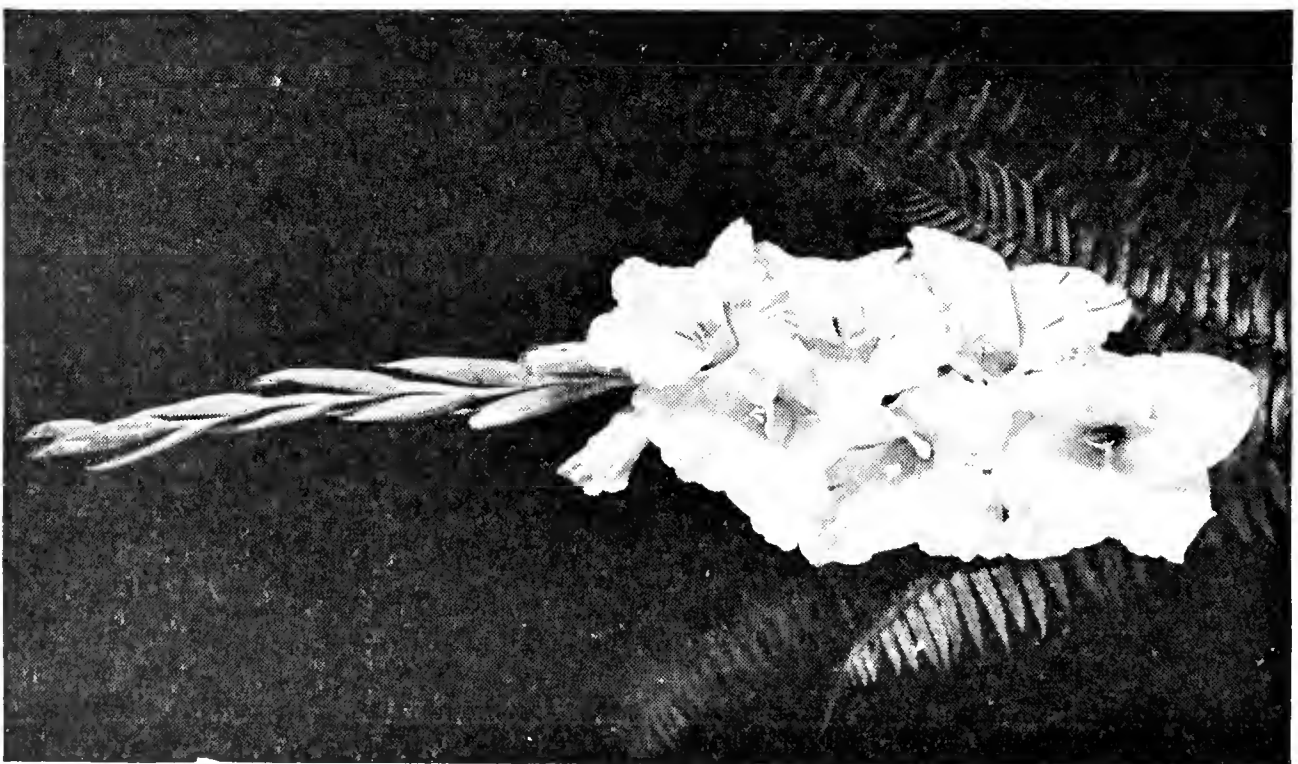




*Mary Elizabeth*



*Edith Robson*



*Shirley Temple*

# Gladiolus Seed

Why not try growing some seed? Growing seedlings is one of the most intriguing and pleasurable phases of growing glads. They are as easy to raise as bulb-lets and though you may not get any world beaters you do stand as good a chance as anyone of getting outstanding seedlings and even if you don't get any worthy of introduction you will certainly produce some that you will like better than many named varieties. Every bulb will be different. Complete instructions for growing the seed go with each package.

The difference in prices of the following is partly because of the amount of stock on hand, some crosses being more difficult to make than others, and partly due to the varieties being newer and more valuable.

The first variety mentioned in each cross is the seed bearing parent.

## Order by Number

### GROUP A

- |   |                                     |
|---|-------------------------------------|
| 3801 Commander Koehl x Picardy              | 3886 Flagship x Commander Koehl     |
| 3814 Max Reger x Milford                    | 3889 Emile Aubrun x Commander Koehl |
| 3853 Rose Marie Pfitzer x Jacinthe          | 3893 Blue Admiral x Blue Beauty     |
| 3858 Rose Marie Pfitzer x Bit O'Heaven      | 3802A Queen Louise x Heiligtum      |
| 3867 L. Van Kattendyke x Rose Marie Pfitzer | Package of 15 seeds for 25c         |
| 3882 Lucifer x Commander Koehl              | Package of 35 seeds for 50c         |

### GROUP B

- |  |  |
|--|--|
| 3815 Picardy x Ninth Symphony          | 3875 Regent x Tip Top                                  |
| 3818 Paul Grampel x Seedling 3358A4    | 3876 Beacon x Flagship                                 |
| 3827 Picardy x Tunias Triumph          | 3877 Wm. Cuthbertson x Beacon                          |
| 3829 D. A. Hay x Mayflower             | 3890 Jalna x Commander Koehl                           |
| 3830 Assam x Picardy                   | 3801A Mrs. T. E. Langford x Sept. White                |
| 3831 Ninth Symphony x J. S. Bach       | 3805A Picardy x Komiri                                 |
| 3834 Star of Bethlehem x Euides        | 3833A Picardy x Hindenburg's Memory                    |
| 3835 M. Brunings x Picardy             | The following are of my own production:                |
| 3847 Picardy x Rewi Fallu              | 38G3 Tunias Triumph x Picardy                          |
| 3850 M. Brunings x Carillon            | 38G6 Mixed—from many fine varieties of my own growing. |
| 3854 Snow Princess x White Triumphator | Package of 15 seeds for 50c                            |
| 3857 Red Lory x Erica Morini           | Package of 35 seeds for \$1.00                         |
| 3861 Red Lory x Commander Koehl        |  |

### GROUP C

- |  |   |
|--|---|
| 3811 Royal Gold x Jonquil                  | 3830A Mrs. Robt. Nash x Picardy   |
| 3813 Miss New Zealand x Mayflower          | 3831A Red Charm x Hindenberg's Memory   |
| 3819 3358A4 x Summerwealth                 | 3837A Champlain x Pfitzer's Success   |
| 3822 Takina x King Lear                    | 3842A Harvest Moon x Royal Gold   |
| 3833 Euides x White Seedling               | The following crosses are some of my own production:                                      |
| 3836 Sussex x M. Brunings                  | 38G1 Picardy x Timbuctoo  |
| 3837 M. Brunings x 3413A1B                 | 38G2 Picardy x Royal York—the same cross that produced Aladdin, Recado, Titan and others. |
| 3842 Miss New Zealand x Rose Marie Pfitzer | 38G4 Timbuctoo x Ninth Symphony   |
| 3843 Bit O'Heaven x Barcarole              | 38G5 Lila x Takina  |
| 3863 Margaret Beaton x Zauberflote         | Package of 15 seeds for \$1.00  |
| 3865 Mauve Seedling x Pfitzer's Success    | Package of 35 seeds for \$2.00  |
| 3800A Rewi Fallu x Emile Aubrun            |   |
| 3826A Mrs. T. E. Langford x Ariosa         |   |

*"The PALMER varieties sure are the best. For the first time I showed blooms this year. At the show of the New Hampshire Federation of Garden Clubs a spike of BAGDAD took first for the best single spike of the show. PICARDY took a first for the best collection of three spikes and I won a second for a mixed basket of PALMER varieties. This basket the judges told me was very fine but according to the rules they had to take off points because of the foliage I used so I lost another first.*

*"PICARDY from medium bulbs was unbelievable. Three spikes from the medium bulbs were good enough to win a first for the best three spikes at the New Hampshire Federation of Garden Clubs Show. I wouldn't have believed it that they would grow so big if I hadn't planted them myself."*

—NORMAN N. MASON, N. H.

*"I saw your display at Sioux City last year and can truthfully say that your display was tops, especially BEACON."*

—GUY C. SPERA, IOWA.

**Evermark Pencil** As near indelible as I can find. 15 cents each.

**Bags for Disinfecting.** For your convenience I am offering bags to disinfect your bulbs in. These will last for several soakings and can be kept two years or more.

Prices postpaid

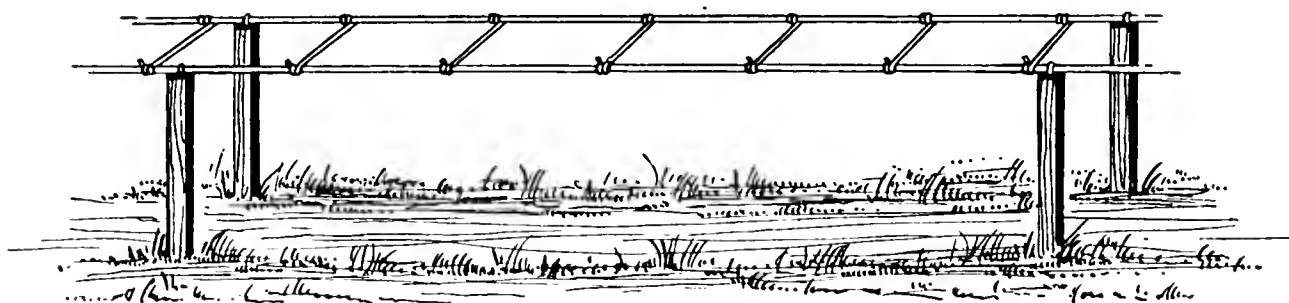
Size A to hold up to about 5 or 6 large bulbs, 2½ cents each.

Size B to hold up to about 25 large bulbs, 3½ cents each.

Size C to hold up to about 1 peck of bulbs, 5 cents each.

Size D to hold up to about 1 bushel of bulbs, 10 cents each.

## Horticultural Wire Fencing



Here is a wire support for glads that many growers have liked. This support consists of two parallel strands of wire seven inches apart and has cross wires about every six inches. This wire is simply tacked on to the tops of stakes driven into the ground. You can have them any height you want but for glads about eighteen inches is a good height. This might be too high for some short varieties but should be high enough for most kinds. Of course for very tall growing varieties that are inclined to crook the wooden stake is the best support but where glads are planted fairly shallow so as to get the best increase a wire support of this sort is very useful. It keeps the plants right up straight and there is no danger of them falling over into the row. It can be used many years.

*Price for a full roll of 500 feet is \$3.00 f.o.b. Joliet, Illinois. For less than a full roll price is 2 cents per foot f.o.b. Burlington. No orders taken for less than 25 feet.*

**Labels.** Everyone who grows bulbs under name will want labels. There are many different kinds on the market but I think the best cheap label is a painted wooden one. Unpainted labels do not seem to be satisfactory as they weather and the writing becomes illegible. It is difficult to get good labels but I think the best way is to buy painted labels such as I list below and then get a small can of cheap varnish and a cheap brush and give them a coat of varnish after the names are all written. This will hold them through the season whereas if they are not varnished sometimes the paint will come off and they have to be written over during the season.

The wired tree labels are the cheapest and these can be wired to any ordinary stake. Personally I like the 12" ones as they can be easily read and are better for my purposes. However where you have only a few bulbs smaller ones are perfectly all right.

WIRED TREE LABELS. 3½ x ⅝ inch copper wired. 50 for 25 cents. 45 cents per 100 and 500 for \$2.00, 1,000 for \$3.50.

### GARDEN LABELS

6 x ⅝" Same price as tree labels.

10 x ¾" 25 for 25 cts, 100 for 90 cts.

8 x ¾" 25 for 20 cts, 100 for 75 cts.

12 x 1⅛" 25 for 35 cts, 100 for \$1.25.

LABELS NOT POST PAID

*"I must say your bulbs are very satisfactory and we wish that you could supply us with all we need of the different varieties. We will try to order earlier next year."*  
—FRED MISCH, Penna.

## Culture of Gladiolus

With every order that goes out we send a four page leaflet giving all the necessary information about growing them. If you want to go deeper into the subject we have a book on the "Gladiolus" by Rockwell which sells for \$1.35 prepaid or we give it free with a \$12.00 order if you ask for it and if you have not already had one. This book is the best one I know of on the culture of glads. There was a larger book by McLean-Clark-Fischer but it is out of print now and none to be had.

Years ago you could just "stick bulbs in the ground" and expect nice blooms. And many people still do that but like everything else better culture will give much better results. Then with the prevalence of thrip nowadays in some parts of the country it is wise to spray the bulbs with a good insecticide during the growing season.

If you want a copy of our circular before you receive the bulbs drop us a card and we will send you one.

## Spray your Glads

Though many people raise beautiful gladiolus without spraying, the thrip is so prevalent in many places that it is wise to spray with a good insecticide especially if there are other people growing glads in your neighborhood. Unless you are entirely isolated from other gladiolus patches you cannot be sure of the thrip not coming to your field. So to be on the safe side I advise everyone to spray at least once a week from the time the plants are a few inches high.

Any good insecticide is all right to spray with but ROTOTOX has probably been used more extensively than any other kind of insecticide and seems to be giving perfect satisfaction. ROTOTOX is used not only for gladiolus but as a general garden insecticide for all kinds of insects. I have on file a great many testimonials not only from amateurs but from experiment stations and others who know what a good insecticide is. I strongly advise the use of ROTOTOX and if used properly I know that it will enable you to grow fine gladiolus, that is as far as insects go.

If you are spending money for bulbs and going to the trouble of planting and taking care of them why not put a little extra money and effort into spraying them and so assure yourself of fine blooms.

*"Also must say ROTOTOX has been a wonderful help and so easy to handle. Have recommended it to friends in San Francisco and here."*

—MISS GRACE LEMAR, Calif.

If you will send to the Rototox Company, 813 Yale Street, East Williston, New York they will send you free information on their treatment of glads for thrip. I do not sell Rototox myself but you can get it direct for cash from the manufacturers. The prices are as follows prepaid.

Trial oz.....	\$ .35	1 Quart.....	\$3.00
8 oz.....	1.00	½ Gallon.....	5.00
1 Pint.....	1.75	1 Gallon.....	10.00
		5 Gallons.....	45.00

**Address—Rototax, 813 Yale St., East Williston, N. Y.**

If you live in the neighborhood of East Williston it will be much better for you to order the Rototox by mail than to call at the office. The orders are all shipped out the same day the order is received and I think you will get better service by ordering by mail than to disrupt the office routine by calling there personally. Rototox is all prepaid.

*"The gladiolus I ordered were very beautiful and they grew very nicely in this country."*  
—MRS. S. HERRERO, Porto Rico.





*Vagabond  
Prince*

"Watched FIREFLY bud, open and flower into something to me was heavenly in beauty." —ROLAND H. MAYS, Texas.

"TOKEN was a real surprise, much better than I expected even after your fine description of it. It is so early, large florets and such a clear glistening orange-salmon with golden throat.

"The color plate of BEACON on your 1938 catalog does not give this outstanding glad justice. The plate gives some idea as to color but this flower must be seen 'in the raw' to be really appreciated. This variety stood out like a bright light making the other flowers seem invisible (which of course is more than impossible with gladiolus.)"

—MILES C. LABRUM, Utah.

"I have been growing glads for six years for the pleasure of seeing them bloom and I find your bulbs superior to any others. I bought seed of you last year. Some of them will bloom this summer."

—MRS. R. S. REYNOLDS, Tenn.

"I might say that I ordered your Better Times Collection last year and was much pleased with the results."

—REV. O. H. LOCKETT, N. Y.

"I have ordered No. 1 collection from you last spring and I got fine results from your bulbs."

—A. W. HOCKENHULL, N. M.

"One of the extras you sent to me was beyond words—HELENA was gorgeous."

—JOE LOCKHART, Mich.

"This spring I ordered some bulbs from you and they turned out fine. I took all the first prizes at the Fair and you sent me two BEACON bulbs which seemed to take every one's eye."

—MRS. W. P. EVANS, N. Y.

"Enclosed find 24c in stamps to pay for the postage on the glads. We received them in fine condition and thanks for the generous count and extras which you sent us."

—W. K. GWIN, Penna.

"In past years I have ordered various groups from you and I have had splendid results. By care I have never had any trouble with thrip and have produced exhibition type gladiolus continuously from your bulbs. It may interest you to know that some of my bulbs are in the fifth generation since they were purchased and are yet giving me wonderful gladiolus."

—R. S. JOHNSTON, Penn.

"I greatly appreciated the generous count you gave me on my last order and I want you to know how truly lovely my glads were last year."

—MRS. D. H. REYNOLDS, Pa.

"I made nine entries of gladioli at the flower show of the Wausaw Garden Club and received seven blue ribbons and one white. I thought you would be pleased to know that my flowers were all of bulbs from the Champlain View Gardens."

—MRS. PAUL SPATS, Schofield, Wisconsin.



*Zuni*



Order Blank

CHAMPLAIN VIEW GARDENS

ELMER E. GOVE  
BURLINGTON, VERMONT

Name (Mr., Miss or Mrs.) \_\_\_\_\_ Date \_\_\_\_\_  
Please write plainly

Street and No., P. O. Box  
or R. F. D. \_\_\_\_\_

Post Office \_\_\_\_\_ County \_\_\_\_\_

Express Office \_\_\_\_\_ State \_\_\_\_\_  
If different from P. O.

Ship when \_\_\_\_\_

Anything pertaining to this order, please write on back of Order Blank  
or separate sheet of paper.

AMOUNT ENCLOSED

Money Order \$.....

Check - \$.....

Cash - \$.....

Stamps - \$.....

We usually give extras with each order, varying with the size of the order; we want to send what you prefer so check which you desire.

Extra count of varieties ordered. Varieties of our choice.

Varieties you may like to try; mention several from which we may select.

Quantity	VARIETY	Size	Rate	Amount
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
Balance Forward				

In making out order please give price from latest price list. Continue order on other side.

(Continue Order on this side)

Quantity	VARIETY	Size	Rate		Amount	
	Amount Brought Forward					
19						
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FROM

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**Champlain View Gardens**

**Burlington, Vermont**



## BOOKS YOU SHOULD HAVE

Below are some books that everyone having a garden should own. I can take your order and have them sent direct from the Publisher.

I can secure for you any book on any garden subject. **SEND FOR COMPLETE CATALOG.** Add 10 cents per book for postage.

**Gladiolus.** by F.F.Rockwell. Recommended as "the best brief guide on gladiolus growing." It tells how to plant, fertilize, and cultivate; how to grow from seed or bulblets; how to harvest and cure; how to handle for cut flowers; and every other detail needed for success with this popular flower. 45 illustrations, 79 pages. **\$1.25**

**Gladiolus Breeding,** by J. A. Kemp. A trustworthy guide of 12 pages for the experimenter in the successful breeding of gladiolus. The various operations are described in plain, everyday garden language. **Postpaid, \$ .55**

**The Home Garden Handbooks,** by F. F. Rockwell. A series of pocket-size books, now nine in number, that it is a pleasure for us to recommend because each volume covers its ground so well and concisely. Use them when your seeds or plants arrive; they will show you how to prepare the soil, plant the seed, or transplant. Carry them out to the garden when you cultivate, prune and fertilize, they will save you many steps and help you avoid disappointments. Each volume has from 30 to 70 illustrations and contains about 90 pages. Strong cloth binding, four-color jackets. Price, \$1.25 per volume. The titles now published are:

**Rock Gardens**  
**Dahlias**  
**Irises**

**Gladiolus**  
**Roses**  
**Peonies**

**Evergreens**  
**Shrubs**  
**Lawns**

### WAYSIDE MARKETING

The author of "Wayside Marketing," Schuyler Arnold, after several years of observation and much study on the subject, has written a book that is packed with worthwhile suggestions enabling the wayside stand owner to better marshal his opportunities, abilities and equipment.

Every angle of the situation is covered—location, building of the stand, details of measurement, stock to be offered (flowers, fruits and vegetables) and how to grow it, etc.

132 pages, bound in cloth, in an attractive jacket. \$1.00; postpaid, \$1.10.

**How to Arrange Flowers,** by Dorothy Biddle. A very fine book by a real artist. Explains how to arrange your flowers artistically. **Postpaid, \$1.10**

**1001 Garden Questions and Answers,** by Alfred C. Hottes. A wonderfully fine book with a wealth of information covering flower, vegetable and fruit garden. Arranged in the form of questions and answers. This is not to be read for literary effect but to secure a quick answer to any definite question. If there is anything you want to know about the garden, what plants do well in certain places and what do not, construction of walks, garden seats, spraying information, judging scales, etc. be sure to get this book. I don't know of a better book for the amateur. 320 pages, fully illustrated. A new edition that has been 50% revised. **Postpaid, \$2.15**

**All About Flowering Bulbs,** by T. A. Weston. Written especially for the amateur. This book gives all the information a home gardener requires on the culture of flowering bulbs of all seasons planted outdoors as well as those that do well in the house. This is a very fine book and gives a wonderful amount of information on the subject. **Postpaid, \$2.15**

**The Book of Bulbs,** by F. F. Rockwell. With this complete and practical book you can get the utmost in beauty from every kind of bulbous plant. Clearly written by one who knows; illustrated with 187 beautiful photographs and instructive drawings. Includes tulips, daffodils, hyacinths, lilies, crocuses, glads, dahlias, peonies, irises, begonias, and scores of other beautiful but not-so-well known bulbs. We recommend it as the best and most complete bulb book. 187 illus., 265 pages. **\$2.50**





***Sensation***

*Sensational New Rose, see page 28.*